

MUSA 1165 005 Brass Chamber Music

Meeting Time and Place: Fox Fine Arts Room M140 8:30am – 9:20am MW

Instructor: Stephen A. Haddad, Senior Lecturer
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Required Materials: Brass instrument.

Instructor Introduction: Stephen Haddad has been a businessman and professional musician in the El Paso area for over thirty years. He currently plays tuba in the Las Cruces Symphony, the El Paso Opera Orchestra, and has played euphonium in the El Paso Wind Symphony. Since 1982 he has been Tubist and manager of Quintessential Brass. Mr. Haddad is a member of the Texas Music Educators Association (TMEA), the International Tuba Euphonium Association (ITEA), and Phi Mu Alpha Sinfonia professional music fraternity.

Course Description: A participatory study of brass chamber music, with emphasis on performance. Ensemble, intonation, technical facility, and group tone production will be developed through instruction and rehearsal.

Course Prerequisite: Facility in performance on a brass instrument.

Course Objectives: The goal of this course is to acquaint students with brass chamber music literature through performance. Important to this goal will be the study of rehearsal techniques, refinement of ensemble, unanimity of articulation and style, individual preparation, and group intonation.

Course Outcomes: A student successfully completing this course will be able to apply rehearsal techniques for chamber ensembles in order to prepare a performance, and will have an overview of literature for brass ensembles.

Course Requirements: The instructor will place students in ensembles the first week of class. Ensembles will rehearse during class time with the instructor and will also rehearse under peer leadership. Each student will be expected to prepare his individual part outside of class, and will be evaluated on that preparation. Each ensemble will be scheduled for at least one student recital performance, and the class will present a concert of chamber music at the end of the semester as a final project. Students will be evaluated on performance and participation. Students that attend all class sessions and adequately prepare their parts can expect a grade of "A".

Course Policies: Since this is a performance / participation class, and students mutually depend upon each-other for successful ensemble preparation and performance **ATTENDANCE IS MANDATORY**. Roll will be taken at each class session. If a student must miss a class session, he must notify the instructor in advance. Two unexcused absences will lower the student's grade by one letter. Repeated non-preparation will be warned, and can result in a lowered grade.

Office Hours: Office hours are posted on the door of FFA M139. You may make an appointment in person, by phone, or at the e-mail address listed above.

Statements on Academic Honesty and Accessibility are posted at:

<http://www.utep.edu/dos/acadintg.htm>

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