ARTE 3307: INTRODUCTION TO ART EDUCATION

Please note that this syllabus is subject to change.

COURSE INFORMATION

TERM: Fall 2023
DELIVERY METHOD: In-Person
MEETING TIME: Mondays and Wednesdays, 10:30–11:50am
LOCATION: Fox Fine Arts Building, Room 463A

INSTRUCTOR: Dr. Lisa Novak
E-MAIL: lvnovak@utep.edu
PHONE: (915) 747-5862
OFFICE: Fox Fine Arts, Room TBA
MEETINGS: By appointment only. See QR code on p. 3

COURSE DESCRIPTION

Guided by the questions What is it teaching you? this introductory course is designed for students interested in or curious about a career in art education. The purpose of this course is to give students the opportunity to gain a comprehensive understanding of art education from a variety of perspectives and to answer some fundamental questions about the experiencing, teaching, and learning of art.

This is the initial class in the art education sequence. There are no prerequisites. Students should be enrolled in the art education minor or students considering art education as a possible career path.

COURSE OBJECTIVES

Students in this course will:

• explore and discuss different perspectives as they relate to art and education
• conduct, communicate, and share research
• identify and discuss the various sites of art and education both in theory and locally
• address essential questions of art education through experiential learning, discussions and creative engagements
• develop confidence in planning, curating, and hosting public events and exhibitions

COURSE OUTCOMES

Students in this course will:

• make art, read, write and answer essential questions of art education in every day life
• disseminate, produce, and share knowledge by engaging in research, discussions, field trips, teaching, and learning in response to sites of art and art education
• reflect critically and engage in pedagogical practices as both learners and teachers
• keep a journal of resources and reflections, share the work of artists and collaboratively develop a participatory “teaching event”
**REQUIRED MATERIALS**

There are no textbooks required for this class and all readings will be provided to you either in print or on Blackboard as we move through the term.

**ASSIGNMENTS AND GRADING**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Cartonera Resource Journal</td>
<td>40%</td>
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<tr>
<td>Artist Research Project</td>
<td>20%</td>
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<tr>
<td>What Are You Teaching? Participatory Event</td>
<td>30%</td>
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<tr>
<td>Post-Project Reflection</td>
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<td><strong>TOTAL</strong></td>
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**CARTONERA RESOURCE JOURNAL 40%**

As we move through the fall, you will keep an art and art education resource journal that will allow you to critically think about art and art education and will enable you to respond to course content, collect research, add observations outside of class, and document your artmaking practices and thoughts. As we study various topics and explore different materials, students can expect to complete an entry in every class and two to three outside of class. Entries might include: personal reflections, responses to readings, podcasts, videos, material engagements, observations, field-trip notes, research, artists, art history, or anything else you think is relevant to the course and your interests. We will showcase your journals, or excerpts from them, in a student-led exhibition curated and put together by you and students from Dr. Kaplan’s section of ARTE 3307 at the end of term. Student responsibilities and exact dates will be discussed further in class.

**ARTIST RESEARCH PROJECT 20%**

By focusing on the question “What is this artist teaching you?” and conducting thorough research into the expansive practices and interests shaping artistic practice, this assignment tasks you to identify one significant contemporary artist that you have not heard of before and introduce them to the class.

**WHAT ARE YOU TEACHING? PARTICIPATORY EVENT 30%**

A semester of exploration, discussion, research, and journal-keeping will culminate in the creation of an artifact, social space, or one-time public event that will help you contemplate your own question: What do you want to teach? Using the cartonera showcase site as your “event” space, your final project requires you and your peers to work together for a long period of time in order to create an experiential and socially engaged learning and exhibition space where students act as teachers (broadly defined). Due to the emergent nature of this project, tasks will be assigned in collaboration and responsibilities will be divided as time progresses.
POST-PROJECT REFLECTION 10%
After deinstalling your exhibition and completing your “teaching event” you are required to prepare a post-project reflection in which you will outline your process, discuss the learning outcomes, present photographic documentation, and share your personal reflection. A template to assist you in completing this assignment will be provided to you at a later date.

TECHNOLOGY REQUIREMENTS

You will need access to a laptop or computer, and a working phone with a quality camera for documentary purposes throughout the term. Depending on the trajectory of your projects, you may also require access to Adobe Creative Suite, Google Slides, or other design and presentation software. While Google Slides is freely accessible, we will work together to ensure that you will not incur any costs using other programs.

