

SYLLABUS: Music History 1

MUSL 3321 - University of Texas at El Paso

Spring 2017

Instructor: Dr. Lindsey Macchiarella
 lmacchiarella@utep.edu

Class Meetings: W, F 4:30-5:50 m M402
 Office Hours - in M234
 o M and W 2:30-3:30 pm
 o Or by appointment

Course Objectives:

1. To examine musical repertoire from the Middle Ages to the mid-18th century
2. To produce an understanding of the aesthetic and stylistic aspects of that music in relation its context in history and culture.
3. To understand the basic tools and methods of musicology.
4. To become comfortable researching, reading, understanding, and synthesizing academic writing on music.
5. To enhance research, collaboration, creative thinking, and presentation skills.

Class Procedure:

Some days will be focused on Instructor lectures, others will consist of student presentations. The class will be divided into 6 research teams. Each team will be assigned a topic and a series of questions to research and present on. Each team will present 6 times during the semester.

Daily Research and Presentation:

- Group Roles: Researchers, Presenters, and Performers
 - o For each day your group is assigned a presentation, your group will select two presenters. Everyone else will be researchers.
 - o Everybody has to be a presenter at least once throughout the semester.
- Researchers:
 - o Will turn in an outline with a short bibliography and a summary of your own research contribution to your group's given topic. You are graded on the thoroughness of your research, the clarity of your explanations, and the quality of your resources.
 - o These assignments are independent for the most part. The work you turn in should not be the same as anyone else's work from your group.
 - o Only peer-reviewed, academic resources are acceptable bibliographic material. Google wisely.
 - Bibliographies should use correct formatting.
 - o The format of this assignment is up to you. Complete sentences are not necessary and if your topic is music analysis, you may wish to submit a diagram. Outlines are preferred - see sample homework assignment on Blackboard.
 - o These assignments must be typed and printed unless your submission is a diagram.
 - o In order to give enough time for presenters to prepare, you need to email your research to the presenters at least 2 days before the presentation.

- You need to copy the instructor on your email as proof that it is on time.
 - Your grade will be lowered if you give your work to the presenters late.
 - For Monday presentations, research should be given to the presenters before noon on Saturday.
 - For Wednesday presentations, research should be given to the presenters before noon on Monday.
- Be prepared to answer questions via email for the presenters. Give them as much information to use as possible!
- Researchers must answer questions from presenters. If a topic is unclear to a presenter, you might have to do more research to clarify the issue.
- Presenters:
 - No one can be a presenter three times in a row.
 - Each presenter must turn in their lesson plan. This is a general outline showing the order of the topics you'll cover and how your presentation relates to your partners'.
 - Your grade is determined on how effectively you present the information. You'll be graded on your use of visual and musical examples, clarity of explanation, and quality of public speaking.
 - In order to present effectively, presenters will need to rehearse and memorize a good portion of their presentation.
 - Reading the majority of a presentation from paper or from the powerpoint is not effective communication, and students who do this will receive a lowered grade.
 - You do not need to use all of the information given to you, but you do need to fill 15 minutes.
 - Organize your presentation with your presentation partner.
 - Ask the Researchers questions whenever necessary
 - After each presentation you need to project three questions from your lecture onto the screen and quiz the class using the SRS (I will demonstrate how to do this in class.

Rubrics

Researcher Rubric: 100 points possible

Clarity of Content: 30

Sufficient Detail: 40

Quality of sources (3 minimum): 20

Creativity (original thoughts and connections): 10

Presenter Rubric: 100 points possible

Lesson Plan: 30

Clarity and Organization: 30

Audience Engagement: 10

Audio Examples: 10

Visual Examples: 10

Timing: 10

Participation

- After each presentation, the whole group involved will go up to the front for questions.
- The rest of the class needs to ask relevant questions.
- An entire group will receive participation credit for the day if at least one of their members asks a question.

BlackBoard Quizzes

After each class, a brief quiz concerning the topics covered that day will be put on BlackBoard. You have until 11 pm the following day to take the quiz.

Short Research Paper:

You will select one of your research outlines to expand upon. You will add to your research on your selected topic to write an approx. 1500-word report.

Your Grade:

6 Individual Research/Presentation Grades: 60%

BlackBoard Quizzes: 15%

Group Participation: 5%

Research Paper: 20%

Attendance:

University Attendance Policy - Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness. Final decisions on whether or not an absence counts as excused is made by the instructor.

Class Attendance Policy

- Go to class! Don't be late!
- It is your responsibility every day to hand in either your daily homework, or a piece of paper with your name on it. Otherwise, you will be marked as absent for the day.
- **After the third unexcused absence the student's final grade will go down 2% per unexcused absence (so 4 unexcused absences would mean a loss of 2%, 5 would mean 4% etc.). It is the student's job to keep track of absences, though you can check with the instructor at any time concerning your grades and number of excused or unexcused absences.**

Academic Honor Policy

The state of Texas has particularly harsh punishments for Academic Honor transgressions, so think very carefully before breaking any of the rules listed here. Plagiarism is not tolerated in the course. Suspected cases of plagiarism will be immediately submitted for disciplinary action. Refer to the Student Conduct Guide for further information

<http://sa.utep.edu/osccr/academic-integrity/>

To Summarize:

- All information not completely original to your own experience must be cited correctly.
 - For example, even if you (think you) know Beethoven died in Austria in 1827, but you were not there to watch it happen (!) you should cite someone who was, or someone with compelling evidence of it. Peer-reviewed academic sources are a safe choice.
- Do not copy other people's work unless it is required as part of a group project assignment.
- You cannot invent historical facts, but you can have opinions.
- **You must put information you've researched into your own words. It cannot be exactly copied from your sources unless it is properly cited and clearly in quotes.**
- All work for this course must be original to this course. You cannot turn in assignments you've written for another class.

Americans with Disabilities Act

Any reasonable accommodations for students with limitations due to disabilities will be made. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support services Office. CASS can be reached in the following ways: <http://sa.utep.edu/cass/> 915-747-5148, or via email, cass@utep.edu.