

HUMN 3302: From Faith to Reason

Class Syllabus

Summer 2020

Section 35930

May 18 – July 4, 2020

Faculty Contact

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I am available online from 12:00 to 1:00 p.m. USA Mountain Time Zone on Mondays, Tuesdays and Wednesdays during this seven-week summer term, via Skype. If these times are not convenient, then I would gladly accommodate other schedules, when possible. Should you need to contact me beyond such time frames, then you should not hesitate to do so. Email and Skype are my preferred methods of contact. To have a Skype meeting or Skype message me, send a Skype contact request that includes your name, the class and section number, above. I may check Skype and my email once every two workdays. You may also use the mobile number. Voicemail and phone text message are technologically tenuous and infeasible from most regions.

Course Description

This course surveys the art, philosophy, and history that inform the social, political and religious institutions of World Culture from the centuries prior to the Common Era to approximately 1600 CE. The survey examines the arts of the era, relating them to political and social-historical contexts.

“World culture” is a broad label referring to vast and diverse historical periods, geographies, human societies, language groups, political and economic systems. This section of Humanities 3302 aids in the development of an understanding of ancient, Medieval European and early Renaissance religious belief, philosophy, literature, architecture, music and arts that have shaped contemporary European history and today’s World Culture. While drawing such regional and global interconnections, our foci shall particularly include: creation of the New Testament canon and western orthodoxy, intellectual tension between faith and reason in the medieval and Renaissance eras, persistence and transformation of the myth of “Rome,” development of Islamic culture in Iberia, the crusading impulse, the medieval aesthetic in art and architecture in relation to medieval philosophy, technology and world views, civic humanism and transitions from medieval to Renaissance mentalities, Renaissance arts, social constructs and anomalies, the ideals of chivalry and western romantic courtship, protestant reformation, and the results of experiences in the Americas for both Europe and the western

hemisphere. We shall engage in discussion and application of key topics as we develop a more complete understanding of World Culture.

Course Materials

There are five required textbooks:

Joshua Cole and Carol Symes, *Western Civilizations: Their History and Their Culture*. Volume 1: Chapters 1-16. New York: W. W. Norton and Company, 2017. Be sure to get only the e-book, Vol. 1 **via your Blackboard link**.

Saint Augustine and Arthur Symons, *The Confessions of Saint Augustine*. Overland Park, Kansas: Digireads.com Publishing, 2016. ISBN-13: 978-1420951967.

Anonymous, *The Poem of the Cid: Dual Language Edition*. London: Penguin Classics, 1985. ISBN-13: 978-0140444469.

Christine de Pizan and Rosalind Brown-Grant, *The Book of the City of Ladies*. London: Penguin Classics, 2000. ISBN-13: 978-0140446890.

Thomas More, *Utopia*. Cambridge: Cambridge University Press, 2016. ISBN-13: 978-1107568730.

Other course materials are located in Blackboard in Content, Blackboard Help, and UTEP's Blackboard Help including weekly readings, YouTube video links and required assessments including InQuizitive, the course's online quiz system.

You must read and be familiar with all of the information as described in the assigned textbooks and other materials, in accordance with the Assignment Schedule of this syllabus.

You must **purchase Cole and Symes, *Western Civilizations*, Volume 1 only through our Blackboard course site as an E-book**, during the first week of instruction when you go to "Content" and click on your first InQuizitive quiz link. You should purchase this Ebook, including access to the required quizzes at that time. **Do not get any twenty-day free trial** that may be offered, since that particular option would only create problems with your grades later this month when the connection between your quizzes and my gradebook would be severed and you would lose your grades.

You may purchase or rent the other three required textbooks from commercial vendors. You should use a laptop or desktop for this course, **not** a tablet or cell phone, so that you may have no technical problems.

Grading Information

Assessment

I will grade InQuizitive quizzes, essays, and a final examination as follows:

InQuizitive Scores (16 online quizzes, under Content)	128 pts.
Essay 1	100 pts.

Essay 2	100 pts.
Essay 3	100 pts.
Final Examination	72 pts.
Total	500 pts. (100%)

These assessments are subject to change by the instructor.

Extra Credit Policy

No extra credit will be offered in this class.

The Course Week

The course week begins on a Sunday and ends on a Saturday night, with the exception of Week 1, which is shorter. The deadlines of all assessment completions and submissions are on designated Saturday nights at 11:59 p.m. USA Mountain Time. For more information, see the Assignment Schedule, below.

