

The University of Texas at El Paso
The Department of Theater and Dance
Costume Practicum THEA 2111
FACE-TO-FACE COURSE SYLLABUS Spring 2024

College of Liberal Arts Land Acknowledgements

As members of the University of Texas at El Paso community, we acknowledge that we are meeting on unceded Indigenous land. We would like to recognize and pay our respects to the Indigenous people with long ties to the immediate region: Lipan Apache, Mescalero Apache, Piro, Manso, Suma, Jumano, Ysleta del Sur Pueblo, Piro/Manso/Tiwa Indian Tribe of the Pueblo of San Juan de Guadalupe, and Tortugas Pueblo. We also acknowledge the nations whose territories include present day Texas: the Carrizo & Comecrudo, Coahuiltecan, Caddo, Tonkawa, Comanche, Alabama-Coushatta, Kickapoo, and the peoples of Chihuahua and northern Mexico from whom most/many of our students descend, such as the Rarámuri, Tepehuan, Wixarrika and Nahuatlaca peoples. Finally, we recognize all of the American Indian and Indigenous Peoples and communities who have been or have become a part of these lands and territories here in Paso del Norte, on Turtle Island. The University of Texas at El Paso honors your history and cultures, and we seek greater awareness of the myriad ways in which your legacy can guide us in fruitful partnerships and mutually fulfilling relationships.

Course Information

Instructor: Leticia Delgado, Assistant Professor of Costume Design

Delivery Method: *In-person designated 2 hr.+ blocks from Mon.- Fri. 12:30pm -5:00pm*

Classroom Location: Fox Fine Arts D271 Costume Studio

Phone Number: (915) 747 7853

e-mail: ldelgado4@utep.edu

Office Location: Fox Fine Arts- Back of Costume Shop- D271A



Office Hours: Face-to-Face: Tues./Thurs. 1:00pm-2:30pm



- Virtual: by appointment only with advance notice

COURSE DESCRIPTION: This 1 credit course covers various techniques utilized in the world of theatrical costume creation and wardrobe run crew methods. Students will build, alter and maintain specifically curated/designed costume pieces for the departmental productions.

COURSE OBJECTIVES AND UNIVERSITY LEARNING OUTCOMES

By the end of the course, students will be able to:

| <u>Student Learning Objective</u> | <u>Outcome</u> |
|--|--|
| Demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal |  Teamwork Skills |
| Draw on existing knowledge bases(sewing, design & art) to create individualized artistic expression |  Critical Thinking Skills |

| | |
|--|---|
| Engage as a community of artists who dialogue with each other via visual means and respectful verbal communication |  Communication Skills |
| Address and express individual Representation, empathy and global understanding |  Social Responsibility |

ASSIGNMENTS, GRADING & POINT DISTRIBUTION

Costuming is a collaborative art. Art can be very personal at times. Practice inclusive listening skills and remember that different backgrounds and cultural viewpoints coexist in a shared space. Practice respect and grace.

Each student must finish 60 points via the methods listed below. It can be a combination of costume shop and costume crew hours, plus the 10 point reflection paper or 1-2 production responses(10 pts EA). You get to pick what works for you and your schedule.

| Assignments | Points |
|--|--|
| Costume Shop hours | 1 hour=1point |
| Costume Crew hours | Empeños de una Casa :40 Brotherhood/Personhood:30 |
| Reflection Paper (2-3pages) | 10pts |
| 1-2 UTEP Theatrical production responses | 10pts EA |

55-60pts = A 54-50pts= B 49-45pts = C 44-40pts= D 39 and Below = F

Paper Requirements

Assignments

- The final paper will have to be submitted via blackboard by 5pm on Dead Day, My 3rd. The link will open a few weeks before.
- Format: MSWord, 12pt double spaced, 1" margins; Name, class, date

Final Response

1. List and discuss the new skills you learned while completing your practicum.
2. List at a skill you improved while completing your practicum hours.
3. Discuss what impact your practicum projects had on the Productions of this semester.
4. What new insights do you have about the practicum sector you assisted in and how will you apply your new knowledge.

Show Responses: Please answer the following. Each show has separate due dates listed in the syllabus.

1. What was it like to see your work onstage? How do you think your contributions worked on the stage? Describe in full.

2. Was the design of the show cohesive and on par with the movement? Describe in full.
3. How will your shop knowledge change or inform the way you view costumes when you attend future productions? Films? Elaborate.

