

SYLLABUS: Music History 2

MUSL 3322 - University of Texas at El Paso

Spring 2018

Instructor: Dr. Lindsey Macchiarella
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Class Meetings: W, F 4:30-5:50 m M402
 Office Hours in M234
 ○ T and Th 11:30-12:30
 ○ Or by appointment

Course Objectives:

1. To examine musical repertoire and styles of classical music from the mid-18th century to the present time.
2. To produce an understanding of the aesthetic and stylistic aspects of that music in relation its context in history and culture.
3. To understand the basic tools and methods of musicology.
4. To become comfortable researching, reading, understanding, and synthesizing academic writing on music.
5. To communicate original thoughts on music.
6. To become familiar with some local music history.

Class Expectations

Research Assignments:

- These are similar to research papers, but they are not written out in prose
 - Sort of like the outline stage of a research paper
- These will be written in stages over 2-week periods, with feedback given for each stage.
- Only the final research assignment is graded, though penalties apply if portions for feedback were not submitted on time. See course calendar for due dates.
- Create a clearly organized, hierarchical outline that includes the details of your research and/or analysis.
- Unless otherwise specified, only peer-reviewed, academic resources are acceptable bibliographic material. Google wisely.
 - Bibliographies should use correct formatting – see formatting guide online.
- These assignments must be typed and printed unless your submission is a diagram.
- Research should be written as though for another student, i.e. all terms should be clearly explained.
- Each Research Assignment should include creative connection or original observations. This should be a sufficiently detailed, thoughtful, concluding paragraph.
- Each Research Assignment must include some detailed musical description.

Research Assignment Rubric:

Clarity of Content: ____/10

Musical Description: ____/20

Sufficient Research Detail: ____/40

Quality of sources (3 minimum): ____/20

Creativity (original thoughts and connections): ____/10

BlackBoard Quizzes

After each class, a brief quiz concerning the topics covered that day will be put on BlackBoard. Each quiz must be completed before the following class period.

Short Research Paper:

The final paper is a capstone project for the year. You will write a 1500 word research paper on El Paso musical history using archival materials in UTEP special collections, historical newspapers, and (if applicable) interviews.

Your Grade:

Research Outline Assignments: 50%

BlackBoard Quizzes: 20%

Final Paper: 30%

Attendance:

University Attendance Policy - Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness. Final decisions on whether or not an absence counts as excused is made by the instructor.

Class Attendance Policy

- Go to class! Don't be late!
- It is your responsibility every day to hand in either your daily homework, or a piece of paper with your name on it. Otherwise, you will be marked as absent for the day.
- **After the third unexcused absence the student's final grade will go down 2% per unexcused absence (so 4 unexcused absences would mean a loss of 2%, 5 would mean 4% etc.). It is the student's job to keep track of absences, though you can check with the instructor at any time concerning your grades and number of excused or unexcused absences.**

Academic Honor Policy

The state of Texas has particularly harsh punishments for Academic Honor transgressions, so think very carefully before breaking any of the rules listed here. Plagiarism is not tolerated in the course. Suspected cases of plagiarism will be immediately submitted for

disciplinary action. Refer to the Student Conduct Guide for further information
<http://sa.utep.edu/osccr/academic-integrity/>

To Summarize:

- All information not completely original to your own experience must be cited correctly.
 - For example, even if you (think you) know Beethoven died in Austria in 1827, but you were not there to watch it happen (!) you should cite someone who was, or someone with compelling evidence of it. Peer-reviewed academic sources are a safe choice.
- Do not copy other people's work unless it is required as part of a group project assignment.
- You cannot invent historical facts, but you can have opinions.
- **You must put information you've researched into your own words. It cannot be exactly copied from your sources unless it is properly cited and clearly in quotes.**
- All work for this course must be original to this course. You cannot turn in assignments you've written for another class.

Americans with Disabilities Act

Any reasonable accommodations for students with limitations due to disabilities will be made. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support services Office. CASS can be reached in the following ways: <http://sa.utep.edu/cass/> 915-747-5148, or via email, cass@utep.edu.