CRN: 22340
Class Meeting Times: Tuesdays / Thursdays, 12:00 to 1:20 p.m.
Classroom: Fox Fine Arts A458 (4th floor)
Professor: Dr. Melissa Warak
Email: mcwarak@utep.edu
Office Hours: T/Th 1:30 to 2:30; W, 3:30 to 4:20
Office: Fox Fine Arts 454
Office Phone: (915) 747-7849 (during office hours)

ABOUT YOUR PROFESSOR
Dr. Melissa Warak specializes in the relationship of music and sound to art of the twentieth century. Dr. Warak is a proud Texan and a native of Houston. She earned a B.A. in English literature and art history from Vanderbilt University, an M.A. in art history from the University of Texas at Austin, and a Ph.D. in art history from the University of Texas at Austin. Her current research focuses on the ways that visual artists from the mid-fifties to late sixties employed musical models in their work. Aside from musical and sound art, her research interests include the history of abstraction, spirituality in modern and contemporary art, science and technology in modern and contemporary art, and astronomy in art. Her research has been supported by grants and fellowships from the National Portrait Gallery of the Smithsonian Institution, the Getty Research Institute, the Royal Music Association of the United Kingdom, the Menil Collection in Houston, and the Crystal Bridges Museum of American Art, the Kress Foundation, and Yale University Art Gallery, among others. Dr. Warak has previously taught at the University of Texas at Austin, at the University of Houston, and at Sam Houston State University.

COURSE DESCRIPTION
This course is a history of art after 1945, periods generally referred to as postwar, postmodern, and contemporary art. Media to be studied include photography, painting, drawing, sculpture, performance, lands arts, video, installation, and new media.

COURSE OBJECTIVES
During this course, students will develop their understanding of the history of art after 1945 and acquire skills essential to the professional art historian. These include the following:
1. Developing writing skills and points of view needed by professional art historians.
2. Learning to find and use resources for answering research questions and problems.
3. Analyzing and critically evaluating ideas and arguments.
4. Gaining knowledge of the terminology, trends, and methodologies used to study postwar, postmodern, and contemporary art.

TEXTS / RESOURCES
Readings will be posted as PDFs to Blackboard under the “Readings” tab and are designated with a (PDF) in the course schedule. Readings for each day should be completed before class begins. All readings are eligible for the exams, even if students are not quizzed over them. The optional course text is Stiles, Kristine, and

**GRADING POLICY**

This course will have three exams. Image lists for each exam will be circulated to students in advance of each of the three course units and a Powerpoint of all of the images will be posted to Blackboard. Exams may consist of a combination of fill-in-the-blank questions, single slide discussions, double slide comparisons, and essay questions about works of art and course readings. The exams are not cumulative.

We will have six reading quizzes (worth 10 points each) throughout the semester. There will be no makeup quizzes, but the lowest quiz grade will be dropped. We will also have a practice quiz, where we will do a sample side-by-side comparison of works; this type of question will show up on the exams.

Students will write one paper of about 1,500 words. The assignment sheet for the paper will be posted to Blackboard – make sure to read it thoroughly. It will be turned in via the SafeAssign function on Blackboard.

Lastly, students will receive points for in-class participation. Participation points will be earned in two parts: Participation I for the first half of the semester and Participation II for the second half. A good rule of thumb is to try to contribute at least one thing to each class session.

This course will be graded on a scale of 500 points.

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading Quizzes (6)</td>
<td>50</td>
</tr>
<tr>
<td>Practice Quiz</td>
<td>25</td>
</tr>
<tr>
<td>Participation I</td>
<td>15</td>
</tr>
<tr>
<td>Participation II</td>
<td>20</td>
</tr>
<tr>
<td>Exam 1:</td>
<td>90</td>
</tr>
<tr>
<td>Exam 2:</td>
<td>100</td>
</tr>
<tr>
<td>Exam 3:</td>
<td>100</td>
</tr>
<tr>
<td>Paper:</td>
<td>100</td>
</tr>
</tbody>
</table>

Note: You will see that the Blackboard page allows for 510 points, but this accounts for the dropped quiz grade.

Therefore, here is the point breakdown for final course grades:

448 – 500 points: A
397 – 447 points: B
347 – 396 points: C
297 – 346 points: D
000 – 296 points: F

**TAKING NOTES IN CLASS**

Exam material will come from ideas discussed in class; the readings supplement lectures and discussions. Completing the readings will not take the place of attendance and participation in class. It is critical that students take notes in class. Think of the exams as a way to show off what you have learned in class. I recommend bringing a notebook designated just for this course. Using bullet points will help you write down
more information. Vocabulary and important terms will be written on the Powerpoint presentation slides and you should pay special attention to these terms and the works of art where they may be applicable. Basic identifying information for each work will also be provided on the Powerpoints (artist name, title, date); these will be uploaded to Blackboard for your use. It is a good idea to date your notes so you know what we covered each day.

