World Dance DANC 3322

Course: DANC 3322  16844
Fall 2016: 8/ 22 – 12/1
Instructor: Lisa Smith  lisas@utep.edu

Class meets MW 3:00 – 4:20 FOX D 180 and Magoffin Auditorium
Office Hours: T,R  10:30 – 11:30 and Online R 8:00 – 9:00 PM
Or by appointment  FOX M 200
I can be reached at the email above or through our Blackboard Site

Course Objective: (1) To look at dance in many forms and locations in order to begin a
critical examination of dance in its varied contexts. We will (2) address key topics and
terminology for learning about dance cultures and (3) introduce theoretical basics for
later dance scholarship.

Course Description: World Dance uses a series of readings, lectures, and movement
workshops to investigate the cultural roots and meanings as to how and why humans
express themselves through organized movement sequences and styles.

Much of our class and lecture work will be found online. We will meet MW from 12:00 –
1:20 in FOX D 180 for lectures, and in Magoffin Auditorium, generally on Wednesdays,
for movement assignments and/or to facilitate guest artists/lecturers. Students will
NOT be graded on how well they perform any of these movement exercise
sessions. They are intended to supplement the student’s experiential knowledge of
dance forms and students will only be graded on participation. You will need to have
comfortable clothes that you can move in freely for these sessions.

Text: Moving History/Dancing Cultures, Ed. Ann Dils & Ann Cooper Albright. This
reader will be supplemented by articles in class and other lecture materials.

Some of our lecture material will be based on the book, Studying Dance Cultures

Video: We will look at many examples of dance cultures. These samples will be found
on YouTube and also in the UTEP Library Database entitled Dance in Video,
Alexander Street Press (see the Dance in Video file on our Blackboard home page
and also under Course Content in the left hand menu on Blackboard for detailed
information on how to access the Dance in Video database. Some of these video clips
take a while to load. Be patient!
**Policies:** Since much of our discussion and analysis work will be done online, you are expected to post weekly on the discussion page. Post your response to the reading and comment on at least one other student’s entry. Be sure to review your work for errors and typos as these will lower your grade. All posts should be a minimum of 300 words. These responses should have direct references to the readings, and you should aim for a scholarly tone. These assignments are not meant to be self-reflective journals, but rather formal responses that serve as practice for our final project.

As with any course, full participation and attendance are necessary for success. You may have two absences before your grade is affected. You earn 7.70 points for each class attended, so you determine your grade here.

The Course Drop Deadline is Oct. 28. I do not drop students; that is your responsibility.

**Assignments:** There is a large reading and response component to this class. Unless otherwise notified, all Responses need to be posted in Discussions on the Blackboard site. Late homework will not be credited.

**Grading:**

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<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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<tr>
<td>Tests (October 12 and Nov. 30)</td>
<td>200</td>
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<tr>
<td>Attendance</td>
<td>200</td>
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<td>Quizzes</td>
<td>45</td>
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<td>Review</td>
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<td>Evaluations</td>
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<tr>
<td>Discussion Board</td>
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<td>Final Research Project (Due Dec. 2)</td>
<td>150</td>
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<tr>
<td><strong>Total possible points</strong></td>
<td>800</td>
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A= 720 and above  
B= 640  
C= 576  
D= 520  
F= 519 and below

**Academic Dishonesty:** Any form of academic dishonesty: cheating, plagiarizing, or taking a test for another student is considered a very serious matter at UTEP. Our library webpage provides good information on what UTEP considers Academic Dishonesty and what steps the university takes in such cases. Please review this information at: [http://libraryweb.utep.edu/research/plagiarism.php](http://libraryweb.utep.edu/research/plagiarism.php)

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defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

**ADA:** The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

**Technology Problems:** Technology problems are NOT an excuse for work that is late or missing. Students need to get into the habit of completing assignments for this course well before the due date to allow time for dealing with technology problems. Expect that at some time, the network will be down, computers will go on the fritz, or some other small catastrophe will occur. Contact IT for technological problems and remember the Atlas lab in the UGLC or LACIT in the Liberal Arts building provide assistance with using Blackboard.

**University Writing Center:** Located in the Library room 227, UTEP’s University Writing Center (UWC) offers free tutoring assistance in writing for all UTEP students. The tutors are undergraduate and graduate students who can help with all parts of a writing assignment, including prewriting, organizing, revising, and editing. They can also help you understand any writing assignment and will work with you to aid you in comprehending difficult material.

**Additional Writing Support:** The Purdue Online Writing Lab (owl) http://owl.english.purdue.edu/owl/ is a fine online writing resource that will help you with your final project.