Syllabus DANC 3322 36377 World Dance

Summer 1 2019

This is an Online Course, meaning that the entire course will be online. You are responsible for the online assignments, quizzes, tests, and making sure that you can access the material.

Instructor: Lisa Smith  lisas@utep.edu  747-6509

Email is the best way to contact me.

My Office: Fox Fine Arts 200 (music side)

Office hours: online T,R, 8:00 - 9:00 PM or by appt.

Address technical problems with Blackboard to the Help Desk https://www.utep.edu/technologysupport/

All course assignments will be found listed in our assignment calendar on the Blackboard Course Page. This course is divided into 5 content areas. Area 1 contains introductory information such as your syllabus and course calendar, directions for completing the course successfully, and your first assignments. Areas 2 – 5 contain weekly assignments and links to blogs/discussion boards, quizzes, tests, and movement exercises. There is a weekly checklist for you to keep track of your assignments.
**Course Objective:** (1) To look at dance in many forms and locations in order to begin a critical examination of dance in its varied contexts. We will (2) address key topics and terminology for learning about dance cultures and (3) introduce theoretical basics for later dance scholarship.

**Course Description:** World Dance uses a series of readings, lectures, discussion boards, critiques, quizzes, and movement workshops to investigate the cultural roots and meanings as to how and why humans express themselves through organized movement sequences and styles. There are two online exams covering vocabulary words and short essay questions over concepts introduced in readings and online presentations.

**Class Policies:** All assignments are due as posted. **[Quizzes WILL NOT BE REOPENED].** Discussions and blogs may be turned in late for reduced credit.

**Text:** Moving History/Dancing Cultures, Ed. Ann Dils & Ann Cooper Albright. This reader will be supplemented by articles in class and other lecture materials.
Some of our lecture material will be based on the book, *Studying Dance Cultures Around the World*, by Peggy Vissicaro. You do not need to buy this book.

**Video:** We will look at many examples of dance cultures. These samples will be found on YouTube and also in the **UTEP Library Database entitled Dance in Video, Alexander Street Press** (see the Dance in Video file on our Blackboard home page and also under Course Content in the left hand menu on Blackboard for detailed information on how to access the Dance in Video database. Some of these video clips take a while to load. Be patient!

**Online assignments:** 1) You will have **11 online quizzes**. These may be taken twice and the best score will be counted. Each *quiz* is worth 5 points for 55 total pts. over the course.

2) You will also have **11 Discussion Boards** or written responses online in the Discussion Board of Blackboard. Each response is worth 10 points for 110 total pts. over the course.

3) **Move It! Movement exercises and journals.** You will watch and move along with **8 short video classes** covering different areas of dance performance and theory. You will write and upload a journal reflecting on your experience with these video lessons. Each lesson is worth 10 points for a total of 80 points. over the course.

**Tests:** You will have two online tests each worth 100 pts. These tests **may only be taken once.** Be sure to check the calendar for dates when these tests will be open. They occur in Week 2 and Week 4.
**Additional Assignments:**

1. Syllabus contract uploaded (5 points).
2. Evaluations: You will receive 5 pts for an end of the semester subjective survey (in Monkey Survey) course evaluation and 5 pts. for completing the standard UTEP course evaluation now administered online.

**Grading:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>Tests</td>
<td>200</td>
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<tr>
<td>Quizzes</td>
<td>55</td>
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<tr>
<td>Discussion Board</td>
<td>110</td>
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<tr>
<td>Movement exercises and journals</td>
<td>80</td>
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<tr>
<td>Other assignments</td>
<td>20</td>
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<tr>
<td>Evaluations</td>
<td>10</td>
</tr>
<tr>
<td><strong>Total possible points</strong></td>
<td>475</td>
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- **A=** 427 and above
- **B=** 380
- **C=** 332
- **D=** 285
- **F=** 284 and below

**Important dates:**
**Academic Dishonesty:** Any form of academic dishonesty: cheating, plagiarizing, or taking a test for another student is considered a very serious matter at UTEP. Our library webpage provides good information on what UTEP considers Academic Dishonesty and what steps the university takes in such cases. Please review this information at: http://libraryweb.utep.edu/research/plagiarism.php

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**ADA:** The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

**Technology Problems:** Technology problems are NOT an excuse for work that is late or missing. Students need to get into the habit of completing assignments for this course well before the due date to allow time for dealing with technology problems. Expect that at some time, the network will be down, computers will go on the fritz, or some
other small catastrophes will occur. Contact IT for technological problems and remember the Atlas lab in the UGLC or LACIT in the Liberal Arts building provide assistance with using Blackboard.

**University Writing Center:** Located in the Library room 227, UTEP’s University Writing Center (UWC) offers free tutoring assistance in writing for all UTEP students. The tutors are undergraduate and graduate students who can help with all parts of a writing assignment, including prewriting, organizing, revising, and editing. They can also help you understand any writing assignment and will work with you to aid you in comprehending difficult material.

**Additional Writing Support:** The Purdue Online Writing Lab (owl) http://owl.english.purdue.edu/owl/ is a fine online writing resource that will help you with your final project.

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Syllabus contract page follows below.
Syllabus Contract Page

Sign and upload a copy of this page online by Wednesday, June 12.

I have read the syllabus for World Dance DANC 3322, and I understand and will comply with all class policies and requirements

DATE _____________________________________