Some course content is delivered via the Internet through the Blackboard learning management system. Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Google Chrome and Mozilla Firefox are the best browsers for Blackboard; other browsers may cause complications. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

If you have difficulty accessing any of the above do not hesitate to contact the UTEP Help Desk at helpdesk@utep.edu or by calling 915-747-4357, as they are trained specifically in assisting with technological needs of students and are much better equipped than I am to help you.

COURSE COMMUNICATION:

Communication is very important to me, so please get in touch should you have any questions regarding deadlines, course content, accommodations, or assignments. Do not wait until the last minute to contact me if you are concerned about anything including absences, assignments, and late submissions. Here are some examples of how we will stay in contact with each other throughout the term:

OFFICE HOURS
If you would like to meet with me, I will have office hours during which you can ask me questions and provide comments regarding the course. While I am only available on Mondays, Tuesdays, and Wednesdays, please use the QR code on the left to access my Calendly account, where you may schedule an appointment.
during a predetermined time slot. Even though I prefer to meet with you in person, you are more than welcome to request a virtual meeting and I will send you a Zoom link. You will also find a printed version of this QR code in our classroom and on my office door for easy access to the calendar.

**EMAIL**

UTEP e-mail is the best way to contact me. I will make every attempt to respond to your email within 24 hours of receipt. When e-mailing me, use your UTEP student e-mail account and clearly state your question(s). At the end of your e-mail, be sure to sign with your name.

**ANNOUNCEMENTS**

Check the Blackboard announcements frequently for any updates, changes in deadlines, readings, or other important messages.

**MODELING PROFESSIONALISM**

You are expected to maintain professional conduct at all times in the class and out in the schools and community. This includes being on time to class meetings and site visits as well as meetings with me. Respect for all members of the class is expected. Please allow for individual differences and opinions.

**ATTENDANCE**

To uphold a respectful, engaging, and immersive learning environment, regular class attendance is expected. For each absence after the second absence your grade will be lowered by one letter grade (A to B, for example). Three incidents of being late or leaving class early equals one absence.

**CLEANUP AND PARTICIPATION**

Cleanup and active participation are important parts of any studio, art-based, and collaborative space. As such, it is an expectation that you will contribute to the overall cleanliness of the class and will be stewards of your environment and community. Furthermore, as a member of the community, the responsibility of stewardship extends to the wellbeing of all members and includes caring for the space and those in it. Your participation in the course is important not only for your learning and success but also to create a community of learners and knowledge production. Participation is determined by the completion of the following activities: reading/viewing all course materials to ensure understanding of assignment requirements; participating in engaging discussions with your peers and other activities as indicated in weekly classes and by your professor. Non-compliance in clean up and/or participation may result in the deduction of one letter grade from the final grade calculation.
LATE AND MISSED ASSIGNMENTS
Life happens, but it is your responsibility to be in class in order to catch up on in-class assignments and complete course work outside of class. You are expected to come prepared for class (bringing all necessary supplies, projects, and readings) and be ready to engage in discussion and in-class engagements. Should you be unable to attend class it is your responsibility to complete the work missed (ask your peers about the assignment before you ask me!) or to propose and complete a similar assignment. Unless otherwise communicated, your professor reserves the right to assign lower grades on late assignments.

COURSE DROP POLICY

According to UTEP Catalog, “At the discretion of the instructor, a student can be dropped from a course because of excessive absences or lack of effort. A grade of “W” will be assigned before the course drop deadline and a grade of “F” after the course drop deadline.” See Policies and Regulations in the UTEP Undergraduate Catalog for a list of excuse absences. Therefore, if I find that, due to non-performance in the course, you are at risk of failing, I will drop you from the course. I will provide 24 hours advance notice via email.

COVID-19 PRECAUTIONS

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu. For more information on COVID-19 testing at UTEP, please scan the QR code on the left.

ACCOMMODATIONS POLICY

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students
requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, email them at cass@utep.edu, or apply for accommodations online via the CASS portal.

**SCHOLASTIC INTEGRITY**

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as one’s own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit HOOP: Student Conduct and Discipline.

**STUDENT SERVICES AND SUPPORT**

**UTEP LIBRARY**
Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.

**UNIVERSITY WRITING CENTER**
Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.

**COUNSELING AND PSYCHOLOGICAL SERVICES**
Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

**MILITARY STUDENT SUCCESS CENTER**
Assists personnel in any branch of service to reach their educational goals.

**CENTER FOR ACCOMMODATIONS AND SUPPORT SERVICES**
Assists students with ADA-related accommodations for coursework, housing, and internships.