

UTEP Horn Studio Syllabus

Course: MUSA1185, 1285, 1290, 1195, 3295, 3391, 5391

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Course Objectives:

1) To develop an understanding of the performance skills necessary in solo and ensemble settings. 2) To develop musical understanding and overall musicianship to the limits of the student's ability through artistic mastery of the instrument. 3) To learn a basic knowledge of wind instrument performance in the areas of: tone development, breath support, embouchure, articulations, and intonation. 4) To gain proficiency in rhythm, sight reading, style, and transposition. 5) To learn the basic literature of the instrument. 6) To develop performance skills. 7) To develop listening skills. 8) Gain an understanding of the pedagogy of the instrument. 9) This course is designed to help students become more skilled, more confident and more creative on the horn. The amount of success one achieves is directly related to how much practice one does outside the lesson time. Lesson will consist of a balanced "diet" of etudes, exercises, solo work and preparation for recitals.

Undergraduate Lessons (60%)

Lessons are 50 min. long and every effort will be made to from the instructor to insure a minimum of 12-13 lessons per semester. Again, the amount of success in these areas is directly related to how much practice one does outside the lesson time. Daily practice is expected. Two hours a day are recommended. Students should come to lessons warmed up, fully prepared with a plan for that lesson, and ready to play. All students taking lessons with Professor Lambrecht are expected to participate/perform in Horn Choir and a large ensemble each semester.

Horn Recital/Special Event Attendance (10%)

Each semester there will be scheduled events (recitals, guest concerts, guest masterclasses, etc.) where attendance is mandatory. If you an unavoidable conflict you must notify Professor Lambrecht at least one week in advance to discuss an alternative assignment. Please check your emails, Remind, horn facebook regularly. Attendance will be taken by TA or other designated person.

Studio Class Participation (10%)

Weekly studio class/ horn choir will be held on most Fridays immediately following recital until approximately 5:20. If you have a class conflict see Professor Lambrecht. All students are required to attend. All students, unless excused by the instructor are required to perform (solo or chamber) at least once each semester. Performance majors are required to perform twice.

Technical Proficiencies and Juries (20%)

All students will perform the appropriate technique proficiencies each semester. Proficiencies will be completed by the second to last lesson each semester. The Teaching Assistant may prescribe different proficiencies. Failure to pass proficiencies may inhibit a student from continuing to the next level of horn instruction.

The following are suggested proficiencies, the instructor reserves the right to modify these to meet the student's particular needs.

First Semester: Major Scales and Chromatic Scale. Two major etudes, Exercises. Jury Solo

Second Semester: Harmonic minor scales. Two major etudes Exercises and Jury Solo

Third Semester: Major, Harmonic and Melodic minor scales. Exercises, Book three of Maxime Alphonse plus two major etudes and Jury Solo.

Fourth Semester: All Scales full range including chromatic. Exercises. Book three of Maxime Alphonse and Kling. Jury Solo

Fifth Semester: All Scales, Exercises, Maxime Alphonse, Kling and Gallay etudes. Jury Solo

Sixth Semester: All Scales, Maxime Alphonse, Kling, Gallay, Orchestral excerpts and Jury Solo

Seventh Semester: Recital preparation, Exercises, Orchestral Excerpts and recital music.

Graduate Grading: Juries, Lessons, Studio Participation (50%) Recital (50%)

Degree Recitals will be accompanied by program notes in the form of a short paper. The quality will be factored into the recital grade.

Grading:

All students will be evaluated based on their individual potential for success contrasted with the actual level of achievement. All students will be evaluated at each weekly lesson. Preparation of assigned materials and quality of performance of assigned materials. Demonstrates a positive attitude with professionalism, collegiality, commitment and effort.

Special Needs

UTEP provides upon request appropriate academic accommodation for qualified students with disabilities. To determine if you qualify please contact the Dean of Students. Any student with any disabilities or extenuating circumstances should notify the instructor at the beginning of the semester. Every effort will be made to accommodate student's needs.

Required Music and Equipment:

Etude books and solos will be assigned during the semester. It is each student's responsibility to purchase this music in a timely fashion. All Horn Music Majors are required to have their own metronome and tuner. These are important tools of our trade and should be used daily. Mutes are a part of the equipment used on the horn every students must have a quality straight mute, practice mute and a brass "stopping" mute.

