Course Objective: (1) To look at dance in many forms and locations in order to begin a critical examination of dance in its varied contexts. We will (2) address key topics and terminology for learning about dance cultures and (3) introduce theoretical basics for later dance scholarship.

Course Description: World Dance uses a series of readings, lectures, and movement workshops to investigate the cultural roots and meanings as to how and why humans express themselves through organized movement sequences and styles.

Although this is a lecture class, much of our course work and quizzes will be found online at our Blackboard Learning Management site. We will meet daily in FOX D 180 for lectures, and FOX 452 for movement assignments and/or to facilitate guest artists/lecturers. Students will NOT be graded on how well they perform any of these movement exercise sessions. They are intended to supplement the student’s experiential knowledge of dance forms and students will only be graded on participation. You will need to have comfortable clothes that you can move in freely for these sessions.

Text: Moving History/Dancing Cultures, Ed. Ann Dils & Ann Cooper Albright. This reader will be supplemented by articles in class and other lecture materials.

Some of our lecture material will be based on the book, Studying Dance Cultures Around the World, by Peggy Vissicaro. You do not need to buy this book.

Video: We will look at many examples of dance cultures. These samples will be found on YouTube and also in the UTEP Library Database entitled Dance in Video, Alexander Street Press (see the Dance in Video file on our Blackboard home page and also under Course Content in the left hand menu on Blackboard for detailed
information on how to access the Dance in Video database. Some of these video clips take a while to load. Be patient!

Policies: Since much of our discussion and analysis work will be done online, you are expected to post regularly on the blog/discussion board (DB) page. Post your response to the reading and comment on at least one other student’s entry. Be sure to review your work for errors and typos as these will lower your grade. All posts should be a minimum of 300 words. These responses should have direct references to the readings, and you should aim for a scholarly tone. These assignments are not meant to be self-reflective journals, but rather formal responses that serve as practice for our final project.

As with any course, full participation and attendance are necessary for success. You are allowed 1 absence before your grade is negatively affected. You earn 20 points for each class attended, so you determine your grade here.

The Course Drop Deadline is June 30. I do not drop students; that is your responsibility.

Assignments: There is a large reading and response component to this class. Unless otherwise notified, all Responses need to be posted in the Discussion Boards on the Blackboard site. Late homework will not be credited.

Grading:

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<tr>
<td>Tests (June 21 and June 30)</td>
<td>200</td>
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<tr>
<td>Attendance</td>
<td>400</td>
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<tr>
<td>Quizzes</td>
<td>45</td>
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<td>Evaluations</td>
<td>10</td>
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<tr>
<td>Discussion Board</td>
<td>110</td>
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<td>Final Research Project (Due July 10)</td>
<td>100</td>
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<td>Total possible points</td>
<td>865</td>
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A= 778 and above
B= 692
C= 605
D= 519
F= 518 and below

Academic Dishonesty: Any form of academic dishonesty: cheating, plagiarizing, or taking a test for another student is considered a very serious matter at UTEP. Our library webpage provides good information on what UTEP considers Academic Dishonesty and what steps the university takes in such cases. Please review this information at: [http://libraryweb.utep.edu/research/plagiarism.php](http://libraryweb.utep.edu/research/plagiarism.php)
Copyright and Fair Use: The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

ADA: The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Technology Problems: Technology problems are NOT an excuse for work that is late or missing. Students need to get into the habit of completing assignments for this course well before the due date to allow time for dealing with technology problems. Expect that at some time, the network will be down, computers will go on the fritz, or some other small catastrophes will occur. Contact IT for technological problems and remember the Atlas lab in the UGLC or LACIT in the Liberal Arts building provide assistance with using Blackboard.

University Writing Center: Located in the Library room 227, UTEP’s University Writing Center (UWC) offers free tutoring assistance in writing for all UTEP students. The tutors are undergraduate and graduate students who can help with all parts of a writing assignment, including prewriting, organizing, revising, and editing. They can also help you understand any writing assignment and will work with you to aid you in comprehending difficult material.

Additional Writing Support: The Purdue Online Writing Lab (owl) http://owl.english.purdue.edu/owl/ is a fine online writing resource that will help you with your final project.