

HUMN 3308: Medieval Women

Spring 2024

January 16-March 4, 2024

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Course Purpose and Design: Students will study about the lives of important female thinkers from the Medieval period in western culture as well as the historical and social contexts in which they lived. Along with the introduction to the lives of these singular women, students will also learn about the social institutions and social norms against which these women often struggled.

TEXTS (REQUIRED):

All of the texts for this course are free and available online. Links to the texts are provided within Blackboard and on the syllabus.

COURSE REQUIREMENTS AND GRADING:

Two (2) exams worth 100 points each (200 points total) Exams will consist of essay questions. **LATE WORK NOT ACCEPTED** for any reason.

9 Quizzes worth 10 points each (90 points total) **LATE WORK NOT ACCEPTED** for any reason.

9 Assignments worth 10 points each (90 points total) Assignments are based on weekly readings and on articles from internet (links posted in Units). **LATE WORK NOT ACCEPTED** for any reason.

Group Discussions worth 100 points. You must start the discussion early in the week by posting an individual thread to the group question before Wednesday at 11:30 p.m. Each post should be at least 100 words, and you should post at least three times each week in order to receive full credit. You are welcome to discuss asynchronously, which means at your convenience and not necessarily at the same time as your groupmates. Your grade is based on your posts – if your group members fail to post, it does not affect your grade (and I will move students who fail to participate). Discussion board closes promptly at 11:30 p.m. each Saturday.

Group Selection: Students are randomly assorted into groups. Groups will be changed based on participation in the first week of class. If you fail to participate in your group, I will remove you from the group and put you in a group with other students who are not participating

Rubric: Discussion Postings

FULL CREDIT

- Responds fully to

PARTIAL CREDIT

- Responds adequately to

LITTLE TO NO CREDIT

- Partially responds to what

question	question asked	the question asks
<ul style="list-style-type: none"> • Gives a realistic response • Expresses ideas clearly and persuasively • Exercises good judgment in selection of relevant ideas • Presents ideas clearly, logically, coherently, • Expresses facts correctly • ideas are well organized and in own wording • Responses are at least 100 words or more • Responses to others are thoughtful and supported with research and practical application • Uses and cites course text/Unit to support response 	<ul style="list-style-type: none"> • Selects ideas which are supportive • Presents ideas clearly • Expresses facts correctly • Ideas are organized and in own wording • contains noticeable errors in grammar, punctuation, word choice, spelling • Expresses ideas with some confusion • Expresses ideas clearly and persuasively • 50-75 words • Uses course text/Unit to support response minimally 	<ul style="list-style-type: none"> • Responds to question with some errors • Ideas are lacking in support and unclear. • Facts are inaccurate • Copies, wording from sources • Contains substantial errors in grammar punctuation, word choice or spelling throughout • Presents ideas unclearly with little organization • <50 words • Responses reflect general ideas without supporting references to readings and supporting research. • Responses to others are minimal or none. (i.e., "I agree!" or "I like the ideas!")

IMPORTANT: Any indication that you are submitting someone else's work, or that you are adopting statements or ideas of another person without appropriate acknowledgment (plagiarism), will have serious repercussions. Any plagiarism, cheating, or collusion to cheat observed in this class will be reported to the Dean of Students who will initiate disciplinary proceedings. Do not risk your good name and your future based on anxiety about grades, peer pressure, lack of time management, or feeling overwhelmed. Instead schedule an appointment with me about any problems or concerns you have about the course, course assignments, course material, etc.

ACCOMMODATIONS

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act

(ADAAA) of 2008. Students who become pregnant or have parenting responsibilities may also request reasonable accommodations. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. The UTEP Center for Accommodations and Support Services (CASS) will process requests for accommodations based on a disability, pregnancy, or parenting. Contact the Center for Accommodations and Support Services at 915-747-5148, email them at cass@utep.edu, or apply for accommodations online via the CASS portal.

