

SYLLABUS

Early Music Ensemble

MUSA 1137: FALL 2021
UTEP

Instructor: Dr. Lindsey Macchiarella

lmacchiarella@utep.edu

Office hours:

- Tuesdays and Thursdays, 2-3 pm in-office FFA 234 and on zoom
- Or by appointment

Course Objectives:

1. Learn to play a Renaissance instrument, or sing in early music styles.
2. Understand basic Renaissance performance practice methods.
3. Learn to perform effectively as part of a chamber group.
4. Become familiar with some Renaissance styles, genres, and composers.

Class Requirements:

Your grade in this class consists entirely of attendance and participation. Concert attendance is optional for every student, whether as a performer, or as an attendee.

- Approval from the instructor is required for an excused absence.
- Skipping rehearsal without notifying your instructor and/or quartet is inexcusable, especially in a chamber group performing equal-voice polyphony.
- Each unexcused absence takes 5% from your final grade.

100-90% = A

80-89% = B

70-79% = C

60-69% = D

Below 60% = F

AMERICANS WITH DISABILITIES ACT: Any reasonable accommodations for students with limitations due to disabilities will be made. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support services Office. Cass can be reached in the following ways: <http://sa.utep.edu/cass/> 915-747-5148, or via email, cass@utep.edu.