

HUMN 3302: From Faith to Reason

Class Syllabus

Instructor: Dr. Gary L. Kieffner
Spring Semester 2019
Class series: 26634
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Classroom: Liberal Arts, 210
Class Times: Tuesdays and Thursdays: 9:00-10:20 a.m.
Office: Liberal Arts, room 331
Office Hours:
Mondays and Wednesdays: 12:30-1:30 p.m.;
Tuesdays and Thursdays: 7:35-8:05 p.m.;
or by appointment

Purpose of the Class:

This course surveys the art, philosophy, and history that inform the social, political and religious institutions of World Culture from the 3rd century CE to approximately 1600 CE. The survey examines the arts of the era, relating them to political and social-historical contexts.

“World culture” is a broad label referring to vast and diverse historical periods, geographies, human societies, language groups, political and economic systems. This section of Humanities 3302 aids in the development of an understanding of Medieval European and early Renaissance religious belief, philosophy, literature, architecture, music and arts that have shaped contemporary European history and today’s World Culture. While drawing such regional and global interconnections, our foci shall particularly include: creation of the New Testament canon and western orthodoxy, intellectual tension between faith and reason in the medieval and Renaissance eras, persistence and transformation of the myth of “Rome” during that millennial period, development of Islamic culture in Iberia, the crusading impulse, the medieval aesthetic in art and architecture in relation to medieval philosophy, technology and world views, civic humanism and transitions from medieval to Renaissance mentalities, Renaissance arts, social constructs and anomalies, the ideals of chivalry and western romantic courtship, protestant reformation, and the results of experiences in the Americas for both Europe and the western hemisphere. We shall engage in discussion and application of key topics as we develop a more complete understanding of World Culture.

Required Reading:

Textbooks:

Saint Augustine and Arthur Symons, *The Confessions of Saint Augustine*. Overland Park, Kansas: Digireads.com Publishing, 2016. ISBN-13: 978-1420951967.

Anonymous, *The Poem of the Cid: Dual Language Edition*. London: Penguin Classics, 1985. ISBN-13: 978-0140444469.

Christine de Pizan and Rosalind Brown-Grant, *The Book of the City of Ladies*. London: Penguin Classics, 2000. ISBN-13: 978-0140446890.

Thomas More, *Utopia*. Cambridge: Cambridge University Press, 2016. ISBN-13: 978-1107568730.

Books are available in the University Book Store and at off-campus bookstores. They may also be rented at chegg.com. A copy of each book is also on reserve at the UTEP Library Reserve Desk.

Other Required Reading, Music and Materials:

Posted on Blackboard.

Classroom, Blackboard, and Assessment:

This course has a face-to-face classroom component and an online Blackboard component. You must attend face-to-face class meetings regularly and submit most assignments in Blackboard. Assessment will be accomplished via evaluation of individual participation and contributions to team exercises, essays, and a final examination as follows:

Continuous Assessment of Participation and Team Contributions: (100 pts.)

During the first week of class, you will be randomly assigned to a team. Frequently in class, you will collaborate with your teammates for graded team exercises. The instructor will assign the exercises in class.

Each member of your team who is present on any given day will receive a grade according to criteria announced by the instructor. If you would miss more than four class sessions, or portions thereof, then you are advised not to take this course. Silent or passive attendance will be counted as non-participation.

Three Essays: (100X3=300 pts.)

You will individually write essays based on topics assigned by the instructor. You will submit your essays in Blackboard no later than their due dates at 11:59 PM USA Mountain Time Zone. You will find additional details for the essays and their assignment folders in Blackboard under Content.

Final Examination: (100 pts.)

Exam material is drawn from the textbooks, other readings and course content, lectures, discussions, and films.

Final Grade for the Course:

Requirements	Weight	Student Grade	Grading Scale
Participation and Contributions	100 (20%)	_____	450-500 points, A
Essay 1	100 (20%)	_____	400-449 points, B
Essay 2	100 (20%)	_____	350-399 points, C
Essay 3	100 (20%)	_____	300-349 points, D
Final Exam	100 (20%)	_____	0-299 points, F
Total Points	500 (100%)	_____	

Remediation and Make-up:

Remediation for team exercises or lack of team participation is unavailable. You must attend class and collaborate with your team in order to get a good grade.

