

HUMN 3303 Challenges of Modern Culture: Revolutions Syllabus

Summer 2 Term, 2019

Section 35971

July 1, 2019-August 18, 2019

Faculty Contact

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I am available from 12:00 to 1:00 p.m. USA Mountain Time Zone on Mondays, Tuesdays and Wednesdays this summer term. If these times are not convenient, then I would gladly accommodate other schedules, when possible. Should you need to contact me beyond such time frames, then you should not hesitate to do so. Email and Skype are my preferred methods of contact. If you would like to establish a Skype contact for a Skype meeting or Skype message, then send me a contact request that includes your name, the class and section number, above. I may check my email once every two workdays. You may also use the non-USA mobile number. Voicemail and phone text message are technologically tenuous and infeasible from most regions.

Course Description

The purpose of this course is to examine the complexity and diversity of the many extensions of World Culture through the survey of four major revolutions that were instrumental in shaping the modern world from about 1600 to the present. These include the scientific, the social, the industrial and the artistic.

Course Materials

There are five required textbooks:

Joshua Cole and Carol Symes, *Western Civilizations: Their History and Their Culture*. Volume 2: Chapters 10-29. New York: W. W. Norton and Company, 2017.

Francis Bacon, *The New Organon*. Seattle: GreatSpace Independent Publishing Platform, 2016. ISBN-13: 978-1534825703.

Jean-Jacques Rousseau, Donald A. Cress, and David Wootton, *On the Social Contract*. Indianapolis: Hackett Publishing Company, 2019. ISBN-13: 978-1624667855.

Frederick Engels, *Dialectics of Nature* (2nd ed). London: Wellred, 2012. ISBN-13: 978-1900007450.

Leslie Marmon Silko, *Storyteller* (Reprint ed). London: Penguin Books, 2012. ISBN-13: 978-0143121282.

Other course materials are located in Blackboard in Resource Center, Tools, and Content including YouTube video links and InQuizitive, the course's online quiz system.

You must read and be familiar with all of the information as described in the assigned textbooks and other materials, in accordance with the Assignment Schedule of this syllabus.

You must **purchase Cole and Symes, *Western Civilizations, Volume 2* only through our Blackboard course site as an Ebook**, during the first week of instruction when you go to "Content" and click on your first InQuizitive quiz link. You should purchase this Ebook, including access to the required InQuizitive quizzes at that time. **Do not get the twenty-day free trial**, since that particular option would only create problems with your grades later this month when the connection between your quizzes and my gradebook would be severed and you would lose your grades.

You may purchase or rent the other four required textbooks from the UTEP Bookstore or other vendors. You should use a laptop or desktop for this course, **not** a tablet or cell phone, so that you may have no technical problems.

Grading Information

Assessment

I will grade contributions to InQuizitive quizzes, essays, and four essays as follows:

InQuizitive Scores (20 online quizzes, under Content)	140 pts.
Essay 1	90 pts.
Essay 2	90 pts.
Essay 3	90 pts.
Essay 4	90 pts.
Total	500 pts. (100%)

These assessments are subject to change by the instructor.

Extra Credit Policy

No extra credit will be offered in this class.

The Course Week

For most weeks in this course, the course week begins on a Monday and ends on a Sunday night, with the sole exception of the final week. The deadlines of all InQuizitive quizzes and the first three essays are on designated **Sunday** nights at 11:59 p.m. USA Mountain Time. However,

the deadline of Essay 4 is on Saturday night, August 17, 2019 at 11:59 p.m. Mountain Time. For more information, see the Assignment Schedule, below.

Late Policy

The grades of any late InQuizitive quizzes or work submitted for a grade after their deadlines will decrease at the rate of ten percent of the total possible value, per day late, with the exception of work due in Weeks 6 or 7. In the case of these later weeks, submissions may not be late. No late submissions will be accepted after Wednesday, August the 14th, and no excuses will be accepted.

Note that Essay 4 is due on the Saturday of Week 7 (not Sunday).

Assessment Descriptions

Twenty InQuizitive Quizzes (20x7=140 pts.)

All InQuizitive quiz links are located in the Blackboard course site. Click “Content” on the left-hand panel. Each week, you will complete a prescribed number of InQuizitive quizzes.

Questions are based on information from the Cole and Symes, *Western Civilizations* textbook.