***COURSE POLICIES***

Attendance Policy in short:
Attendance is mandatory
Allowed absences (including illness) without penalty = 3 absences (remember: three for free)
Tardies = ½ absence
Automatic failure = 6 or more absences
Attendance bonus = 10 points

Policy in detail:
Class attendance is a requirement and use of the full class period is expected. An attendance sheet will be passed around at the beginning of each lecture; make sure you (and only you) sign it every day. Students should never sign the attendance sheet for anyone else or ask anyone to sign for them.

You will be **allowed three absences** for any reason without grading consequences. In this course, there are no excused or unexcused absences. You just get three for free. It is up to your discretion how you use these, including for illness, and you do not need to notify me in advance except in the case of a religious holy day (see below). In the case of an illness or emergency that causes you to miss more than three consecutive class days, please contact the Dean of Students (http://sa.utep.edu/dean/about-2/), who will contact all of your professors. Exemptions to the absence policy may be made on a case-by-case basis. More than three absences from class will result in a lowering of your overall grade by **twenty points per absence** (remember that this class is graded on a scale of 500 points). Students who are more than **five minutes late** or who leave early without permission will be given half credit for attendance. **Tardies / half credits** will figure into the absence count. **Six absences will result in an automatic failure of the course; this includes tardies.** That said, students will receive an **attendance bonus** of ten points (1%) for perfect attendance and no tardies (**no exceptions**; attendance must be 100%). The attendance bonus is awarded after the last day of class.

Students are responsible for acquiring notes and announcements made during missed classes, so make a friend and exchange contact information. Dr. Warak will keep a running tally of absences in a column on the Gradebook section of Blackboard.

EMAIL POLICY
All course correspondence from me will take place via Blackboard’s email function. Make sure that you are receiving emails through Blackboard and that you have a current email address on file. Please note that, due to FERPA regulations, I will not email with students about grades. If you have a question or concern about a grade, please visit office hours or make an appointment. If you would like to Skype with me during office hours (username: melissa.warak), please let me know in advance. Additionally, if you have a question that requires a long answer, I may ask you to come see me in person to save time. Lastly, please remember that emails are considered a form of professional correspondence and a little courtesy goes a long way.
LAPTOPS, TABLETS, AND PHONES
Students may not use computers and other electronic devices during class. It is important that students focus their attention on the lectures and projected images without distractions and that they take careful and detailed notes. Cell phones and tablets should be silent and kept out of sight. Their bright lights are very distracting in a dark classroom. You will be reprimanded and marked absent if you are caught using your phone in the classroom. Repeat offenses will result in disciplinary action. If a cell phone or an Apple Watch is in any way visible during an examination, that student will automatically fail the exam. Students may be asked to leave their phones/watches at the front of the classroom during exams.

CLASSROOM ETIQUETTE
Please be respectful of other students in the classroom. The classroom door will be open for five minutes after class begins; after that, tardies will be given. Inappropriate behavior includes coming late or leaving early, using phones or electronic devices for any reason, passing notes, excessive whispering with friends, and packing bags before class is over. Use the restroom BEFORE class, as entering or leaving the room is very distracting. Inappropriate behavior in the classroom may result in a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with UTEP policy. You may bring food and drinks, but the drinks must have a sealable lid. A note on bags: please make sure your bag is small enough to fit fully under your chair. If not, you will be asked to put it to the side of the classroom. Art supplies, gym bags, and other items will need to be stored on the shelves at the side of the classroom.

MAKE-UP POLICY
The paper assignment sheet explains a late work policy. There are no makeup exams or quizzes, except in extreme circumstances documented with the Dean of Students. Plan your semester accordingly.

PAPER FORMATTING AND WRITING HELP
All papers should be uploaded to SafeAssign (via Blackboard) by the due date; I may also require a paper copy. For all questions pertaining to grammar, syntax, footnoting and style, see the latest edition of the Chicago Manual of Style. For an excellent tutorial on how to document sources properly, see the following webpage: http://www.chicagomanualofstyle.org

Students who are concerned about the quality of their writing should contact the Writing Center and make an appointment well before the deadline: http://academics.utep.edu/writingcenter/

ACADEMIC DISHONESTY AND PLAGIARISM
Academic dishonesty or cheating will result in failure in this course. All students are expected to engage in all academic pursuits in a professional manner and to maintain honesty and integrity. All students are responsible for knowing the requirements of academic honesty set forth by UTEP. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to the following: cheating on an examination or other academic work which is to be submitted, plagiarism, forgery of signatures, collusion and the abuse of resource materials. See the UTEP policy on academic integrity and scholastic dishonesty: http://sa.utep.edu/osccr/academic-integrity/

POLICY FOR STUDENTS WITH DISABILITIES
Reasonable accommodations will be made for students with limitations due to disabilities provided that they are registered with the Center for Accommodations and Support Services (CASS) and procure the proper documentation: http://sa.utep.edu/cass (telephone: (915) 747-5148). Students with documented disabilities must meet with the instructor within the first two weeks of class, with CASS documentation in hand, in order to inform him of any special needs. If particular accommodations are required for the exams, the instructor must be informed and presented with the appropriate CASS documentation at least ten days before each scheduled test or no accommodations will be permitted.

