

Medieval Women
Spring 2021
January 19 – March 7

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Course Purpose and Design: Students will study about the lives of important female thinkers from the Medieval period in western culture as well as the historical and social contexts in which they lived. Along with the introduction to the lives of these singular women, students will also learn about the social institutions and social norms against which these women often struggled.

TEXTS (REQUIRED):

All of the texts for this course are free and available online. Links to the texts are provided within Blackboard and on the syllabus.

COURSE REQUIREMENTS AND GRADING:

Two (2) exams worth 100 points each (200 points total) Exams will consist of essay questions.

9 Quizzes worth 10 points each (90 points total)

9 Assignments worth 10 points each (90 points total) Assignments are based on weekly readings and on articles from internet (links posted in Units).

Group Discussions worth 100 points. You must start the discussion early in the week by posting an individual thread to the group question. Your post should be at least 100 words, and you should post at least three times each week in order to receive full credit. You are welcome to discuss asynchronously, which means at your convenience. Group members will be graded only on their own posts – if members of your group fail to post, you will not be penalized.

In order to receive full credit for your weekly discussion, your group should submit TWO (2) group reports by 11:30 PM Saturday night. There are two group reports: 1) attendance report and 2) discussion summary.

Attendance Report: Each week, a member of your group will post a report listing the names of group members who participated in group discussion and how often each group member posted.

Discussion Summary: Each week, a member of your group will post a summary of your discussion.

Group Selection: Early in the semester groups of 3-4 students each will be determined by the professor's random selection. Group duties will be rotated each week; group members will determine the rotation.

There are 3 positions: a group leader, a group recorder, and a group messenger. If there is a fourth or fifth member to any group, those members get the week off.

Duties of Group Members: Group leaders shall act as group organizers, directing group activities, keeping the group on task, and checking that all group work is properly recorded and reported and returned. Group recorder takes notes for the group and submits the Discussion Summary on the group discussion board. The group messenger takes "virtual" attendance each week and posts that information on the group discussion board as well.

Rubric: Discussion Postings

FULL CREDIT	PARTIAL CREDIT	LITTLE TO NO CREDIT
<ul style="list-style-type: none"> • Responds fully to question • Gives a realistic response • Expresses ideas clearly and persuasively • Exercises good judgment in selection of relevant ideas • Presents ideas clearly, logically, coherently, • Expresses facts correctly • ideas are well organized and in own wording • Responses are at least 100 words or more • Responses to others are thoughtful and supported with research and practical application • Uses and cites course text/Unit to support response 	<ul style="list-style-type: none"> • Responds adequately to question asked • Selects ideas which are supportive • Presents ideas clearly • Expresses facts correctly • Ideas are organized and in own wording • contains noticeable errors in grammar, punctuation, word choice, spelling • Expresses ideas with some confusion • Expresses ideas clearly and persuasively • 50-75 words • Uses course text/Unit to support response minimally 	<ul style="list-style-type: none"> • Partially responds to what the question asks • Responds to question with some errors • Ideas are lacking in support and unclear. • Facts are inaccurate • Copies, wording from sources • Contains substantial errors in grammar punctuation, word choice or spelling throughout • Presents ideas unclearly with little organization • <50 words • Responses reflect general ideas without supporting references to readings and supporting research. • Responses to others are minimal or none. (i.e., "I agree!" or "I like the ideas!")

IMPORTANT: Any indication that you are submitting someone else's work, or that you are adopting statements or ideas of another person without appropriate acknowledgment (plagiarism),

will have serious repercussions. Any plagiarism, cheating, or collusion to cheat observed in this class will be reported to the Dean of Students who will initiate disciplinary proceedings. Do not risk your good name and your future based on anxiety about grades, peer pressure, lack of time management, or feeling overwhelmed. Instead schedule an appointment with me about any problems or concerns you have about the course, course assignments, course material, etc.

STUDENTS WITH DISABILITIES

Please be aware that the Disabled Student Services provides a program of support and advocacy services to students with disabilities. They can help you obtain the necessary documentation for any disability (long or short term that you may need to deal with). Come and talk with me if you need additional support because of a disability. I am happy to work with you and the office of Disabled Student Services.

COURSE SCHEDULE

Week 1: January 19

Syllabus Quiz 1 due Wednesday by 11:30 p.m.

Introduction to Medieval Period

Watch *Power*

http://0-fod.infobase.com.lib.utep.edu/p_ViewVideo.aspx?xtid=114442

Quiz 2 due on Saturday by 11:30 p.m.

Assignment 1 due on Saturday by 11:30 p.m.

Group discussion reports due by Saturday at 11:30 p.m.

Week 2: January 25

Hrotswitha

Read *Dulcitius* by Hrotswitha

Manuscript Illuminations

Quiz 3 due on Wednesday by 11:30 p.m.

Assignment 2 due on Saturday by 11:30 p.m.

Assignment 3 due on Saturday by 11:30 p.m.

Group discussion reports due by Saturday at 11:30 p.m.

Week 3: February 1

Hildegard von Bingen

Watch *Visions*

Quiz 4 due on Wednesday by 11:30 p.m.

Assignment 4 due on Saturday by 11:30 p.m.

Group discussion reports due by Saturday at 11:30 p.m.

Week 4: February 8

Midterm Exam due Monday by 11:30 p.m.

Female Mystics: Teresa of Avila and Julian of Norwich

Watch *Julian of Norwich*

http://0-fod.infobase.com.lib.utep.edu/p_ViewVideo.aspx?xtid=11058
Quiz 5 due on Thursday by 11:30 p.m.

Heloise and Abelard

Watch *Inside the Medieval Mind: Sex*

http://0-fod.infobase.com.lib.utep.edu/p_ViewVideo.aspx?xtid=42042

Quiz 6 due on Saturday by 11:30 p.m.

Assignment 5 due on Saturday by 11:30 p.m.

Assignment 6 due on Saturday by 11:30 p.m.

Group discussion reports due by Saturday at 11:30 p.m.

Week 5: February 15

Malleus Maleficarum

Read introduction to *The Malleus Maleficarum* pp 2-3, and Summation by Edo Nyland (p. 726) and Question VI pp. 99-102

<http://www.malleusmaleficarum.org/downloads/MalleusAcrobat.pdf>

Watch *The Burning Times*

<https://utep.kanopy.com/video/burning-times>

Quiz 7 due on Wednesday by 11:30 p.m.

Assignment 7 due on Saturday by 11:30 p.m.

Group discussion reports due by Saturday at 11:30 p.m.

Week 6: February 22

Joan of Arc

Watch *Joan of Arc: Maid of Orleans*

http://0-fod.infobase.com.lib.utep.edu/p_ViewVideo.aspx?xtid=30260

Quiz 8 due on Wednesday by 11:30 p.m.

Assignment 8 due on Saturday by 11:30 p.m.

Group discussion reports due by Saturday at 11:30 p.m.

Week 7: March 1

Introduction to Christine de Pizan

Read excerpts from *The Book of the City of Ladies*

Quiz 9 due on Wednesday by 11:30 p.m.

Assignment 9 due on Saturday by 11:30 p.m.

Final Exam due Saturday by 11:30 p.m.

Group discussion reports due by Saturday at 11:30 p.m.