Late Policy

The grades of any late works submitted for a grade after their deadlines will decrease at the rate of ten percent of the total possible value, per day late, with the exception of work due after Week 5. In the case of these later weeks, submissions may not be late.

Assessment Descriptions

Sixteen InQuizitive Quizzes (16x8=128 pts.)

All quiz links are located in the Blackboard course site. Click “Content” on the left-hand panel. Most every week, you will complete an InQuizitive quiz. Questions are based on information from the Cole and Symes, *Western Civilizations* textbook.

You must answer questions that InQuizitive presents to you. Each time you answer a question correctly, you gain points. If you answer one incorrectly, you lose points. You adjust your confidence level and that affects the quiz in various ways. Obviously, you need to study the Cole and Symes textbook in order to do well in the InQuizitive quizzes.

There are 16 such quizzes in this course. Note that the InQuizitive point system differs from the Blackboard point system in this course, for InQuizitive is operated by W.W. Norton, the Cole and Symes textbook’s publisher. For example, you may need to earn more than approximately 1,500 Norton points on a quiz in order to earn eight Blackboard points. Blackboard will convert InQuizitive points into our Humanities course’s 500 total-possible-points grading system. As each of these transactions is automatically calculated, the maximum number of Humanities 3302 points that you may earn from one InQuizitive quiz in the Blackboard grade book is eight.

Three Essays (3x100=300 pts.)

You will individually write essays based on topics assigned by the instructor. The instructions and their drop boxes will appear periodically in Blackboard "Content," on the dates written in the calendar section of this syllabus. Instructions for Essay 1 are already available during Week 1. You will submit your essays, in their Blackboard drop boxes only, no later than their due dates at 11:59 PM USA Mountain Time Zone.

Final Examination (72 pts.)

The final examination is a take-home exam. Exam material is drawn from the textbooks, other readings and course content. You will find additional details for the Final Examination and the drop box, a week prior to the Final Examination due date, in Blackboard "Content" near the bottom of the page. You must wait for the Final Exam to appear in Blackboard, and to discover its structure at that time. The exam will not be given early and no information about it will be disclosed prior to the proper time, under any circumstances.

Grading Scale

450-500 points, A

400-449 points, B

350-399 points, C

300-349 points, D

0-299 points, F

You are encouraged to complete all required assessments so that you may earn a favorable grade. Your final grade corresponds to your cumulative earned points only, as per this chart, not an overall percentage from work attempted.

Using Library Services

Extensive Library resources, including Library research databases covering a wide variety of subject areas with thousands of full text articles and other materials as well as extensive e-books collections, and services are available online, 24 hours a day, seven days a week at <https://www.utep.edu/library/>. To find the library links within this course, click on the "Institution Page" link located in the "Blackboard" navigation bar on the left, then scroll down the page to find the library link.

The UTEP Library provides research assistance in creating search strategies, selecting relevant databases, and evaluating and citing resources in a variety of formats via its "Ask Us" service at <https://www.utep.edu/library/>. The Research Guides area of the library's website at <https://betawww.utep.edu/library/research/index.html#research-guides> provides a search engine, research guides, scholarly article and other databases, and other resources along with technical and citation assistance.

Special Accommodations

Students with physical or other challenges who require accommodation(s) in order to participate in this course should contact the [Center for Accommodations and Support Services](#) (Union Building, East, room 106). Telephone: +1.915.747.5148. Email: Cass@utep.edu. Internet: <https://www.utep.edu/student-affairs/cass/>. It is your responsibility to speak with a counselor in order to receive necessary help. Within the first week of the beginning of the semester, you must provide documentation from CASS in order to receive any accommodation(s). Failure to contact CASS and provide documentation in a timely manner may delay such accommodation(s) being made.

Student Services

Blackboard Support

To successfully navigate the Blackboard Ultra classroom or seek other technical support, new students are encouraged to click the question mark near the bottom of each page, or click the “Technology Support” link, located near the top of the “Institution Page.” Technical support is available twenty-four hours a day, seven days a week via the Help Desk link or via phone at +1.915.747.5257.

More Information

For more information about other UTEP resources, visit the “Institution Page” and scroll down to find the links.

Student Course Evaluations

UTEP values its students' feedback. You will be asked to complete an online evaluation toward the end of the term. The primary purpose of this evaluation process is to assess the effectiveness of classroom instruction in order to provide the best learning experience possible and make continuous improvements to every class. Responses are kept confidential. Please take full advantage of this opportunity to provide your feedback.

