

SYLLABUS: Music History 2

MUSL 3322 - University of Texas at El Paso

Spring 2020

Instructor: Dr. Lindsey Macchiarella
 lmacchiarella@utep.edu

Office Hours - in M234
 ○ T, TH 10-11 am
 ○ Or by appointment

Course Objectives:

By the end of the course, the student should be able to:

1. Recount basic music-historical facts and identify aesthetic features of music from the late 18th century to the present.
2. Communicate clearly to others about music and music-cultural issues in group discussion.
3. Employ the basic tools and methods of musicology to propose original perspectives on musical topics.
4. Deconstruct and criticize academic writing.
5. Produce an original historical, or stylistic narrative on music and culture from the El Paso-Juarez area.

Class Conduct and Assignments

Students are expected to conduct themselves professionally including, but not limited to: coping with conflicts between your personal, work, and school life, planning your week's schedule in advance, practicing clear email communication, and submitting work on time.

Research Assignments:

- These are similar to research papers, but they are not written out in prose
 - Sort of like the outline stage of a research paper
- These will be written in stages over 2-week periods, with feedback given for each stage.
- Only the final research assignment is graded, though penalties apply if portions for feedback were not submitted on time. See course calendar for due dates.
- Create a clearly organized, hierarchical outline that includes the details of your research and/or analysis.
- Unless otherwise specified, only peer-reviewed, academic resources are acceptable bibliographic material. Google wisely.
 - Bibliographies should use correct formatting – see formatting guide online.
- These assignments must be typed and printed unless your submission is a diagram.

Research Assignment Rubric:

Clarity of Content: ____/10

Musical Description: ____/20

Sufficient Research Detail: ____/40

Quality of sources (3 minimum): ____/20

Creativity (original thoughts and connections): ____/10

Article Assignments:

- These are assignments designed to guide you in your deconstruction and discussion of academic writing
- Assignments on a single article will be spread out over (roughly) a 2-week period.

BlackBoard Quizzes

After each class, a brief quiz concerning the topics covered that day will be put on BlackBoard. Each quiz must be completed before the following class period.

Short Research Paper:

The final paper is a capstone project for the year. You will write a research paper on El Paso musical history using archival materials in UTEP special collections, historical newspapers, and (if applicable) interviews.

Your Grade:

Research and Article Assignments: 50%

Tests: 10%

BlackBoard Quizzes: 20%

Final Paper: 20%

Attendance:

University Attendance Policy - Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness. Final decisions on whether or not an absence counts as excused is made by the instructor.

Class Attendance Policy

- Go to class! Don't be late!
- It is your responsibility every day to either make sure you are marked present with i-clicker, or to speak with the instructor after class. Otherwise, you will be marked as absent for the day.
- **After the third unexcused absence the student's final grade will go down 2% per unexcused absence (so 4 unexcused absences would mean a loss of 2%, 5 would mean 4% etc.). It is the student's job to keep track of absences, though you can check with the instructor at any time concerning your grades and number of excused or unexcused absences.**

Academic Honor Policy

The state of Texas has particularly harsh punishments for Academic Honor transgressions, so think very carefully before breaking any of the rules listed here. Plagiarism is not tolerated in the course. Suspected cases of plagiarism will be immediately submitted for

disciplinary action. Refer to the Student Conduct Guide for further information
<http://sa.utep.edu/osccr/academic-integrity/>

To Summarize:

- All information not completely original to your own experience must be cited correctly.
 - For example, even if you (think you) know Beethoven died in Austria in 1827, but you were not there to watch it happen (!) you should cite someone who was, or someone with compelling evidence of it. Peer-reviewed academic sources are a safe choice.
- Do not copy other people's work unless it is required as part of a group project assignment.
- You cannot invent historical facts, but you can have opinions.
- **You must put information you've researched into your own words. It cannot be exactly copied from your sources unless it is properly cited and clearly in quotes.**
- All work for this course must be original to this course. You cannot turn in assignments you've written for another class.

Americans with Disabilities Act

Any reasonable accommodations for students with limitations due to disabilities will be made. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support services Office. CASS can be reached in the following ways: <http://sa.utep.edu/cass/> 915-747-5148, or via email, cass@utep.edu.