COURSE COMMUNICATION:

- Email: UTEP e-mail is the best way to contact me. I will make every attempt to respond to your e-mail within 24 hours of receipt between 7am-8pm. When e-mailing me, be sure to email from your UTEP student e-mail account. List *practicum class question* in the subject matter area of the email. In the body of your e-mail, clearly state your question. At the end of your e-mail, be sure to put your first and last name.
- **Call: costume shop (Clarissa Sanchez)915.747.6341 or**

Professor Delgado office: 915.747.7853

ATTENDANCE AND RESPONSIBILITIES

- Please complete your Shop Safety training (online) and sign a hardcopy contract immediately. Send me and Clarissa Sanchez an email stating you completed the online Shop Safety. This will allow you to begin your shop hours early, avoiding end of semester pressure.
- Respect and follow all existing costume shop policies
- Because these learning activities are designed to contribute to department performances and events, they cannot be made up after the Nov. 30, 2024 deadline.
- Specific Jobs will be prepped for you once you have provided your 2-hours block schedule. If you are unable to attend the hours you have scheduled, email Imdelgado4@utep.edu and csanchez54@utep.edu. You can also call the shop at 915 747-6341. However, please note the possibility for makeup hours is not always guaranteed.
- Missing a costume crew assigned date will result in failure of the course.
- It is your responsibility to log in your hours in the costume shop binder titled "practicum" and get it signed by a supervisor.
- Please dress in a manner that allows you to complete your costume shop duties.
- Please leave your bags, cell phone, food and drinks on the shelf by the double door entrance. No devices or earbuds are allowed during your hours. It is unsafe.

- The costume shop hours from 12:30pm to 5:00pm are only for designated costume faculty, staff, and registered practicum or undergraduate research students.
- Do not proceed on a project if you feel uncertain about it. Please ask questions. It will help grow your skills.
- Should you repeatedly have problems completing quality show ready products you may be docked the hours associated with the repeat offense.

Paper Requirements

Assignments

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Production attendance

You may attend a UTEP Theatre production and/or UTEP Dinner Theatre production during this semester and write a 10-point (2 page) paper in MSWORD. You will submit this paper via a Black Board assignment link. The deadlines for the 3 productions are listed below.

Where to purchase tickets

The UTEP Ticket Center main location, 2901 N Mesa, El Paso, TX 79902

Monday through Friday 8:00 AM to 6:00 PM or

Saturday 10:00 AM to 4:00 PM. Closed on Sundays. Phone: 915-747-5234

UTEP Ticket Center Union E location.

Union Building East. Room 111, First floor.

Hours of operation. Spring 2024: Monday through Friday, 9:00 AM to 2:00 PM. (Subject to change)

Department of Theatre and Dance Productions/Performances

Los Empeños de Una Casa by Sor Juana Inéz de la Cruz- Wise Family Theatre

February 23rd, 24th, March 1st and 2nd at 7:30 PM.

February 25th and March 3rd at 2:00 PM.

Paper due March 22nd at 11:59 PM. On Blackboard

Person(Hood): UTEP Dance Festival 2024. Wise Family Theater

- June Sadowski, Kruszewski Studio Theater
 - April 12th and 13th at 7:30 PM & April 14th at 2:00 PM.
- Wise Family Theatre
 - April 25th, 26th and 27th At 7:30 PM & April 28th at 2:30 PM

Paper due by May 3rd at 11:59 PM on Blackboard

Ticket prices

Adults \$18.00

UTEP Faculty/Staff and seniors \$15

Military, Groups (10+), Alumni (with card) Non-UTEP students \$15

UTEP students (with valid ID) Children (ages 4 to 12) \$12

UTEP Dinner Theater

We Will Rock You

- Dinner performances. 6:30 PM Reserved tables.
 - February 2, 3, 8, 9, 10, 15, 16, 17. (* Discount dinner performance)
- matinee dinner performance. 1:00 PM. Reserved tables
 - February 4*, (Meal served/* Discount Dinner performance)
- No Dinner Matinee Performances (2:00 PM) General Admission.
 - April 28 & May 5 (No meal served)

Paper due March 1st at 11:59 PM on Blackboard.

Legally Blonde

- Dinner performances. 6:30 PM Reserved tables.
 - April 19, 29, 25*, 26, 27, May 1*, 2*, 3, & 4 Discount dinner performance)
- matinee dinner performance. 1:00 PM. Reserved tables
 - April 21,* (Meal served/* Discount Dinner performance)
- No Dinner Matinee Performances (2:00 PM) General Admission.
 - April 28 & May 5 (No meal served)

Ticket Prices

Friday & Saturday. Dinner performances-Reserved tables

Adult. \$53.50.

