

HUMN 3312: American Cultural Studies
Fall 2022: Aug 22 – October 9
Dr. Lee Ann Westman

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Course Description: Through examining the art, architecture, artifacts, music, and literature as well as religious, political, and social reform movements that shaped the American experience from the 1600s to the Civil War, we will observe Americans' struggle to define the nature of their national identity. In particular, we will examine the stories, complementary and competing, that Americans tell about themselves.

Class Philosophy: This course provides the student who takes it with a degree of flexibility that is unavailable in the traditional classroom setting. You choose when you read and answer discussion questions as long as your work is completed by the due date. In a very real sense, your learning is self-directed and self-motivated. What you take away from the course will in large measure be determined by how much time and effort you put into it.

Course Objectives: HUMN 3312 provides students with the opportunity to take an interdisciplinary approach to the art, artifacts, and literature as well as religious, political, and social reform movements that shaped the American experience, and to be able to identify the major figures and ideas in American culture. Through the benefits of hindsight, students will learn to analyze the impact of historical and cultural events on contemporary American culture, as well as see the origins of current cultural issues. Students who are successful in HUMN 3312 should have an increased ability to interpret cultural works as part of American cultural history, be able to justify those interpretations with an understanding of the interpretive process, be able to look at works or historical events from different perspectives, and be able to better understand themselves as part of cultures with rich historical perspectives.

Texts:

David Bjelajac, *American Art: A Cultural History*
https://www.amazon.com/American-Art-Cultural-David-Bjelajac/dp/013145580X/ref=sr_1_1?ie=UTF8&qid=1470260440&sr=8-1&keywords=bjelajac

(any edition)

The following texts are available online and are found under “RESOURCES” on the Home Page of our course:

“Iroquois or Confederacy of the Five Nations (Iroquois) and “Revolt of the Spanish”
John Winthrop, “A Modell of Christian Charity”

Mary Rowlandson, *A Narrative of the Captivity and Restauration of Mrs. Mary Rowlandson*

Jonathan Edwards, “Sinners in the Hands of an Angry God”

Olaudah Equiano, *Autobiography*

Susanna Rowson, *Charlotte Temple*

Jefferson, *Declaration of Independence*

Edgar Allan Poe, *The Fall of the House of Usher*

Elizabeth Cady Stanton, *Declaration of Sentiments*

Frederick Douglass, [*Narrative of the Life of Frederick Douglass, an American Slave*](#)

Course Requirements:

1 Midterm Exam worth 100 points. Exams are scheduled on the syllabus. Exams will consist of true/false, multiple choice, and short and long essays. Exams will cover the material in texts as well as class lectures.

1 Final Exam worth 130 points. Exams will consist of true/false, multiple choice, and short and long essays. Exams will cover the material in texts as well as class lectures.

Ten 10 Weekly Assignments Worth Ten (10) points each. Students will create power point files with images from the text and short descriptions explaining how the images fit into the main ideas of the readings and lecture from that week. See “modules” for additional instructions.

Ten (10) reading quizzes worth 15 points each.

Group Discussions worth 100 points. You must start the discussion on Monday by posting an individual thread to the group question. Your post should be at least 100 words, and you should post at least three times each week in order to receive full credit. As long as you post at least 3 times, you will receive full credit. Your points are not dependent on your group members’ work. You are welcome to discuss asynchronously, which means at your convenience. Group members who fail to participate in the group discussion will be moved to “Group 9,” which is a group for students who are not participating.

Duties of Group Members:

Group leaders shall act as group organizers, directing group activities, keeping the

group on task, and checking that all group work is properly recorded and reported and returned.

Group spokespersons will speak for the group, representing the group on the discussion board and in business with the class and the professor.

Group recorder shall take notes for the group and submit a summary of the group discussion on Saturday by 11 p.m. on the group discussion board.

The group messenger shall take "virtual" attendance each week and post the attendance on Saturday by 11 p.m. on the group discussion board.

The group reports are due by 11PM Saturday night.

Group Selection:

Early in the semester groups of 4-5 students each will be determined by the professor's random selection. Each group shall determine the duties of its individual members. Duties will be rotated at regular intervals. In four member groups there will be four positions, a group leader, a group spokesperson, a group recorder, and a group messenger. If there is a fifth member to any group, #5 shall have independent member status with no official duties to the group.

Rubric: Discussion Postings

FULL CREDIT	PARTIAL CREDIT	LITTLE TO NO CREDIT
<ul style="list-style-type: none">• Responds fully to question• Gives a realistic response• Expresses ideas clearly and persuasively• Exercises good judgment in selection of relevant ideas• Presents ideas clearly, logically, coherently,• Expresses facts correctly• ideas are well organized and in own wording• Responses are at least 100 words or more	<ul style="list-style-type: none">• Responds adequately to question asked• Selects ideas which are supportive• Presents ideas clearly• Expresses facts correctly• Ideas are organized and in own wording• contains noticeable errors in grammar, punctuation, word choice, spelling• Expresses ideas with some confusion• Expresses ideas clearly and persuasively• 50-75 words• Uses course text/module to	<ul style="list-style-type: none">• Partially responds to what the question asks• Responds to question with some errors• Ideas are lacking in support and unclear.• Facts are inaccurate• Copies, wording from sources• Contains substantial errors in grammar punctuation, word choice or spelling throughout• Presents ideas unclearly with little organization• <50 words

- Responses to others are thoughtful and supported with research and practical application
- Uses and cites course text/module to support response
- Responses reflect general ideas without supporting references to readings and supporting research.
- Responses to others are minimal or none. (i.e., "I agree!" or "I like the ideas!")

