This is an Online Course, meaning that the entire course will be online. You are responsible for the online assignments, quizzes, tests, and making sure that you can access the material.

Instructor: Lisa Smith  lisas@utep.edu  747-6509
Email is the best way to contact me. Either through Blackboard or the UTEP email address listed here.
My Office: Fox Fine Arts 200 (music side)
Office hours:  online T,R, 8:00 - 9:00 PM or by appt.

All course assignments will be found listed in our assignment calendar on the Blackboard Course Page. This course is divided into 6 content areas. Areas 1 -4 Contain weekly assignments and links to blogs/discussion boards, quizzes, and movement exercises. Areas 5 and 6 contain special Dance Critique material and assignments.

**Course Description:** DANC 1304 is an introductory survey class of dance as art and cultural practice in our world. This class focuses study on vocabulary, styles, and history of dance, studied through viewings and writing, quizzes, movement studies, and discussion of issues, both current and historical.
**Course Objective:** You will begin to develop an understanding of the history, development, and cultural relevance of dance within our society and others. By the end of this class, you will be able to identify, analyze, discuss, and write articulately about dance and its functions in our world.

**Class Policies:** All assignments are due as posted. [Quizzes WILL NOT BE REOPENED]. Discussions and blogs may be turned in late for reduced credit.

**Course Materials:** Our text is *The Dance Experience*, Third Edition, by Myron Howard Nadel and Marc Strauss. It is available in the bookstore and through Amazon.com. We will have additional readings online and you will be directed to view videos either via YouTube, the Dance in Video, Alexander Street Press data base in the UTEP Library, or streamed directly from our UTEP library.
**Online assignments:** 1) You will have **13 online quizzes**. These may be taken twice and the best score will be counted. Each quiz is worth 5 points for 65 total pts. over the course.

2) You will also have **14 Discussion Boards** or written responses online in the Discussion Board of Blackboard. Each response is worth 10 points for 140 total pts. over the course.

3) **Move It! Movement exercises and journals.** You will watch and move along with 8 short video classes covering different areas of dance performance and theory. You will write and upload a journal reflecting on your experience with these video lessons. Each lesson is worth 10 points for a total of 80 points. over the course.

**Critiques:** You will write two critiques. One is part of our Movie Night assignment (25 points) in which you will watch and review a movie musical. This assignment includes a template which you will fill out. The second critique (50 points) will be a more involved assignment in which you will watch the entirety of Swan Lake and some other supporting videos and then write a review of this classic ballet. Critique 1 worth 25 points and Critique 2 is worth 50 for a total of 100 points.

**Additional Assignments:** Syllabus contract uploaded (5 points).

**Evaluations:** You will receive 10 pts for an end of the semester survey (on Monkey Survey) course evaluation and 10 pts. for completing the standard UTEP course evaluation now administered online.
Grade scale:

- Discussion Boards: 140
- Quizzes: 65
- Move It! journals: 80
- Critiques: 75
- Syllabus contract: 5
- Evaluations: 20

Total: 385

A = 346
B = 308
C = 270
D = 231
F = <231
**Academic Dishonesty:** Any form of academic dishonesty: cheating, plagiarizing, or taking a test for another student is considered a very serious matter at UTEP. Our library webpage provides good information on what UTEP considers Academic Dishonesty and what steps the university takes in such cases. Please review this information at: http://libraryweb.utep.edu/research/plagiarism.php

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**ADA:** The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

**Technology Problems:** Technology problems are NOT an excuse for work that is late or missing. Students need to get into the habit of completing assignments for this course well before the due date to allow time for dealing with technology problems. Expect that at some time, the network will be down, computers will go on the fritz, or some other small catastrophes will occur. Contact IT for technological
problems and remember the Atlas lab in the UGLC or LACIT in the Liberal Arts building provide assistance with using Blackboard.

**University Writing Center:** Located in the Library room 227, UTEP’s University Writing Center (UWC) offers free tutoring assistance in writing for all UTEP students. The tutors are undergraduate and graduate students who can help with all parts of a writing assignment, including prewriting, organizing, revising, and editing. They can also help you understand any writing assignment and will work with you to aid you in comprehending difficult material.

**Additional Writing Support:** The Purdue Online Writing Lab (owl) http://owl.english.purdue.edu/owl/ is a fine online writing resource that will help you with your final project.

Syllabus contract page follows below.
Syllabus Contract Page

Sign and upload a copy of this page online by Wednesday, June 12.

I have read the syllabus for Dance Appreciation DANC 1304, and I understand and will comply with all class policies and requirements.

DATE _____________________________________