

The University of Texas at El Paso; The Department of Theater and Dance

History of Costume Design THEA 3340 CRN:10897

FACE-TO-FACE COURSE SYLLABUS FALL 2024

College of Liberal Arts Land Acknowledgements

As members of the University of Texas at El Paso community, we acknowledge that we are meeting on unceded Indigenous land. We would like to recognize and pay our respects to the Indigenous people with long ties to the immediate region: Lipan Apache, Mescalero Apache, Piro, Manso, Suma, Jumano, Ysleta del Sur Pueblo, Piro/Manso/Tiwa Indian Tribe of the Pueblo of San Juan de Guadalupe, and Tortugas Pueblo. We also acknowledge the nations whose territories include present day Texas: the Carrizo & Comecrudo, Coahuiltecan, Caddo, Tonkawa, Comanche, Alabama-Coushatta, Kickapoo, and the peoples of Chihuahua and northern Mexico from whom most/many of our students descend, such as the Rarámuri, Tepehuan, Wixarrika and Nahuatlaca peoples. Finally, we recognize all of the American Indian and Indigenous Peoples and communities who have been or have become a part of these lands and territories here in Paso del Norte, on Turtle Island. The University of Texas at El Paso honors your history and cultures, and we seek greater awareness of the myriad ways in which your legacy can guide us in fruitful partnerships and mutually fulfilling relationships.

Course Information

Instructor: Leticia Delgado, Assistant Professor, Head of Costume Design

Delivery Method: In-person Tuesday & Thursday 9:00AM-10:20AM Classroom: Fox Fine Arts D180

Written Communication: e-mail ldelgado4@utep.edu Phone Number: (915) 747 7853

Office Location: Fox Fine Arts- Back of Costume Shop- D271A

Office Hours: Face-to-Face: Mon.12:30pm -1:30pm & Thurs. 1:00pm-2:30pm by appointment

Virtual: by appointment only with advance notice via email

Blackboard Ultra Embedded Librarian


Tessy Torres, MLIS (*she/her/hers*)




Open Educational Resources Librarian; *African American Studies | Leadership & Community Engagement | Political Science & Public Administration | Theatre & Dance*

COURSE DESCRIPTION: This course covers various theatrical techniques for costume, hair/makeup, design. The elements of design are integrated throughout the course and practiced in various media pertinent to the costume design field. The focus is on reading and creating theatrical characters, expanding visual skills, strengthening collaboration and familiarizing students with the techniques of theatrical artists in the field of costume design past and present. Students are encouraged to develop their own individual style and produce professional portfolio-ready works of art.

COURSE OBJECTIVES AND UNIVERSITY EDGE ADVANTAGES

By the end of the course, students will be able to:

<u>Student Learning Objective</u>	<u>Outcome</u>
Demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal	 Teamwork Skills

Draw on existing knowledge base(lived & historical dress) to investigate individualized methods of artistic expression that correlate to different productions	 Critical Thinking Skills
Engage as a community who dialogue via respectful visual and verbal communication methods	 Communication Skills
Address and express individual Representation, empathy, and global understanding regarding dress	 Social Responsibility

The following art materials are required: * Denotes items needed by Tuesday Sept, 3, 2024.

-Drawing pencil set* (variety of hardness, charcoal, white eraser, kneaded eraser, personal sharpener /blending stomp)

-Sketchbook/sketching paper*: 40-60 page minimum, 8 x10 or 9 X 12

Optional: color pencils/markers

Resources: Most of the lecture material is on Blackboard

Suggested Readings

A Survey of Historic Costume. Phyllis Totoro and Keith Eubank

20,000 Years of Fashion: The History of Costume and Personal Adornment. Francois Boucher

The Complete History of Costume and Fashion. Bronwyn Cosgrave

ASSIGNMENTS, GRADING & POINT DISTRIBUTION

Assignments will all have a description page that *will be distributed in class* and then uploaded/opened on the class blackboard site. Complete *assignment explanation will take place in class*, as most assignments correlate to the lectures, readings & demonstrations. Each description page will include basic instructions, due dates, point breakdowns, and total assignment weight. Should you have a question, email me immediately.

Production Responses

You must attend 2 UTEP Theatre productions during the semester and write a (30pt ea.) 3 page paper response in Microsoft Word. You will **submit this paper via Blackboard**. You must answer the questions listed on the assignment explanation sheet. You must scan the QR code or sign in manually at the performances. The deadlines are listed below.

Format: MS Word 12 point, double spaced, 1-inch margins, Student Name, Production Name, Class, Date.

