

# SYLLABUS: Graduate Music History Seminar

MUSL 5311 - University of Texas at El Paso  
Fall 2023

Instructor: Dr. Lindsey Macchiarella

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Office hours hybrid: zoom and in-person.

See blackboard and email for more information.

## Course Objectives:

1. To engage creatively with modern scholarship and methodology relating to music historiography.
2. To broaden musical horizons by investigating music from a region of the world previously unknown to the student.
3. To communicate original ideas about music and history both verbally and in writing to musicians, and to the public.
4. To deconstruct, discuss, and emulate academic writing about music.
5. To create a professional online presence.

## Class Procedure:

This class is student-centered. Most classes will consist of student presentations.

## Coursework

Each student will become the class expert in the music history for a different country, in charge of summarizing and critiquing current common narratives for that region and proposing new ones. Most assignments entail reading, outline, and deconstructing academic articles, completing original research and writing essays, or presenting original research to the class.

## Participation

Thoughtful and relevant questions and discussion is required from each student.

## Final Project

This consists of a final presentation, given to the undergraduate music history class and a final paper. The final presentation will be recorded and made available on the class website.

## Class Website

<https://musichistoriographyseminar.wordpress.com/>

Blogs and final presentation videos will be made publicly available on the class website. After the course is over, any student is free to remove their own material, if they wish. The primary intended audience for this website is online UTEP music appreciation students. Unrevised blogs with many technical writing errors may be removed from the website.

## Concerning Late Work

Late assignments will be given a 0 and will not be graded, except in extreme emergency situations. However, if the instructor is contacted at least 24 hours in advance about a conflict that may make an assignment impossible to complete on time, an extension may be granted at the instructor's discretion.

## Your Grade:

Blogs and Presentations: 70%

Final Project: 15%

Participation: 15%

100-90% = A

80-89% = B

70-79% = C

60-69% = D

Below 60% = F

## Regarding Deadlines

In this course, you are expected to develop professional skills, including, but not limited to: coping with conflicts between your personal, work, and school life, planning your week's schedule in advance, practicing clear email communication, and submitting work on time. Familiarize yourself with due dates for major projects and quizzes at the beginning of the semester. Let the instructor know in the first week of the semester if you foresee any legitimate conflicts with these dates. Unless you have a legitimate emergency and inform your instructor either immediately before, or after an assignment is due, all deadlines are final.

Personal scheduling conflicts, including work schedules, do not qualify for assignment extensions. If you have a busy and unpredictable personal schedule, you need to complete work in advance to avoid missed deadlines.

## Attendance Policy

- If you are sick, do not come to class. Contact the instructor via email.
- 2 non-emergency absences are allowed without grade penalty aside from a 0 in participation for that day.
- After the 2nd unexcused absence the student's final grade will go down 3% per unexcused absence
  - So 4 unexcused absences would mean a loss of 3%, 5 would mean 6% etc.

## A Finite Number of Emergencies

Extensions may be granted in extreme emergency situations. No student will be granted more than 3 emergency extensions in a semester. Emergency extensions will not be granted covering more than 3 weeks. Students with problems that extend beyond these conditions should contact the registrar for an emergency medical withdrawal from the semester:

<https://www.utep.edu/student-affairs/registrar/>

## Academic Honor Policy

The state of Texas has particularly harsh punishments for Academic Honor transgressions, so think very carefully before breaking any of the rules listed here. Plagiarism is not tolerated in the course. Suspected cases of plagiarism will be immediately submitted for disciplinary action. Refer to the Student Conduct Guide for further information <http://sa.utep.edu/osccr/academic-integrity/>

### To Summarize:

- **You must put information you've researched into your own words. It cannot be exactly copied from your sources unless it is properly cited and clearly in quotes.**
  - This includes outline assignments. When outlining an article, you need to concisely summarize it. You cannot copy exactly what is written anywhere and put it into an outline without quotes.
- All information not completely original to your own experience must be cited correctly.
- Do not copy other people's work.
- You cannot invent historical facts, but you can have opinions.
- All work for this course must be original to this course. You cannot turn in assignments you've written for another class.

## Americans with Disabilities Act

Any reasonable accommodations for students with limitations due to disabilities will be made. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support services Office. CASS can be reached in the following ways: <http://sa.utep.edu/cass/> 915-747-5148, or via email, [cass@utep.edu](mailto:cass@utep.edu).