You must answer questions that InQuizitive presents to you. Each time you answer a question correctly, you gain points. If you answer one incorrectly, you lose points. You adjust your confidence level and that affects the quiz in various ways. Obviously, you need to study the Cole and Symes textbook in order to do well in the InQuizitive quizzes.

There are 20 such quizzes in this course. Note that the InQuizitive point system differs from the Blackboard point system in this course, for InQuizitive is operated by W.W. Norton, the Cole and Symes textbook’s publisher. Blackboard will convert InQuizitive points into our Humanities course’s 500 point grading system. For example, you may possibly need to earn more than 1,500 Norton points on a quiz in order to earn 7 Blackboard points. As each of these transactions is automatically calculated, the maximum number of Humanities 3303 points that you may earn from InQuizitive in the Blackboard grade book is 7 per quiz.

Four Essays (4x90=360 pts.)

You will individually write essays based on topics assigned by the instructor. You will submit your essays, in the Blackboard drop box (assignment folder) only, no later than their due dates at 11:59 PM, US Mountain Time Zone. You will find additional details for the essays and their drop boxes in Blackboard under Content.

Grading Scale

450-500 points, A

400-449 points, B

350-399 points, C

300-349 points, D

0-299 points, F

Using Library Services

Extensive Library resources, including Library research databases covering a wide variety of subject areas with thousands of full text articles and other materials as well as extensive e-book collections, and services are available online, 24 hours a day, seven days a week at <https://www.utep.edu/library/>. To find the library links within this course, in Blackboard click on the “Student Services” tab located in the navigation bar at the top, then select from the “UTEP Library Resources for Students” links.

The UTEP Library provides research assistance in creating search strategies, selecting relevant databases, and evaluating and citing resources in a variety of formats via its “Ask Us” service at <https://www.utep.edu/library/>. The Research Guides area of the library's website at <https://betawww.utep.edu/library/research/index.html#research-guides> provides a search engine, research guides, scholarly article and other databases, and other resources along with technical and citation assistance.

Special Accommodations

Students with physical or other challenges who require accommodation(s) in order to participate in this course should contact the [Center for Accommodations and Support Services](#) (CASS, Union Building, East, room 106). Telephone: +1.915.747.5148. Email: Cass@utep.edu. Internet: <https://www.utep.edu/student-affairs/cass/>. It is your responsibility to speak with a counselor in order to receive necessary help. Within the first week of the beginning of the term, you must provide documentation from CASS in order to receive any accommodation(s). Failure to contact CASS and provide documentation in a timely manner may delay such accommodation(s) being made.

Student Services

Blackboard Support

To successfully navigate the online classroom new students are encouraged to view the “Blackboard FAQs for Students” links, or the “Student Bookmarks” links, which are located under the “Student Services” tab at the upper right hand side of the Blackboard header. Those requiring technical assistance can access “UTEP’s Help Desk” under the “UTEP Blackboard” header. Scroll down to the lower right hand of the page to find it under “UTEP Resources.” Technical support is available twenty-four hours a day, seven days a week via the Help Desk link or via phone at +1.915.747.5257.

Student Course Evaluations

UTEP values its students' feedback. You will be asked to complete an online evaluation toward the end of the term. The primary purpose of this evaluation process is to assess the effectiveness of classroom instruction in order to provide the best learning experience possible

and make continuous improvements to every class. Responses are kept confidential. Please take full advantage of this opportunity to provide your feedback.

More Information

For more information about student services and other general information, visit the “Community and Student Services” tabs on the Blackboard header.

Course Policies and Information

You are responsible for understanding and abiding by the policies and procedures described below. Any problems that I encounter in this course may be reported to the Dean of Students.

Course Civility

You must uphold a mature level of interaction with fellow students and with the instructor. When you post anything in Blackboard, please respect other students, showing courtesy in all interactions.

Disputed grades

If you disagree with a grade, you should consult the instructor.

Dropping the Class

You are entitled to drop this class with a grade of “W” until the official university drop deadline, as described in the Schedule of Classes and the University Catalog. You are responsible for dropping the class. There will be no faculty-initiated drops, except under special circumstances or if you make a personal request to the Instructor to drop you.

Academic Honesty and Integrity

There are no collaborative assignments for this class. All assessments to be graded are individual productions. You are expected to do your own work on all assignments.

Names and student numbers of students suspected of knowingly using, or attempting to use, another person's work as though such work is their own, and of students suspected of permitting, or attempting to permit, another student to use their work, will be given to the Dean of Students for disciplinary action. Such conduct may constitute grounds for sanctions ranging from the assignation of a grade of “F” for the work to expulsion from the University. If you are uncertain regarding what actions constitute plagiarism or academic dishonesty, or about the University policy, then you should consult me.