Technical Support Problems

The following sources will assist you with any technical problems that you may experience in this course.

- Call 1-866-321-2988 (toll-free) any time at the 24/7 Helpdesk

Students With Disabilities

As per Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990, if a student needs an accommodation then the Office of Disabled Student Services located at UTEP needs to be contacted. If you have a condition which may affect your ability to perform successfully in this course, you are encouraged to discuss this in confidence with the instructor and/or the director of the Disabled Student Services. You may call 915-747-5148 for general information about the American with Disabilities Act (ADA) and the rights that you have as a UTEP student with a disability.

Individuals with disabilities have the right to equal access and opportunity. It is the student's responsibility to contact the instructor and [The Disabled Student Services Office](#) at The University of Texas at El Paso.

Scholastic Integrity

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another person's as one's own. And, collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP

student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the [Dean of Students Office](#) for possible disciplinary action. Students may be suspended or expelled from UTEP for such actions.

Academic dishonesty is an assault upon the basic integrity and meaning of a University. Cheating, plagiarism, and collusion in dishonest activities are serious acts which erode the University's educational and research roles and cheapen the learning experience not only for the perpetrators, but also for the entire community. It is expected that UTEP students will understand and subscribe to the ideal of academic integrity and that they will be willing to bear individual responsibility for their work. Materials (written or otherwise) submitted to fulfill academic requirements must represent a student's own efforts. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be referred to the Dean of Students Office for possible disciplinary action. Students found to be cheating or plagiarizing will be subject to disciplinary action in accordance with the policy set forth in the UTEP catalog. Refer to: <http://www.utep.edu/dos/>

Course Schedule

Week 1: August 22

Read Bjelajac Chapter 1: The Invention and Mapping of America

Due: Assignment 1 by Saturday at 9:59 p.m.

Due: Before Saturday at 9:59 p.m.: Post a thread to introduce yourself to the class

Due: Participate in the week 1 discussion with your group

Group Discussion reports are due by Saturday at 9:59 p.m. – post both reports to the week 1 discussion board

Week 2: August 29

Read: "Iroquois or Confederacy of the Five Nations (Iroquois)

"The Coming of the Spanish and the Pueblo Revolt (Hopi)"

Due: Quiz 1 by 9:59 p.m. on Wednesday

Due: Assignment 2 due Wednesday by 9:59 p.m.

Rd: Mary Rowlandson, "A Narrative of the Captivity and Restauration of Mrs. Mary Rowlandson"

Due: Quiz 2 by 9:59 p.m. on Saturday

Group Discussion reports are due by Saturday at 9:59 p.m.

Week 3: September 5

Rd Bjelajac ch 2 Religious Rituals and the Visual Arts in Colonial America

Rd: John Winthrop, "A Modell of Christian Charity"

Rd. Jonathan Edwards, "Sinners in the Hands of an Angry God"

Due: Quizzes 3 and 4 by Wednesday at 9:59 p.m.

Group Discussion reports due by Saturday at 9:59 p.m.

Due: Assignments 3 and 4 due Saturday by 9:59 p.m.

Week 4: September 12

Rd. Bjelajac: Chapter 3: Art and the Consumer Revolution in Colonial America

Rd. Susanna Rowson, Charlotte Temple

Due: Quiz 5 by Wednesday at 9:59 p.m.

Due: Assignment 5 by Wednesday at 9:59 p.m.

Rd. Bjelajac, Chapter 4: Revolutionary Icons and the Representation of Republican Virtue

Rd. Jefferson, Declaration of Independence

Due: Assignment 6 by Saturday at 9:59 p.m.

Due: Quiz 6 by Saturday at 9:59 p.m.

Group Discussion reports are due by Saturday at 9:59 p.m.

Week 5: September 19

Midterm and Module 6

Due: MIDTERM EXAM by Wednesday at 9:59 p.m.

Rd. Chapter 5: National Identity and Private Interests in Antebellum America

Rd. Olaudah Equiano, Autobiography, Chapters 2-6

Due: Quiz 7 by Saturday at 9:59 p.m.

Due: Assignment 7 by Saturday at 9:59 p.m.

Group Discussion reports are due by Saturday at 9:59 p.m.

Week 6: September 26

Module 7

Rd. Edgar Allan Poe, The Fall of the House of Usher

Due: Quiz 8 by Wednesday at 9:59 p.m.

Chapter 5 continued: Module 8 Transcendentalism

Group Discussion reports are due by Saturday at 9:59 p.m.

Due: Assignment 8 by Saturday at 9:59 p.m.

Week 7: October 3

Chapter 5 continued

Domestic Feminism, Feminist Art

Rd. Elizabeth Cady Stanton, Declaration of Sentiments

Due: Quiz 9 by Wednesday at 9:59 p.m.

Due: Assignment 9 by Wednesday at 9:59 p.m.

Module 10

Rd. Frederick Douglass, Narrative, chapters 1-11

Due: Quiz 10 by Saturday at 9:59 p.m.

Group Discussion reports are due by Saturday at 9:59 p.m.

Final Exam due by Saturday at 9:59 p.m.