Course Policies and Information

You are responsible for understanding and abiding by the policies and procedures described below. Any problems that I encounter in this course may be reported to the Dean of Students.

Course Civility

You must uphold a mature level of interaction with fellow students and with the instructor. When you post anything in Blackboard or communicate via any other medium, please respect other students, showing courtesy in all interactions.

Disputed grades

If you disagree with a grade, you should consult the instructor.

Dropping the Class

You are entitled to drop (withdraw from) this class with a grade of “W” until the official university drop deadline, as described in the Schedule of Classes and the University Catalog. You are responsible for dropping the class. There will be no faculty-initiated drops, except under special circumstances.

Academic Honesty and Integrity

There are no collaborative assignments for this class. All assessments to be graded are individual productions. You are expected to do your own work on all assignments.

Names and student numbers of students suspected of knowingly using, or attempting to use, another person's work as though such work is their own, and of students suspected of permitting, or attempting to permit, another student to use their work, will be given to the Dean of Students for disciplinary action. Such conduct may constitute grounds for sanctions ranging from the assignation of a grade of “F” for the work to expulsion from the University. If you are uncertain regarding what actions constitute plagiarism or academic dishonesty, or about the University policy, then you should consult me.

Course Management

I will promptly grade all assignments, and other work submitted for a grade soon after your deadlines.

External Link Disclaimer

This course may contain links to external sites neither owned nor maintained by UTEP. UTEP bears no responsibility for the accuracy, legality, or content of external sites or for that of subsequent links. In addition, the terms of use, security policies, and privacy policies may differ from those of UTEP. Contact the external site for answers to questions regarding its content, terms of use, and policies.

Syllabus Changes

All items on this syllabus are subject to change at the discretion of the Instructor.

Assignment Schedule

Week Number	Topics and Assignments	Due Date
1 (May 18-23)	<p>Topic: Ancient Civilizations and their Art</p> <p>Read and View:</p> <ul style="list-style-type: none">• Cole and Symes, ch. 1-2• Phil Hansen, “Mesopotamia Art History Overview” (6 min)• Peter David Documentaries, “In Search Of History - Oracle at Delphi” (44 min) <p>Complete and Submit:</p> <ul style="list-style-type: none">• <u>InQuizitive quizzes, Chapters 1-2</u>	Saturday, May 23 at 11:59 pm MT

	<p>Begin:</p> <ul style="list-style-type: none"> • Essay 1 	
2 (May 24-30)	<p>Topic: Ancient Greek and Roman Civilization, Art, and Religious Controversy, 1000-150 BCE</p> <p>Read and View:</p> <ul style="list-style-type: none"> • Cole and Symes, ch. 3-5 • Mary McConnell, "Introduction to Greek Art" (11 min) • Ian Jenkins, "The Human Body in Ancient Greek Art and Thought" (1 hour, 12 min) • <i>A Gnostic Bible</i> (Lesson 5) • Winston, on Arianism and theological conflict in the Church (Lesson 5) • Saint Augustine and Symons, <i>The Confessions of Saint Augustine</i>, Books I-VI • ReligionForBreakfast, "What Did Gnostic Christians Believe?" (10 min) <p>Complete and Submit:</p> <ul style="list-style-type: none"> • <u>Essay 1</u> • <u>InQuizitive quizzes, Chapters 3-5</u> <p>Begin:</p> <ul style="list-style-type: none"> • Essay 2 <p>May 25 is Memorial Day. The university is closed.</p>	Saturday, May 30 at 11:59 pm MT
3 (May 31-June 6)	<p>Topic: Pre-Romanesque and Romanesque Architecture, three Carolingian Heirs, Al Andalus, and el Cid</p> <p>Read and View:</p> <ul style="list-style-type: none"> • Cole and Symes, ch. 6-7 • Saint Augustine and Symons, <i>The Confessions of Saint Augustine</i>, Books VII-XII • Anonymous, <i>The Poem of the Cid</i>, First Cantar. • Gonzalez and García, on the Architecture and Orientation of Pre-Romanesque Churches (Lesson 6) • Saulnier, on Gregorian Chant (Lesson 6) • Beth Harris and Steven Zucker, "Charlemagne and the Carolingian Revival" (12 min) • <i>UNESCO Courier</i> on Al Andalus 	Saturday, June 6 at 11:59 pm MT

