SYLLABUS
Early Music Ensemble
MUSA 1137: FALL 2021
UTEP

Instructor: Dr. Lindsey Macchiarella
lmacchiarella@utep.edu
Office hours:
  o Tuesdays and Thursdays, 2-3 pm in-office FFA 234 and on zoom
  o Or by appointment

Course Objectives:
1. Learn to play a Renaissance instrument, or sing in early music styles.
2. Understand basic Renaissance performance practice methods.
3. Learn to perform effectively as part of a chamber group.
4. Become familiar with some Renaissance styles, genres, and composers.

Class Requirements:
Your grade in this class consists entirely of attendance and participation. Concert attendance is optional for every student, whether as a performer, or as an attendee.

  • Approval from the instructor is required for an excused absence.
  • Skipping rehearsal without notifying your instructor and/or quartet is inexcusable, especially in a chamber group performing equal-voice polyphony.
  • Each unexcused absence takes 5% from your final grade.

100-90% = A
80-89% = B
70-79% = C
60-69% = D
Below 60% = F

AMERICANS WITH DISABILITIES ACT: Any reasonable accommodations for students with limitations due to disabilities will be made. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support services Office. Cass can be reached in the following ways: http://sa.utep.edu/cass/ 915-747-5148, or via email, cass@utep.edu.