This is a Hybrid Class, meaning that ½ or more of the class will be ONLINE! You are responsible for the online assignments, quizzes, tests, and making sure that you can access the material.

Instructor: Lisa Smith lisas@utep.edu 747-6509 Email is the best way to contact me.

My Office: Fox Fine Arts 200 (music side)

Office hours:  T, R  10:30 – 11:50 PM and online T,R, 8:00 - 9:00 PM.

Course meetings: Wednesday from 12:00 – 1:20 PM in Fox Studio 452 unless otherwise noted.

This is a hybrid format class, meaning that we will only meet face-to-face part of the time.

The remainder of your weekly time for this class will be spent online with various assignments listed in our assignment calendar on the Blackboard Course Page.

Course Description: An introductory survey class of dance as art and cultural practice in our world. This class focuses study on vocabulary, styles, and history of dance, studied through viewings and writing, quizzes, movement studies, and discussion of issues, both current and historical.

Course Objective: You will begin to develop an understanding of the history, development, and cultural relevance of dance within our society and others. By the end of this class, you will be able to identify, analyze, discuss, and write articulately about dance and its functions in our world.

Class Policies: No food or drink in the classroom other than bottled water. NO CELL PHONE use in class. Tardiness will not be tolerated. If you are late to class, admittance is at the discretion of the instructor. Respect for the art, your instructor, and your fellow students is expected at all times.

Attendance: You are responsible for information missed due to absences. Exchange contact information with another student in the class to find out what you missed. Being absent does not excuse you from assignments or allow you to turn in late work.

You may miss one class before your grade is negatively affected. You do not need to bring me a doctor’s note. Please see the No Fault Absence Policy on our Blackboard site for more information.

Course Materials: Our text is The Dance Experience, Third Edition, by Myron Howard Nadel and Marc Strauss. It is available in the bookstore. We will have additional readings online and you will be directed to view videos either via YouTube, the Dance in Video, Alexander Street Press data base, or streamed directly from our UTEP library.

We will have movement workshops at many classes, so always wear something to class that you can move in. No formal dancewear is required.
**Online assignments:** You will have 13 online quizzes. These may be taken twice and the best score will be counted. Each quiz is worth 5 points for 65 pts. You will also have 14 Discussion Boards or written responses online in the Discussion Board of Blackboard. Each response is worth 10 points for 140 pts.

**Attendance Grade:** You will receive up to 10 points for each face-to-face class attended. Perfect attendance earns you 5 extra points.

**Additional Assignments:** There are two additional assignments worth a total of 40 pts.

1. a 300 word response to the article from Psychology Today that is on our Blackboard site. This article discusses medically researched reasons that dance is beneficial to human experience.

2. You, the Performer: since a full understanding and appreciation of dance can only be found through embodying your knowledge, we will create a group choreography and performance project. Information for this project is online and we will discuss it further in class. You will NOT be graded on how well you dance, only in how well you approached the assignment and participated.

**Critiques:** You will write two critiques of either a live dance performance or a video selected from the approved list for this assignment. Each critique is worth 25 points.

**Tests:** There will be two comprehensive online tests. You may only take these tests once and each is worth 50 points. The test dates are: March 4 and May 6.

**Project:** You, the Choreographer: Site specific dance project. You will create a “site specific dance” as your final project. Site specific choreography means a dance that takes place in a non-traditional space and utilizes elements of that space as part of the dance. We will talk more about this as the semester progresses. This project is worth 25 points.

**Evaluations:** You will receive 10 pts for an end of the semester in-class course evaluation an 5 pts. for completing the standard UTEP course evaluation now administered online.

Grade scale:

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<td>Discussion Boards</td>
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<td>Quizzes</td>
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<td>Attendance</td>
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<td>Assignments</td>
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<td><strong>Total</strong></td>
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A = 540 +
B = 480 – 539
C = 420 – 479
D = 390 – 419
F = < 390

**Academic Dishonesty:** Any form of academic dishonesty: cheating, plagiarizing, or taking a test for another student is considered a very serious matter at UTEP. Our library webpage provides good information on what UTEP considers Academic Dishonesty and what steps the university takes in such cases. Please review this information at: http://libraryweb.utep.edu/research/plagiarism.php

**Copyright and Fair Use:** The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

**ADA:** The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

**Technology Problems:** Technology problems are NOT an excuse for work that is late or missing. Students need to get into the habit of completing assignments for this course well before the due date to allow time for dealing with technology problems. Expect that at some time, the network will be down, computers will go on the fritz, or some other small catastrophes will occur. Contact IT for technological problems and remember the Atlas lab in the UGLC or LACIT in the Liberal Arts building provide assistance with using Blackboard.

**University Writing Center:** Located in the Library room 227, UTEP’s University Writing Center (UWC) offers free tutoring assistance in writing for all UTEP students. The tutors are undergraduate and graduate students who can help with all parts of a writing assignment, including prewriting, organizing, revising, and editing. They can also help you understand any writing assignment and will work with you to aid you in comprehending difficult material.

**Additional Writing Support:** The Purdue Online Writing Lab (owl) http://owl.english.purdue.edu/owl/ is a fine online writing resource that will help you with your final project.
Sign and return a copy of this page online or to my mailbox in Fox 371 by Friday, Aug. 30, 2013.

I have read the syllabus for Dance Appreciation DANC 1304, and I understand and will comply with all class policies and requirements.

DATE _______________________________