	<p>(Lesson 7)</p> <ul style="list-style-type: none"> • Art History Basix, “Romanesque Art and Architecture” (16 min) <p>Complete and Submit:</p> <ul style="list-style-type: none"> • <u>InQuizitive quizzes, Chapters 6-7</u> <p>Continue:</p> <ul style="list-style-type: none"> • Essay 2 	
4 (June 7-13)	<p>Topic: The Medieval World, the Great Schism, Gothic Architecture, Literature and Experimental Science, 950-1405 CE</p> <p>Read and View:</p> <ul style="list-style-type: none"> • Cole and Symes, ch. 8-10 • Anonymous, <i>The Poem of the Cid</i>, Second and Third cantars. • De Pizan and Brown-Grant, <i>The Book of the City of Ladies</i>, Part I • Matthew Jones, “Great Schism 1054 A.D.” (4 min) • Extract from Chrétien de Troyes, <i>Yvain, the Knight of the Lion</i>, 1180. (Lesson 9) • patricIA Bostian, “ENG 241 Lais of Marie de France” (8 min) • Mark Wilcken, “What is Gothic Architecture?” (6 min) • Petrarca, Sonnets, 1350 (Lesson 10) • Excerpt from Dante Alighieri, <i>Divine Comedy</i>, “Paradiso,” 1320. (Lesson 10) • BBC Podcasts, “Roger Bacon (In Our Time)” (52 min) <p>Complete and Submit:</p> <ul style="list-style-type: none"> • <u>Essay 2</u> • <u>InQuizitive quizzes, Chapters 8-10</u> <p>Begin:</p> <ul style="list-style-type: none"> • <u>Essay 3</u> 	Saturday, June 13 at 11:59 pm MT
5 (June 14-20)	<p>Topic: Rebirth and Unrest, Renaissance Painting, Innovation and Exploration, 1350-1533</p> <p>Read and View:</p> <ul style="list-style-type: none"> • Cole and Symes, ch. 11-12 • De Pizan and Brown-Grant, <i>The Book of the City of Ladies</i>, parts II and III • Three excerpts from Geoffrey Chaucer, <i>Canterbury Tales</i>, 14th c. (Lesson 11) • A Bit of History, “A Century of Disarray: The Avignon Papacy and the Western Schism” (11 min) 	Saturday, June 20 at 11:59 pm MT

	<ul style="list-style-type: none"> • Artful Videos, “The Four Canonical Painting Modes of the Renaissance: sfumato, unione, chiaroscuro, cangiante” (4 min) <p><u>Complete and Submit:</u></p> <ul style="list-style-type: none"> • <u>InQuizitive quizzes, Chapters 11-12</u> <p>Continue:</p> <ul style="list-style-type: none"> • Essay 3 	
6 (June 21-27)	<p>Topic: The Baroque, Dissent, Conformity, Imagining the Americas, and Europe in the Atlantic World, 1500-1660</p> <p>Read and View:</p> <ul style="list-style-type: none"> • Cole and Symes, ch. 13-14 • Thomas More, <i>Utopia</i>, “Thomas More to Peter Giles,” and books I and II, pp. 3-113. • Feidhelm Ó Foghladha, “Inquisition S01E02” (45 min) • Art History Basix, “Baroque Italy” (16 min) <p><u>Complete and Submit:</u></p> <ul style="list-style-type: none"> • <u>Essay 3</u> • <u>InQuizitive quizzes, Chapters 13-14</u> <p>Begin:</p> <ul style="list-style-type: none"> • Final Examination <p><u>Only the Final Exam and InQuizitive quizzes will be accepted after June 27.</u></p>	Saturday, June 27 at 11:59 pm MT
7 (June 28-July 4)	<p>Topic: Art, New Science, European Monarchies and Absolutism, 1660-1725</p> <p>Read and View:</p> <ul style="list-style-type: none"> • Cole and Symes, ch. 15-16 • Rome Reports in English, “Caravaggio, Velázquez, Bernini: Rome brings Seventeenth Century artworks to light” (2 min) • UNSW Science, “SCIF1111 L4 ‘Science’ and Witchcraft in the 17th Century” (42 min) <p><u>Complete and Submit:</u></p> <ul style="list-style-type: none"> • <u>Final Examination</u> • <u>InQuizitive quizzes, Chapters 15-16</u> <p><u>Submit Final Exam no later than Saturday night, July 4.</u></p> <p>July 4 is Independence Day. The university is closed.</p>	Saturday, July 4 at 11:59 pm MT