

SYLLABUS: Undergraduate Research

RSRC 4033 - University of Texas at El Paso
Fall 2020

Instructor: Dr. Lindsey Macchiarella
lmacchiarella@utep.edu

Course Objectives:

By the end of the course, the student should be able to:

1. Employ the basic tools and methods of musicology to propose original perspectives on musical topics.
2. Deconstruct, criticize, and emulate academic writing.

Course Tracks

This course is optional, and does not count towards a degree plan. The student should choose, at the beginning of the course, what they hope to get out of it. There are several options. Any choice should ideally be related to the student's personal interests and/or career goals.

- To simply become more knowledgeable in a subject of the student's choosing.
- To complete original research. End results might include:
 - Presentation at an academic conference – undergraduate or graduate.
 - Publication of an article
 - Writing a paper that may eventually provide the basis for a thesis or dissertation.

OneNote

Students should familiarize themselves with the OneNote program for organizing research. The instructor will create a shared folder.

Weekly Meetings

Weekly, hour-long, one-on-one meetings with the professor are required. The student should be prepared to present their research.

Concerning Communication

You are expected to check your UTEP email at least once a day.

A Word on Computer Literacy

You must be capable of accomplishing the following tasks on a computer:

- Accessing and using OneNote
- Accessing the library website and databases.
- Creating a word document.
- Sending a document via email.

If you are unable to complete any of these tasks, contact the technology center in the

library for assistance *during the first week of classes*. www.helpdesk.utep.edu

Class Requirements

Workload will vary, but you should plan on spending roughly 1-3 hours per week on assignments. **If you do not have 1-3 hours per week to dedicate to this class, you should not be in it.**

Your Grade:

You will receive a grade for each meeting based on your completion of and presentation on assigned tasks. This course is pass/fail. Passing is 60

Academic Honor Policy

The state of Texas has particularly harsh punishments for Academic Honor transgressions, so think very carefully before breaking any of the rules listed here. Plagiarism is not tolerated in the course. Suspected cases of plagiarism will be immediately submitted for disciplinary action. Refer to the Student Conduct Guide for further information <http://sa.utep.edu/osccr/academic-integrity/>

To Summarize:

- All information not completely original to your own experience must be cited correctly.
 - For example, even if you (think you) know Beethoven died in Austria in 1827, but you were not there to watch it happen (!) you should cite someone who was, or someone with compelling evidence of it. Peer-reviewed academic sources are a safe choice.
- Do not copy other people's work unless it is required as part of a group project assignment.
- You cannot invent historical facts, but you can have opinions.
- **You must put information you've researched into your own words. It cannot be exactly copied from your sources unless it is properly cited and clearly in quotes.**
- All work for this course must be original to this course. You cannot turn in assignments you've written for another class.

Americans with Disabilities Act

Any reasonable accommodations for students with limitations due to disabilities will be made. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support services Office. CASS can be reached in the following ways: <http://sa.utep.edu/cass/> 915-747-5148, or via email, cass@utep.edu.