Deadlines:

Plumas Negras/Beauty and the Beast(DT): Due Monday November 4, 2024 by 11:59 pm

The Miraculous Journey of Edward Tulane: Due Monday December 9, 2024, by 11:59 pm

Instructional and Outside Work Estimate

Each student will need to put in at least three hours of work outside of class most weeks. Many pdf and library links will be shared via Blackboard site. Library, online research, PDF's on Blackboard, and online videos will be a large component of this course. Each student must organize their semester of work early to meet deadlines and be prepared for change.

Grade scale: A=700-650 B=649- 580 C=579-420 D=419-360 Below 359=F

Assessment and Grading

Assignments	Points
Attendance & Participation (Growth)	100
Historical Redrawing's (4 @25pts Ea.)	100 total
Discussion/in class responses (3@25pts. Ea.)	75
Costume Figures in film	75
Midterm	100
Clothing Investigation Project: past fashions & clothing today	100
UTEP Production responses (2@ 30pts)	50
FINAL	100
TOTAL possible points: 700	

COURSE COMMUNICATION:

- Office Hours: I will have office hours for your questions and comments about the course. My office hours are in-person and are listed at the top of the syllabus. However, you can request a virtual meeting, no less than 24 hrs. in advance. I will send you a Zoom link or a Teams link.
- Email: UTEP e-mail is the best way to contact me. I will make every attempt to respond to your e-mail within 24 hours of receipt between 7am-8pm. When e-mailing me, be sure to email from your UTEP student e-mail account. List *rendering class question* in the subject matter area of the email. In the body of your e-mail, clearly state your question. At the end of your e-mail, be sure to put your first and last name.
- Announcements: Check the Blackboard announcements frequently for any updates, deadlines, or other important messages.

ATTENDANCE AND PARTICIPATION

Our class meetings are in-person in the Fox Fine Arts, Room D180, every Tuesday and Thursday from 9:00 am to 10:20am, from Tuesday August 27 to Thursday December 5.

Attendance in the course is twofold. It is determined by in class participation in the learning activities of the course and your physical presence. Your participation in the course is important not only for your

learning and success but also to create a community of learners. Participation is determined by the completion of the following activities:

- Reading/Viewing all course materials to ensure understanding of assignment requirements
- Participating in engaging discussions with your peers
- Completing other daily activities in a timely manner

Because these activities are designed to contribute to your learning each week, they cannot be made up for full points after their due date has passed.

Classroom Discussion Etiquette & Guidelines

Topics in this course deal with the human experience and may stir up emotions. Utilize Grace & Empathy.

- **This is a public discussion, not a debate.** The purpose is *not* to win an argument, but to hear many points of view and explore many options and solutions.
- **Everyone is encouraged to participate.** You may be asked to share what you think, or we may ask for comments from those who haven't spoken. It is always OK to "pass" when you are asked to share a comment.
- **No one or two individuals should dominate a discussion.** If you have already voiced your ideas, let others have an opportunity. When you speak, be brief and to the point.
- **One person speaks at a time.** Refrain from side conversations. Pay attention to the person speaking. If you think you will forget an idea that comes to mind, write it down.

- **Listen to and respect other points of view.**
- **Do your best to understand the pros and cons of every option,** not just those you prefer. Be as objective and fair-minded as you can be.
- **Seek first to understand, not to be understood.** Ask questions to seek clarification when you don't understand the meaning of someone's comments.

ILLNESS PRECAUTIONS

Please stay home if you have symptoms of a communicable illness. If you are feeling unwell, please let me know as soon as possible (preferably via email or phone before class), so that we can work on appropriate accommodations. I do require a doctor's note to makeup work.

EXCUSED ABSENCES & COURSE DROP POLICY

According to UTEP Catalog, "At the discretion of the instructor, a student can be dropped from a course because of excessive absences or lack of effort. A grade of "W" will be assigned before the course drop deadline and a grade of "F" after the course drop deadline." See Policies and Regulations in the UTEP Undergraduate Catalog for a list of excuse absences. Therefore, if I find that, due to non-performance in the course, you are at risk of failing, I will notify you via email twice before dropping you from the course. *However*, if you feel that you are unable to complete the course successfully, please let me know and then contact the [Registrar's Office](#) to initiate the drop process. If you do not, you are at risk of receiving an "F" for the course.

DEADLINES, LATE WORK, AND ABSENCE POLICY

Assignments

- Some assignments will take place in class. Attendance is crucial to your success. A few assignments will be due at midnight (11:59 PM) via Blackboard. No late work will be accepted if the reason is not considered excusable. If you are submitting creative work—be sure you submit a high-quality scan.