POLICY FOR STUDENT ABSENCES ON RELIGIOUS HOLY DAYS
Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: “a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20....” See your professor at least a week in advance if you intend to miss class or an examination in observance of a religious holy day and accommodations will be made.

***TENTATIVE COURSE SCHEDULE (SUBJECT TO CHANGE)***

T, January 17
No class / Dr. Warak out sick

Th, January 19
Topic: Introduction and Syllabus Review

T, January 24
Topic: Early Twentieth-Century Modernism (A Brief Refresher)
Reading: Charles Harrison, “Modernism” (PDF)

Th, January 26
Reading Quiz #1
Topic: Abstract Expressionism (Gestural and Color Field)
Reading: Harold Rosenberg, “The American Action Painters” (PDF)

T, January 31
Topic: Art Informel (Tachisme, Abstraction Lyrique, and Art Brut)
Reading: Jean Dubuffet, “Anti-Cultural Positions” (PDF)

Th, February 2
Topic: Kinetic Art
Reading: Frank Popper, Kinetic Art

T, February 7
***PRACTICE COMPARISON QUIZ*** at beginning of class
Topic: Gutai and Happenings
Reading: Jim Dine, “A Statement” (PDF)

Th, February 9
Reading Quiz #2
Topic: Fluxus and Neo-Dada
Reading: Charles Curtis, “The Position of the Observer: Regarding the Compositions 1960” (PDF)

T, February 14
Topic: Nouveau Réalisme and Arte Povera
Reading: Michèle Cone, “Pierre Restany and the Nouveaux Réalistes” (PDF)

Th, February 16
Topic: Section Wrap-Up and Exam 1 Review

T, February 21
***EXAM 1***

Th, February 23
Address: 1 Arts Festival Plaza, El Paso, TX 79901 (located downtown at N. Santa Fe and W. Main)

T, February 28
Topic: Post-Painterly Abstraction and Op Art
Reading: Simon Morley, “Bridget Riley, London” (PDF)

Th, March 2
***EPMA worksheet due***
Topic: Minimalism
Reading: Kenneth Baker, chapter four of Minimalism: Art of Circumstance (PDF)

T, March 7
Reading Quiz #3
Topic: Pop Art I
Reading: Bradford Collins, “Modern Romance: Lichtenstein’s Comic Book Paintings” (PDF)

Th, March 9
Topic: Pop Art II

T, March 14 and Th, March 16
SPRING BREAK
T, March 21
Reading Quiz #4
Topic: Hyper-Realism
Reading: Colton Valentine, “Duane Hanson’s Hyperrealistic Sculptures Challenge The Meaning Of ‘Average American’” (PDF)

Th, March 23
Topic: Conceptual Art and Body Art

T, March 28
Topic: Land Arts

Th, March 30
Topic: Neo-Expressionism and the 1980s and Exam 2 Review
Reading: Rene Ricard, “The Radiant Child” (PDF)

T, April 4
***EXAM 2***

Th, April 6
Topic: Feminist Art
Reading: Siona Wilson, “Destinations of Feminist Art: Past, Present, and Future” (PDF)

T, April 11
Topic: African-American Art
Reading: Lowery Stokes Sims, “Subject, Subjectivity, and Agency in the Art of African-Americans” (PDF)

Th, April 13
Reading Quiz #5
Topic: Postwar Latin American Art and the Chicano Movement
Reading: Shifra Goldman, “Bridging Troubled Borders: A Binational Problem” (PDF)

T, April 18
Topic: Street Art
Reading: Peter Salib, “The Law of Banksy: Who Owns Street Art?” (PDF)

Th, April 20
Topic: The NEA and the Culture Wars
Reading: Richard Bolton, introduction to Culture Wars (PDF)

T, April 25
Reading Quiz #6
Topic: Young British Artists (YBAs)
Reading: Petra Lange-Berndt, “Replication and Decay in Damien Hirst’s Natural History” (PDF)

Th, April 27
Topic: Temporarily Contemporary I
Reading: Klaus Biesenbach, “Marina Abramović: The Artist Is Present. The Artist Was Present. The Artist Will Be Present” (PDF)

M, May 1
***RESEARCH PAPER DUE online by 11:59 p.m.***

T, May 2
Topic: Temporarily Contemporary II

Th, May 4
Topic: Course Wrap-Up and Exam 3 Review

***Exam 3 will not be cumulative, but will take place during our course’s designated final exam time: Tuesday, May 9th, 1:00 p.m.***