The grades of essays submitted after their deadlines will decrease at the rate of ten percent per each day they are late. Remediation for essays that are more than nine days late will be available, upon your request, and will consist of a double-length essay written on a new topic, as assigned by the instructor.

There is no make-up for the final exam. You must take the final examination during the scheduled time.

Course Policies and Procedures

You are responsible for understanding and abiding by the classroom policies and procedures described below. Problems in the classroom may be reported to the Dean of Students.

Classroom environment:

You must uphold a mature level of interaction with each other and with the instructor. Please respect other students by listening to them when they respond to the classroom discussion. Please do not work on other courses during class. Electronic devices such as laptops, cell phones and earbuds are normally not allowed for use in the classroom and must be turned off and stowed. During other designated times when technology is authorized for use in classroom activities, do not engage in unauthorized communication or entertainment (web surfing, tweeting, messaging, chatting, video viewing, music playing, gaming, etc). If you fail to observe course policies and procedures, or if your conduct distracts the instructor or other students, you will be asked to leave.

Special Accommodations:

Students with physical or other challenges that require accommodation(s) in order to participate in this course should contact the Center for Accommodations and Support Services at the Union Building, East, room 106. Telephone: 747.5148. Email: Cass@utep.edu. Internet: <https://www.utep.edu/student-affairs/cass/>. It is your responsibility to speak with a counselor in order to receive necessary help. Within the first week of the beginning of the semester, you must provide documentation from CASS in order to

receive any accommodation(s). Failure to contact CASS and provide documentation in a timely manner may delay such accommodation(s) being made.

Blackboard Support:

To successfully navigate the Blackboard component of this class, new students are encouraged to view the “Blackboard FAQs for Students” links, or the “Student Bookmarks” links, which are located under the “Student Services” tab at the upper right hand side of the Blackboard header. Those requiring technical assistance can access “UTEP’s Help Desk” under the “UTEP Blackboard” header. Scroll down to the lower right hand of the page to find it under “UTEP Resources.” Technical support is available twenty-four hours a day, seven days a week via the Help Desk link or via phone at 915.747.5257.

Disputed grades:

If you disagree with a grade, you should consult the instructor during regularly scheduled office hours, or you should schedule an appointment.

Academic Honesty and Integrity:

Team activities are the only collaborative assessments that are graded. All other assessments are for individual productions. You are expected to do your own work on those other materials submitted for course requirements. The names and student numbers of students suspected of knowingly using, or attempting to use, another person's work as though such work is their own, and of students suspected of permitting, or attempting to permit, another student to use their work, will be given to the Dean of Students for disciplinary action. Such conduct may constitute grounds for sanctions ranging from the assignation of a grade of “F” for the work to expulsion from the University. If you are uncertain regarding what actions constitute plagiarism or academic dishonesty, or about the University policy, then you should consult the instructor.

External Link Disclaimer:

This course may contain links to external sites neither owned nor maintained by UTEP. UTEP bears no responsibility for the accuracy, legality, or content of external sites or for that of subsequent links. In addition, the terms of use, security policies, and privacy policies may differ from those of UTEP. Contact the external site for answers to questions regarding its content, terms of use, and policies.

Dropping the Class:

You are entitled to drop this class with a grade of “W” until the official university drop deadline, as described in the Schedule of Classes and the University Catalog. You are responsible for dropping the class. There will be no faculty-initiated drops, except under special circumstances if you make a personal request to the Instructor to drop you.

Syllabus Changes:

All items on this syllabus are subject to change at the discretion of the Instructor.

Calendar and Reading Requirements:

Week 1 (Jan. 22, 24)

The Middle Ages: Otherworldliness and Authoritarianism

St. Augustine, Books I-V, pp. 1-66.