MAKE-UP WORK

Make-up work will be given *only* in the case of a *documented* emergency. Note that make-up work may be in a different format than the original work, may require more intensive preparation, and may be graded with penalty points. If you miss an assignment and the reason is not considered excusable, you will receive a zero. It is therefore important to reach out to me—in advance if possible—and explain with proper documentation why you missed a given course requirement. Once a deadline has been established for make-up work, no further extensions or exceptions will be granted.

****Know thyself:** Plan ahead and look at the class schedule carefully, compare it to your other classes/life activities.

TECHNOLOGY REQUIREMENTS

Some course content is delivered via the Internet through the Blackboard learning management system. Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Google Chrome and Mozilla Firefox are the best browsers for Blackboard; other browsers may cause complications. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

You will need to have access to a computer/laptop. You will need to download or update the following software: Microsoft Office, Adobe Acrobat Reader, Windows Media Player, QuickTime, and Java. Check that your computer hardware and software are up-to-date and able to access all parts of the course.

If you do not have word-processing software, you can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP's Microsoft Office Portal. Click the following link for more information about [Microsoft Office 365](#) and follow the instructions.

IMPORTANT: If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP [Help Desk](#) as they are trained specifically in assisting with technological needs of students. Please do not contact me for this type of assistance. The Help Desk is much better equipped than I am.

INCOMPLETE GRADE POLICY

Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to me immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

***ACCOMMODATIONS POLICY**

The University is committed to providing reasonable accommodations to students with documented disabilities. Students who become pregnant may also request reasonable accommodations, in accordance with state and federal laws and regulations and University policy. Accommodations that constitute undue hardship are not reasonable. To make a request, please register with the UTEP Center for Accommodations and Support Services (CASS). Contact CASS at 915-747-5148, email them at cass@utep.edu, or apply for accommodations online via the CASS portal.

***SCHOLASTIC INTEGRITY**

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action. To learn more, please visit [HOOP: Student Conduct and Discipline](#).

***GUIDANCE ON ARTIFICIAL INTELLIGENCE**

AI prohibited

Use of AI technologies or automated tools, particularly generative AI such as [ChatGPT](#) or [DALL-E](#), is **not allowed** for assignments in this class. **Each student is expected to use critical and creative thinking skills to complete tasks and not rely on computer-generated ideas.** Any direct use of AI-generated materials submitted as your own work will be treated as plagiarism and reported to the Office of Student Conduct and Conflict Resolution (OSCCR).

PLAGIARISM DETECTING SOFTWARE

Some of your course work and assessments may submitted to SafeAssign, a plagiarism detecting software. SafeAssign is used review assignment submissions for originality and will help you learn how to properly attribute sources rather than paraphrase.

*** COURSE RESOURCES:** Where you can go for assistance

UTEP provides a variety of student services and support. Please refer to the QR code below for a listing of campus resources or visit https://www.utep.edu/advising/student_resources/student-success-resource-hub.html.



History of Costume Class Calendar:*Take notes daily- refer to the pdf's regularly*

WEEK	DATE	SUBJECT	READINGS & ASSIGNMENTS DUE
1	8/27 & 8/29	syllabi/class structure; assessment;	Culture of Dress
2	9/3 & 9/5	Native/Indigenous dress	Smithsonian ONLINE LINK Readings
3	9/10 & 9/12	Ancient dress What is style?	Historical Silhouette Study 1 Due 9/12
4	9/17 & 9/19	Ancient dress part 2	Discussion/response
5	9/24 & 9/26	Early European Middle Ages	Historical Silhouette Study 2 Due 9/26
6	10/1 & 10/3	Late European Middle Ages Gothic	
7	10/8 & 10/10	Renaissance/ Elizabethan	Historical Silhouette Study 3 Due 10/10
8	10/15 & 10/17	Cavalier	Midterm 10/17
9	10/22 & 10/24	Restoration Film and dress	Discussion/response
10	10/29 & 10/31*	Georgian/Rococo	Show response Due Monday Nov. 4, 2024 by 11:59 pm
11	11/5 & 11/7*	Directoire /First Empire Dress	Historical Silhouette Study 4 Due 11/7
12	11/12 & 11/14	Crinoline/Victorian/Bustle	Costume Figures in Film
13	11/19 & 11/21	1900-1970	
14	11/26		Discussion/response
15	12/3 & 12/5	Clothing past & present presentations	Due Friday December 6, 2024 by 11:59 pm
16	12/10	Final	Tues. 10-12:45

