

SYLLABUS: Music Appreciation

MUSL 1324 - University of Texas at El Paso

Fall 2019

Instructor: Dr. Lindsey Macchiarella: lmacchiarella@utep.edu

Office Hours: Mondays and Wednesdays from 11:30-12:30 pm in M234 (Fox Fine Arts Building), or by appointment.

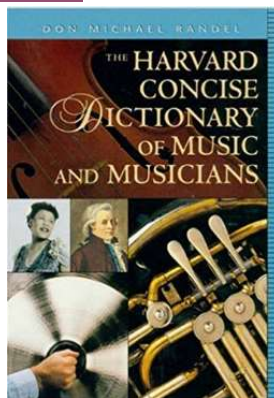
COURSE OBJECTIVES:

1. To learn how to listen deeply, describe, and discuss music in the Western classical tradition.
2. To discover some of the infinite variety of styles and genres in this tradition.
3. To discern some of the ways in which music and culture are intimately connected.
4. To develop writing, analytical, and critical thinking skills.
5. To develop professional skills, including, but not limited to: coping with conflicts between your personal, work, and school life, planning your week's schedule in advance, practicing clear email communication, and submitting work on time.

Recommended Texts:

Randel, Don Michael, ed. *Harvard Concise Dictionary of Music and Musicians*. Cambridge: Belknap Press, 2002.

Available in the bookstore, or [on the web](#)



CLASS REQUIREMENTS:

Attendance - Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness. *The final decision on whether an absence counts as excused is made by the instructor.*

Class Attendance Policy in a Nutshell

- Go to class! Don't be late!
- If you come very late to class, the instructor may choose to give you an unexcused absence.
- It is your responsibility every day to mark yourself present through the Student Response System, or to speak with your instructor directly after class in order to be marked present.
- **After the third unexcused absence** the student's final grade will go down 2% per unexcused absence (so 4 unexcused absences would mean a loss of 2%, 5 would mean 4% etc.). It is the student's job to keep track of absences, though you can check with the instructor at any time concerning your grades and number of excused or unexcused absences.

Lecture Quizzes – Are designed to test you on your understanding of the instructor's lecture. If you miss a lecture for any reason at all, it is your responsibility to attempt to get notes from a classmate and/or to research the topic of the quiz. Notes will not be provided for you.

Listening Quizzes – these are due on review days, and are intended to help you study for the aural portion of tests. You can take them as many times as you'd like until the due date/time. They are pass/fail, a score of 100% is needed to receive credit.

Tests - There are three tests in the course. Tests will consist of identifying specific pieces from the lectures aurally, identifying elements of music aurally, and short answer questions on historical material. See the course calendar on blackboard for specific dates.

Brief Essays - There will be 3 throughout the semester: the Composition Comparison, Podcast Report, and Concert Report.

YOUR GRADE

Lecture and Listening Quizzes: 40%

Tests: 30%

Essays: 30%

100-90% = A

80-89% = B

70-79% = C

60-69% = D

Below 60% = F

REGARDING DEADLINES

Please see the Course Calendar within the first week of classes (available on blackboard) to familiarize yourself with project deadlines and exams. Let the instructor know in the first

week of the semester if you foresee any legitimate conflicts with these dates. Unless you have a legitimate medical excuse, **under no circumstances** will exams or writing assignments be moved to accommodate individual preferences or vacation plans.

DEADLINES IN A NUTSHELL

- Writing projects and exam dates can be found on the course calendar on the blackboard website and are non-negotiable. Manage your time and travel plans accordingly.
- If you have a reasonable excuse, whether documented or undocumented, and you let the instructor know **before you miss class**, you may be allowed to turn in homework assignments the next class meeting, or schedule an appointment to re-take a quiz.

ACADEMIC HONOR POLICY

Plagiarism is not tolerated in the course. Suspected cases of plagiarism will be immediately turned over to the Dean of Students for disciplinary action. Refer to the Student Conduct Guide for further information <http://sa.utep.edu/osccr/academic-integrity/>

To Summarize:

- All information not completely original to your own experience must be cited correctly.
- Don't copy other people's work.
- You cannot invent historical facts.
- **You must put information you've researched into your own words. It cannot be exactly copied from your sources EVEN IF IT IS CITED.**
- All work for this course must be original to this course. You cannot turn in assignments you've written for another class.
- Collaboration with other students or tutors on written assignments is prohibited unless the instructor says otherwise.

AMERICANS WITH DISABILITIES ACT: Any reasonable accommodations for students with limitations due to disabilities will be made. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support services Office. Cass can be reached in the following ways: <http://sa.utep.edu/cass/> 915-747-5148, or via email, cass@utep.edu.