Course Management

I will promptly grade all assignments, and other work submitted for a grade soon after your deadlines.

External Link Disclaimer

This course may contain links to external sites neither owned nor maintained by UTEP. UTEP bears no responsibility for the accuracy, legality, or content of external sites or for that of subsequent links. In addition, the terms of use, security policies, and privacy policies may differ from those of UTEP. Contact the external site for answers to questions regarding its content, terms of use, and policies.

Syllabus Changes

All items on this syllabus are subject to change at the discretion of the Instructor.

Assignment Schedule

Week Number	Topics and Assignments	Due Date
1 (Jul. 1-7)	Scientific Revolution Read: <ul style="list-style-type: none">• Cole and Symes, ch. 10-12• Bacon, Introduction and Book 1• Blackboard ch. 10-12 materials Complete: <ul style="list-style-type: none">• InQuizitive ch. 10-12 Begin: <ul style="list-style-type: none">• Essay 1 July 4 is Independence Day, a public holiday in the United States.	Sunday, July 7 at 11:59 pm MT
2 (Jul. 8-14)	Social Revolution Read: <ul style="list-style-type: none">• Cole and Symes, ch. 13-15• Rousseau, et. al., Introduction and Books 1-2• Blackboard ch. 13-15 materials Complete and Submit: <ul style="list-style-type: none">• Essay 1• InQuizitive ch. 13-15 Begin: <ul style="list-style-type: none">• Essay 2	Sunday, July 14 at 11:59 pm MT
3 (Jul. 15-21)	Scientific, Social and Artistic Revolution Read: <ul style="list-style-type: none">• Cole and Symes, ch. 16-18• Bacon, Book 2• Rousseau, et. al., Books 3-4• Blackboard ch. 16-18 materials Complete and Submit: <ul style="list-style-type: none">• InQuizitive ch. 16-18 Continue: <ul style="list-style-type: none">• Essay 2	Sunday, July 21 at 11:59 pm MT
4 (Jul. 22-28)	Scientific, Industrial and Social Revolution	Sunday, July 28 at

	<p>Read:</p> <ul style="list-style-type: none"> • Cole and Symes, ch. 19-22 • Engels, chapters 1-6 (Introduction through “Electricity”) • Blackboard ch. 19-22 materials <p>Complete and Submit:</p> <ul style="list-style-type: none"> • Essay 2 • InQuizitive ch. 19-22 <p>Begin:</p> <ul style="list-style-type: none"> • Essay 3 	11:59 pm MT
5 (Jul. 29-Aug. 4)	<p>Scientific, Industrial, Social and Artistic Revolution</p> <p>Read:</p> <ul style="list-style-type: none"> • Cole and Symes, ch. 23-25 • Engels, chapters 7-10 (“Dialectics of Nature - Notes” through “Natural Science and the Spirit World”) • Blackboard ch. 23-25 materials <p>Complete and Submit:</p> <ul style="list-style-type: none"> • InQuizitive ch. 23-25 <p>Continue:</p> <ul style="list-style-type: none"> • Essay 3 	Sunday, August 4 at 11:59 pm MT
6 (Aug. 5-11)	<p>Industrial, Social and Artistic Revolution</p> <p>Read:</p> <ul style="list-style-type: none"> • Cole and Symes, ch. 26-27 • Silko, Introduction through “The hills and mesas around Laguna” • Blackboard ch. 26-27 materials <p>Complete and Submit:</p> <ul style="list-style-type: none"> • Essay 3 • InQuizitive ch. 26-27 <p>Begin:</p> <ul style="list-style-type: none"> • Essay 4 <p><u>Only Essay 4 and InQuizitive quizzes will be accepted after August 15.</u></p>	Sunday, August 11 at 11:59 pm MT
7 (Aug. 12-17)	<p>Essay 4</p> <p>Read:</p> <ul style="list-style-type: none"> • Cole and Symes, ch. 28-29 • Silko, “Up North” through “Coyote Holds a Full House in his Hand” • Blackboard ch. 28-29 materials <p>Complete and Submit:</p> <ul style="list-style-type: none"> • Essay 4 <p>Submit Essay 4 no later than Saturday night, August 17.</p>	Saturday , August 17 at 11:59 pm MT