

WS 3383: Women in Antiquity
Spring 2023

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Course Description: In “Women in Antiquity,” we will examine the representation of women in archaeology, historical texts, the visual arts, and literature in pre-historical artifacts, in historically significant texts and artifacts by male artists and writers, and the representation of women by fragments of women writers.

Course Objectives: “Women in Antiquity” provides students with the opportunity to take an interdisciplinary approach to the art, artifacts, philosophy, and literature as well as religious and political movements that shaped the western world from prehistory to the early Christian period. Students will learn to analyze how gender is shaped and reflected by art, literature, philosophy, religion and politics, and the origins of current cultural issues. Students who are successful in “Women in Antiquity” will have an increased ability to interpret cultural works as part of western cultural history, be able to justify those interpretations with an understanding of the interpretive process, be able to look at works or historical events from different perspectives, and be able to better understand themselves as part of cultures with rich historical perspectives.

TEXTS (REQUIRED):

Merlin Stone, *When God was a Woman*, ISBN-13: 978-0156961585

Fantham, Foley, Kampen, et al. eds., *Women in the Classical World. Image and Text*, ISBN-13: 978-0195098624

Aeschylus, *The Eumenides* (any edition) (available online for free at <http://classics.mit.edu/Aeschylus/eumendides.html>)

Course Requirements:

Three (3) exams worth 100 points each/300 points total. Exams will consist of essays. **I do not accept any late exams.**

Response papers worth 100 points. Typed, 1-2 pages, double-spaced responses to questions about the readings. **I do not accept any late work.**

Online Group Discussions worth 100 points. You must start the discussion early in the week by posting an individual thread to the group question. Your post should be at least 100 words, and you should post at least three times each week in order to receive full credit. You are welcome to discuss asynchronously, which means at your convenience and not necessarily at the same time as your groupmates. Discussion board closes promptly at 9 p.m. each Saturday. No late posts.

In order to receive full credit for your weekly discussion, your group should submit ONE (1) group discussion summary by 11:30 PM Saturday night.

Group Selection: Students are randomly assorted into groups. Groups will be changed based on participation in the first week of class. If you fail to participate in your group, I will remove you from the group and put you in a group with other students who are not participating.

Rubric: Discussion Postings

FULL CREDIT	PARTIAL CREDIT	LITTLE TO NO CREDIT
<ul style="list-style-type: none">• Responds fully to question• Gives a realistic response• Expresses ideas clearly and persuasively• Exercises good judgment in selection of relevant ideas• Presents ideas clearly, logically, coherently,• Expresses facts correctly• ideas are well organized and in own wording• Responses are at least 100 words or more• Responses to others are thoughtful and supported with research and practical application• Uses and cites course text/module to support response	<ul style="list-style-type: none">• Responds adequately to question asked• Selects ideas which are supportive• Presents ideas clearly• Expresses facts correctly• Ideas are organized and in own wording• contains noticeable errors in grammar, punctuation, word choice, spelling• Expresses ideas with some confusion• Expresses ideas clearly and persuasively• 50-75 words• Uses course text/module to support response minimally	<ul style="list-style-type: none">• Partially responds to what the question asks• Responds to question with some errors• Ideas are lacking in support and unclear.• Facts are inaccurate• Copies, wording from sources• Contains substantial errors in grammar punctuation, word choice or spelling throughout• Presents ideas unclearly with little organization• <50 words• Responses reflect general ideas without supporting references to readings and supporting research.• Responses to others are minimal or none. (i.e., "I agree!" or "I like the ideas!")

PLAGIARISM AND CHEATING

It is expected that you will write all of your own papers and that you will know how to cite sources and quote people appropriately (using MLA style for this course). If you are not familiar with MLA style, the Tutoring and Learning Center located in the UTEP library can help you. Plan ahead for your written assignments. Also, here is a helpful online resource: http://owl.english.purdue.edu/handouts/research/r_mla.html

IMPORTANT: Any indication that you are submitting someone else's work, or that you are adopting statements or ideas of another person without appropriate acknowledgment (plagiarism), will have serious repercussions. Any plagiarism, cheating, or collusion to cheat observed in this class will be reported to the Dean of Students who will initiate disciplinary proceedings. Do not risk your good name and your future based on anxiety about grades, peer pressure, lack of time management, or feeling overwhelmed. Instead schedule an appointment with me about any problems or concerns you have about the course, course assignments, course material, etc.

