

Music Appreciation--MUSL 1324 (11439) Syllabus-FALL 2016

Dr. Melissa Colgin Abeln

Course description: A survey of the major style periods of serious art music in Music History, beginning with the Medieval period, advancing to contemporary times.

Course dates: **Monday, August 22 through December 1, 2016. [Final exam date/time: Wed. Dec. 7, 4:00-6:45 p.m.]**

Location: Fox Fine Arts, room 402

Meeting days/times: M/W, 1:30 until 2:50 p.m.

No prior musical knowledge is expected.

Instructor Information

Name: Dr. Melissa Colgin Abeln

Email: mcolgin@utep.edu

Office: 332 Fox Fine Arts

Office Hrs: As an applied music professor/musician, my schedule varies from week to week. I will handle most matters via email correspondence; however, for larger concerns, please make an appointment for an office visit.

Biography: Professor of Applied Flute, music literature and appreciation at the University of Texas at El Paso (1987-pres.)
Principal flutist of the El Paso Symphony Orchestra (1993-pres.)

Education:

- Bachelor of Music degree from the University of Alabama
- Master and Doctor of Musical Arts degrees from the University of Texas at Austin
- Music and language studies in Paris, France
- Performance fellowship at Yale School of Music.

Professional experience prior to UTEP appointment:

- *Sinfonica Orquesta Autonoma de Guadalajara*, Mexico, 2nd flute position
- American Wind Symphony Orchestra, Pittsburgh, PA. Co-principal flute, personnel manager, assistant conductor

Textbook

Required: ***The Enjoyment of Music: Essential Listening, 2nd Ed.* Forney & Machlis, WW Norton, 2013. (with CD)***

Class Schedule

Music Appreciation is a course with regular class meetings managed through **BLACKBOARD**. A separate, weekly Schedule will be sent via email and posted to Blackboard.

Course Goals/Outcomes

Goals of Music Appreciation: Explore the nature of music, the basic elements of music, and the history and cultures of music. After successfully completing this course, students should be able to: 1. Identify the basic elements of music, including melody, rhythm, harmony, texture, form and expression through listening skills. 2. Identify the stylistic characteristics of Medieval, Renaissance, Baroque, Classical, Romantic, twentieth-century music and today. 3. Identify prominent composers and pieces of the major style periods. 4. Recognize genres of music. 5. Evaluate musical compositions at live performance through written reports.

Grading

A percentage of total points*--derived from written assignments and tests--will determine your final grade. **There may be occasional extra-credit assignments, offered to the entire class, not individually.** (*The total number, approx. 400-500 of points, can fluctuate.) **Class attendance is required** and can affect the final grade. See details below.

Tests

There will be several in-class tests; **the final exam will be comprehensive.** Prepared notecards* are required for every in-class test. **No make-ups for in-class tests.** Make-up for final exam is rare (professor's discretion). **Documentation absolutely necessary for:** UTEP SANCTIONED OUTINGS (in advance), as well as emergency room/car accident. Test dates can be found on weekly schedule.

Concert Reports

One of the principal objectives of this class is to discover the various types of live music concerts offered at UTEP as well as the region. **You must be able to plan to attend & report on two live, local classical- music concerts during the semester.** See **Blackboard Journal** for instructions.

*Prepared Notecards: For in-class quizzes & final exam.

Purchase 4x6 spiral-bound index cards immediately. For each listening example presented in your textbook, you will create a notecard with the following information: Title, composer, date(s), medium, genre, style period, and distinguishing style characteristics. **The notecards are to be used during all tests, so prepare them carefully.**

Helpful websites

- **www.wwnorton.com/enjoy** (access through textbook code) Use it when researching beyond text for composers, style periods, glossary terms.
- **Naxosmusiclibrary.com**, available via UTEP Library databases, is a comprehensive recordings library with wealth of historical/biographical information.
- **YOUTUBE.com**

Attendance

Regular attendance is required. **You must sign in BEFORE every class meeting and remain for duration of class.** Four or more absences will result in faculty drop or severe grade reduction.

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT—READ CAREFULLY

According to Merriam-Webster's Collegiate Dictionary, to plagiarize is "to steal or pass off (the ideas or words of another) as one's own: **use (another's production) without crediting the source**, to commit literary theft: present as new and original an idea or product derived from an existing source..." **Plagiarism is dishonest and unethical.** Suspected cases of plagiarism will be immediately turned over to the Dean of Students for disciplinary action. Refer to [Student Conduct](#) for further information. <http://sa.utep.edu/osccr/academic-integrity/>

DISABILITIES STATEMENT

Accommodations: Any reasonable accommodations for students with limitations due to disabilities, including learning disabilities, will be made. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. CASS can be reached in the following ways: <http://sa.utep.edu/cass/> (915) 747-5148 voice or TTY cass@utep.edu.



BE SMART! READ THIS SYLLABUS CAREFULLY AND REFER TO IT PERIODICALLY.

***If you can afford a new book with the CD, great! If not, a used book and extra effort to find the listening examples on the web will work, but you will not have access to the textbook website. (I do not give assignments using the Norton website.)**