Videos on Medieval Europe

Week 2 (Jan. 29, 31)

Contexts: Arian, Nestorian, Monophysite and Trinitarian Faiths

St. Augustine, Books VI-X, pp. 67-125.

Videos and materials on Christian denominations, Germanic migrations, plainchant and pre-Romanesque architecture

Week 3 (Feb. 5, 7)

Conforming Roman Catholic Faith, Chant, Practice and Edifices

St. Augustine, Books X-XII, pp. 126-189.

Videos on Charlemagne, Gregorian Chant and materials on Romanesque architecture.

- Week 4 (Feb. 12, 14)** **Spanish Literature, *El Cid*, *Ars antiqua* and the Idea of Rome**
Poem of the Cid, First Cantar, pp. 1-79.
 Videos and materials on Iberia, Italy, the Great Schism of 1054, and *Ars antiqua*.
Feb. 12: Essay 1 due by 11:59 pm MT in Blackboard.
- Week 5 (Feb. 19, 21)** **Spanish Literature, *El Cid*, and Arthurian Romance Literature**
Poem of the Cid, Second Cantar, pp. 80-141.
 Extract from Chrétien de Troyes, *Yvain, the Knight of the Lion*, 1180.
 Videos and materials on Iberia and Italy
- Week 6 (Feb. 26, 28)** ***El Cid*, Literature, Music, and Architecture, 12th and 13th Centuries**
Poem of the Cid, Third Cantar, pp. 142-216.
 Extract from Marie de France, *Lais*, 12th c.
 Videos and materials on Scholasticism, Corpus Christi festivals, the Notre Dame school of polyphony, *minnesäng* and troubadours, and Gothic architecture.
- Week 7 (Mar. 5, 7)** **Experimental Governance, Experimental Science, 13th Century**
Magna carta libertatum, 1215.
 Excerpt from Roger Bacon, *Opus majus*, 1267.
- Week 8 (Mar. 12, 14)** ***Ars nova*, New Sonnets, and Old Problems, 14th Century**
 Excerpt from Francesco Petrarca, *Fifteen Sonnets*, 1350.
 Readings and videos on the Western Schism, Francesco Petrarca, Guillaume de Machaut, Francesco Landini, new music and context.
Mar. 12: Essay 2 due by 11:59 pm MT in Blackboard.
- Week 9** Spring Break. No classes.
- Week 10 (Mar. 26, 28)** **New Literature and Transition into Renaissance**
 Excerpt from Dante Alighieri, *Divine Comedy*, 1320.
 Excerpt from Geoffrey Chaucer, *Canterbury Tales*, 14th c.
 Videos on Alighieri, Chaucer and new literature.
- Week 11 (Apr. 2, 4)** **Christine de Pizan and Gendered Transformations**
 de Pizan, Part I, pp. 1-90.
- Week 12 (Apr. 9, 11)** **Christine de Pizan and Gendered Spaces**
 de Pizan, Part II, pp. 91-200.
- Week 13 (Apr. 16, 18)** **Christine de Pizan and the Renaissance**
 de Pizan, Part III, pp. 201-240.
Apr. 16: Essay 3 due by 11:59 pm MT in Blackboard.
- Week 14 (Apr. 23, 25)** **Renaissance Arts, the Printing Press, and the Council of Trent**
 Videos and materials on Renaissance painting, Palestrina and parody mass, Dufay and other Burgundian composers, paraphrase mass, Josquin des Prez, cyclic mass, protestant chorale, and Florentine camerata
- Week 15 (Apr. 30, May 2)** **Writing on the Americas, and the Americas Writing Back**
 More, “Thomas More to Peter Giles,” and Book I, pp. 3-42.
 Excerpt from Christopher Columbus, journal, 1492.
 Excerpt from Garcilasco de la Vega, *The Royal Commentaries of Peru*,

16th c.

Week 16 (May 7, 9)

The Americas as Utopia, and New Architecture

More, Book II, pp. 43-113.

Materials on Baroque architecture.

FINAL EXAM DATE AND TIME: Tuesday, May 14, 2019, 10:00 am-12:45 pm.