STUDENTS WITH DISABILITIES

Please be aware that the Disabled Student Services (Union East, room 106, Tel: 747 5148) provides a program of support and advocacy services to students with disabilities. They can help you obtain the necessary documentation for any disability (long or short term that you may need to deal with). Come and talk with me if you need additional support because of a disability. I am happy to work with you and the office of Disabled Student Services.

Course Schedule

Week 1: January 17

Unit 1: Women in Prehistory

Watch "The Goddess"

<https://www.youtube.com/watch?v=wdxgmkc01qI>

Watch "Voice of the Goddess: Marija Gimbutas"

<https://www.youtube.com/watch?v=-k34hXty4iw>

Review "Women in Prehistory" power point

Participate in week 1 discussion with your group

Group discussion report due by 11:30 p.m. on Saturday

Week 2: January 23

Read Introduction and Chapters 1 and 2 in Stone, *When God was a Woman*

Assignment 1 due by Wednesday at 11:30 p.m.

Participate in week 2 discussion with your group

Group discussion report due by 11:30 p.m. on Saturday

Week 3: January 30

Read Chapter 1 from *The Chalice and the Blade* (PDF in unit 1)

Assignment 2 due by Wednesday at 11:30 p.m.

Participate in week 3 discussion with your group

Group discussion report due by 11:30 p.m. on Saturday

Week 4: February 6

Review Lecture and power point on Adam and Eve in Art

Read selections from the *Book of Genesis* in the Old Testament

Read Chapter 3 and 10 in Stone, *When God was a Woman*

Assignment 3 due by Wednesday at 11:30 p.m.

Participate in week 4 discussion with your group

Group discussion report due by 11:30 p.m. on Saturday

Week 5: February 13

Exam 1 due: Saturday at 11:30 p.m.

No Group Discussion for week 5

Week 6: February 20

Unit 2: Women in Ancient Greece

What happened to the Goddess?

Review power point on "The End of the Goddess"

Read Chapter 4 in Stone, *When God was a Woman*

Participate in week 6 discussion with your group

Group discussion report due by 11:30 p.m. on Saturday

Week 7: February 27

Review power point on *The Eumenides*

Rd *Eumenides* by Aeschylus

Assignment 4 due Wednesday at 11:30 p.m.

Participate in week 7 discussion with your group

Group discussion report due by 11:30 p.m. on Saturday

Week 8: March 6

Review power point on women in ancient Greece

Read *Women in the Classical World*, Chapter 1

Assignment 5 due on Wednesday at 11:30 p.m.

Participate in week 8 discussion with your group

Group discussion report due by 11:30 p.m. on Saturday

Week 9: March 13

Spring Break

Week 10: March 20

Read *Women in the Classical World*, Chapter 3

Assignment 6 due Wednesday at 11:30 p.m.

Participate in week 10 discussion with your group

Group discussion report due by 11:30 p.m. on Saturday

Week 11: March 27

Watch short video on Sparta: https://video-alexanderstreet-com.utep.idm.oclc.org/watch/discover-ancient-greece-and-the-contrasting-city-states-of-athens-and-sparta?utm_campaign=Video&utm_medium=MARC&utm_source=aspresolver

Read *Women in the Classical World*, chapter 2

Review power point on Sparta

Assignment 7 due Wednesday at 11:30 p.m.

Participate in week 11 discussion with your group

Group discussion report due by 11:30 p.m. on Saturday

Week 12: April 3

Read *Women in the Classical World*, chapter 4

Review power point on Amazons

Participate in week 12 discussion with your group

Group discussion report due by 11:30 p.m. on Saturday

Week 13: April 10

Exam 2 due Wednesday at 11:30 p.m.

Unit 3: Women in Ancient Rome

Read *Women in the Classical World*, Chapter 7

Assignment 8 due by Saturday at 11:30 p.m.

Participate in week 13 discussion with your group

Group discussion report due by 11:30 p.m. on Saturday

Week 14: April 17

Read *Women in the Classical World*, Chapter 9

Assignment 9 due by Wednesday at 11:30 p.m.

Participate in week 14 discussion with your group

Group discussion report due by 11:30 p.m. on Saturday

Week 15: April 24

Review power point on women in the early Christian period

Assignment 10 due by Wednesday at 11:30 p.m.

Participate in week 15 discussion with your group

Group discussion report due by 11:30 p.m. on Saturday

Week 16: May 1

Exam 3 due by Thursday at 11:30 p.m.