Diversity and Inclusion: Women's and Gender Studies supports an inclusive learning environment in which diversity and individual differences are understood, respected, and appreciated. We believe that all students benefit from training and experiences that will help them to learn, lead, and serve in an increasingly diverse society. All members of our program must accept the responsibility to demonstrate civility and respect for the dignity of others. Expressions or actions that disparage a person's race, ethnicity, nationality, culture, gender, gender identity, religion, sexual orientation, age, veteran status, or disability are contrary to the mission of our program. All our faculty and staff are responsible for promoting inclusive spaces for all, including students with children and breastfeeding mothers. While a Women's and Gender Studies student, you will be given an equitable opportunity to contribute and succeed. The diversity of lived experiences and knowledge that you bring to our courses are considered a resource, strength, and benefit. Thank you for the diversity you bring to our program!

Furthermore, I would like to create a learning environment for my students that supports a diversity of thoughts, perspectives and experiences, and honors your identities. To help accomplish this:

- If you have a name and/or set of pronouns that differ from those that appear in your official UTEP records, please let me know.
- I (like many people) am still in the process of learning about diverse perspectives and identities. If something was said in class (by anyone) that made you feel uncomfortable, please talk to me about it.

COURSE SCHEDULE

Week 1: January 16

Syllabus Quiz 1 due Thursday by 11:30 p.m.

Introduction to Medieval Period

Watch *Power-The Ascent of Woman: A 10,000 Year Story*

Quiz 2 due on Saturday by 11:30 p.m.

Assignment 1 due on Saturday by 11:30 p.m.

First Week 1 Discussion post due by Wednesday at 11:30 p.m./3 posts due by Saturday at 11:30 p.m.

Week 2: January 22

Hrotswitha

Read *Dulcitius* by Hrotswitha

Manuscript Illuminations

Quiz 3 due on Wednesday by 11:30 p.m.

Assignment 2 due on Saturday by 11:30 p.m.

Assignment 3 due on Saturday by 11:30 p.m.

First Week 2 Discussion post due by Wednesday at 11:30 p.m./3 posts due by Saturday at 11:30 p.m.

Week 3: January 29

Hildegard von Bingen

Watch *Hildegard of Bingen*

Quiz 4 due on Wednesday by 11:30 p.m.

Assignment 4 due on Saturday by 11:30 p.m.

First Week 3 Discussion post due by Wednesday at 11:30 p.m./3 posts due by Saturday at 11:30 p.m.

Week 4: February 5

Midterm Exam due Wednesday by 11:30 p.m.

Female Mystics: Teresa of Avila and Julian of Norwich

Watch *Julian of Norwich*

Quiz 5 due on Thursday by 11:30 p.m.

Heloise and Abelard

Watch *Inside the Medieval Mind: Sex*

Quiz 6 due on Saturday by 11:30 p.m.

Assignment 5 due on Saturday by 11:30 p.m.

Assignment 6 due on Saturday by 11:30 p.m.

First Week 4 Discussion post due by Wednesday at 11:30 p.m./3 posts due by Saturday at 11:30 p.m.

Week 5: February 12

Malleus Maleficarum

Read introduction to *The Malleus Maleficarum* and Question VI pp. 99-102

Watch *The Burning Times*

Quiz 7 due on Wednesday by 11:30 p.m.

Assignment 7 due on Saturday by 11:30 p.m.

First Week 5 Discussion post due by Wednesday at 11:30 p.m./3 posts due by Saturday at 11:30 p.m.

Week 6: February 19

Joan of Arc

Watch *Joan of Arc: Maid of Orleans*

Quiz 8 due on Wednesday by 11:30 p.m.

Assignment 8 due on Saturday by 11:30 p.m.

First Week 6 Discussion post due by Wednesday at 11:30 p.m./3 posts due by Saturday at 11:30 p.m.

Week 7: February 26

Introduction to Christine de Pizan

Read excerpts from *The Book of the City of Ladies*

Quiz 9 due on Wednesday by 11:30 p.m.

Assignment 9 due on Saturday by 11:30 p.m.

Final Exam due Saturday by 11:30 p.m.

First Week 7 Discussion post due by Wednesday at 11:30 p.m./3 posts due by Saturday at 11:30 p.m.