UTEP Faculty staff Group. (20+) \$51.50

UTEP Alumni Association members \$51.50

Children (4-12yrs old) & Non-UTEP student \$51.50

Military** \$51.50

UTEP Student*** \$43.50

Wednesday, Thursday and Sunday. Matinee. Dinner performances- Reserved tables

Adult \$48.50

UTEP Faculty/Staff/Group (20+) \$46.50

UTEP Alumni Association members \$46.50

Children (4-12yrs old) & Non-UTEP student \$46.50

Military** \$46.50

UTEP Student*** \$38.50

Sunday No Dinner Matinee Performances- Reserved tables

Adult \$32.50

UTEP Faculty/staff/Group (20+) \$30.50

UTEP Alumni Association members \$30.50
Children (4-12yrs old) & Non-UTEP student \$30.50
Military** \$30.50
UTEP Student*** \$22.50

*Children three years and under are not allowed in the theater.

**Up to 4 tickets per valid ID

*** one ticket per valid UTEP ID

ILLNESS PRECAUTIONS

Please stay home if you have symptoms of a communicable illness. If you are feeling unwell, please let me know as soon as possible (preferably via email or phone before class), so that we can work on appropriate accommodations. I do require a doctor's note.

EXCUSED ABSENCES & COURSE DROP POLICY: According to UTEP Catalog, "At the discretion of the instructor, a student can be dropped from a course because of excessive absences or lack of effort. A grade of "W" will be assigned before the course drop deadline and a grade of "F" after the course drop deadline." See Policies and Regulations in the UTEP Undergraduate Catalog for a list of excuse absences. Therefore, if I find that, due to non-performance in the course, you are at risk of failing, I will notify you via email twice before dropping you from the course. *However*, if you feel that you are unable to complete the course successfully, please let me know and then contact the [Registrar's Office](#) to initiate the drop process. If you do not, you are at risk of receiving an "F" for the course.

DEADLINES, LATE WORK, AND ABSENCE POLICY

Assignments

- Most, if not all your work will be in person.
- The papers will have to be submitted via blackboard.

MAKE-UP WORK : Make-up work will be given *only* in the case of a *documented* emergency. Note that make-up work may be in a different format than the original work, may require more intensive preparation, and may be graded with penalty points. If you miss an assignment and the reason is not considered excusable, you will receive a zero. It is therefore important to reach out to me—in advance if possible—and explain with proper documentation why you missed a given course requirement. Once a deadline has been established for make-up work, no further extensions or exceptions will be granted.

TECHNOLOGY REQUIREMENTS: Some course content is delivered via the Internet through the Blackboard learning management system. Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Google Chrome and Mozilla Firefox are the best browsers for Blackboard; other browsers may cause complications. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

You will need to have access to a computer/laptop. You will need to download or update the following software: Microsoft Office, Adobe Acrobat Reader, Windows Media Player, QuickTime, and Java. Check that your computer hardware and software are up-to-date and able to access all parts of the course. Word-processing software is available to download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP's Microsoft Office Portal. Click the following link for more information about [Microsoft Office 365](#) and follow the instructions.

IMPORTANT: If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP [Help Desk](#) as they are trained specifically in assisting with technological needs of students. Please do not contact me for this type of assistance. The Help Desk is much better equipped than I am to assist you!

ALTERNATIVE MEANS OF SUBMITTING WORK IN CASE OF TECHNICAL ISSUES Most of your work will have to be done in person. Submit your online work(paper) with plenty of time to spare in case you have a technical issue with the course website, network, and/or your computer. I also suggest you save all your work in a separate Word document as a backup. This way, you will have evidence that you completed the work and will not lose credit. Email me your document- so that you don't lose points for promptness. If you are experiencing difficulties submitting your work through Blackboard, please contact the UTEP Help Desk. When issues are resolved you may submit on BB. You can email me your backup document as a last resort.

INCOMPLETE GRADE POLICY Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to me immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

ACCOMMODATIONS POLICY The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, email them at cass@utep.edu, or apply for accommodations online via the CASS portal.

SCHOLASTIC INTEGRITY Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as one's own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is

unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action. To learn more, please visit [HOOP: Student Conduct and Discipline](#).

GUIDANCE ON ARTIFICIAL INTELLIGENCE

The use of generative AI tools such as Chat GPT is not permitted in this course. Use of Chat GPT or AI as your own work is plagiarism.

PLAGIARISM DETECTING SOFTWARE Some of your course work and assessments may be submitted to SafeAssign, a plagiarism detecting software. SafeAssign is used to review assignment submissions for originality and will help you learn how to properly attribute sources rather than paraphrase.

COURSE RESOURCES: Assistance listed below

***COURSE RESOURCES:** Where you can go for assistance

UTEP provides a variety of student services and support. Please refer to the QR code below for a listing of campus resources or visit https://www.utep.edu/advising/student_resources/student-success-resource-hub.html.

