Bienvenidxs to Chicano Studies 3311!

Since we won't get to meet in person, here is a little bit about me: I was born in Segundo barrio, here in El Paso and I grew up in Ciudad Juárez. I graduated from Mountain View High School and earned my B.A. in Philosophy and English Literature from UTEP, an M.A. in Philosophy from UNM, an M.A. in Chicano, Latino, and Hispanic Studies from Texas A&M University as well as a Ph.D. in Philosophy from Texas A&M University. I returned to El Paso with the desire to serve this community. My research is focused on Latin American Philosophy and Classical American Pragmatism. Some of my publications include "Mexican Immigration Scenarios based on the South African Experience of Ending Apartheid," "U.S. border wall: A Poggean Analysis of Illegal Immigration," and "The Great Moments of Indigenism in Mexico" a translation of Luis Villoro in 20th Century Mexican Philosophy. I am a founding member of the Society for Mexican-American Philosophy and serve as Managing Editor to the Inter-American Journal of Philosophy. I am also co-editing the book The Philosophy of The Americas Reader (Bloomsbury; forthcoming). Besides my academic work, I also work in the El Paso community for the U.S. Department of Justice with the Philosophical Systems Institute where I teach philosophy and meditation for participants of the Sendero Federal Reentry program and the Adelante Federal Diversion program.
Contact Information
Instructor: Kim Díaz, Ph.D.
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Course objectives & description:
This course is designed to provide the student with a general understanding and overview of past and present Mexican American culture and society. This interdisciplinary course examines education, labor, politics, immigration, film, and literature to better understand how ethnic Mexicans create distinct cultures and identities in the United States. Furthermore, issues such as citizenship, race, class, gender, and sexuality are also explored to further increase awareness of the way that Mexican American culture and society constantly redefines itself. Additionally, students will develop a number of skills to include critical thinking, reasoning, analysis, and maintaining a point of view, verbally and in writing, with appropriate supporting evidence. It is recommended that students take this course first as a foundation for all other Chicana/o Studies courses. (8 Week Course)

Skills that we’ll practice & develop throughout the semester:

• Self- understanding / self-awareness
• Writing
• The ability to learn something from everyone and from every experience
• The ability to question, find and become confident in the different ways you can contribute to the communities you belong to – what do you bring to the table?
• Find ways through which your personal growth helps the growth of others as well as how the growth of others may help you to grow as a person.

Required text:

Title: From Indians to Chicanos: The Dynamics of Mexican-American Culture 3rd Edition
Author: James Diego Vigil
ISBN: 978-1577667407
Publisher: Waveland Press Inc. 2011
**Outline of the course**

Your assignments week by week:

**Week 1: Indigenous Roots**  October 17-23
1) Introduction to class
3) Take quiz 1
4) Start considering your thesis statement

**Week 2: Spanish Colonization**  October 24-30
2) Take quiz 2
3) 1st post on discussion board by Thursday and reply to two of your classmates by Sunday
4) Turn in thesis statement

**Week 3: Independence**  October 31 - November 6
2) Take quiz 3
3) Begin annotated bibliography research

**Week 4: Between two countries**  November 7-13
2) Take quiz 4
3) 2nd post on discussion board by Thursday and reply to two of your classmates by Sunday
4) Turn in annotated bibliography

**Week 5: Chicanos 1900's-1950's**  November 14-20
1) Read: Intact and Stable Social Order p. 187-225
2) Take quiz 5
3) Write your term paper

**Week 6: The Chicano Movement**  November 21-27
1) Read: Intact and Stable Social Order p. 225-239; Breakup and Transformation of the Social Order p. 241-270
2) Take quiz 6
3) 3rd post on discussion board by Thursday and reply to two of your classmates by Sunday
4) Write your term paper
Week 7: Modern day Chicanxs  November 28 - December 4
1) Read: A Postscript to the Anglo-American and Mexicanization Period: The Three C's p. 271-295; Conclusion: The Chicano Legacy p. 311-327.
2) Take quiz 7
3) Write your term paper

Week 8: Chicano! The Documentary December 5-11
1) Take quiz 8
2) 4th post on discussion board by Thursday and reply to two of your classmates by Sunday
2) Turn in your term paper

Evaluation:
40% Weekly quizzes (total : 8 quizzes)
20% Discussion posts and responses (total: 4 posts & 8 responses)
10% Thesis
10% Annotated bibliography
20% Term paper

Quizzes: Each of these weekly quizzes will examine your general understanding over the material from the Vigil book. All quizzes will be "open book" quizzes which means that when quizzes are taken, you will be able to have any and all support materials you think are necessary to answer exam questions. All quizzes will be given via the Internet using Blackboard. Quizzes will be True/False, fill in the blank, matching and multiple-choice questions where you will have a list of answers to choose from a drop-down menu. Although the quizzes may be taken open-book, the quizzes will be timed to permit you to have 30 minutes to answer all questions. If you have to look up a lot of answers, you will not be able to finish the quiz so it is important for you to know the material as well as you can before starting a quiz. The quizzes will be available to take each Thursday through Sunday of each week. The quizzes are to be taken alone without help from another person so that you can determine and be proud of your own accomplishments.

Discussion posts and responses: Your participation is required and your participation and performance will be evaluated. Discussions will take place through postings to the Discussion Board. I will initiate these discussions by asking questions within each lesson every other week. Early respondents can answer posted questions and introduce related issues. Later respondents must respond to and integrate earlier responses. Your participation should demonstrate both content knowledge and analytical skills. Evaluation of your contribution is based on the following criteria:
1) Write at least 150 words or more in your discussion posting. Your original post is on time by 9:00 MST, Thursday of the week posted.
2) Provide two 50 word responses to two of your classmates' posts. Responses are in time if posted by 9:00 MST, Saturday of the week posted.
Replies (at least 50 words for each response) to the entries of at least two of your classmates for each assigned discussion. Responses are on time (9:00 MST, Saturday of the week posted), clear, and helpful in furthering discussion. For full credit, you must answer all response questions posed directly to you before the discussion deadline. You must address any issues or questions posed directly to you (by the professor or a classmate) and you must post at least 2 substantive, content-related responses to your classmates. Again the deadline for postings is 9:00 p.m. MST every Thursday. Replies to classmates are due by 9:00 p.m. MST every Saturday.

**Late and missed assignments:**
If you miss a scheduled quiz or a deadline, only a serious personal emergency will be considered as an excuse and you must apply in writing (e-mail O.K.) to the instructor to explain why a quiz or deadline was missed. If any assignment deadline is missed without an instructor approved excuse, one/half credit for the missed assignment can be obtained by completing the assignment within one day following the deadline. After one day has passed beyond the deadline for the assignment, no credit will be able to be earned for that assignment. "Computer problems" is not an acceptable excuse for lateness; signing up for an online course carries the presumption that you will have reliable computers/internet.

**Effective Electronic Communication**
Keep your messages concise and clearly written. Most ideas can be stated in a couple of paragraphs, although sometimes a longer message may be needed to develop your thoughts adequately. Keep in mind that people are more apt to read and digest shorter messages than long ones.

1. Be respectful of other's ideas, opinions, and beliefs. It's fine to disagree with someone, but please respect their right to think differently.
2. Avoid posting simple two or three word statements such as "I agree" or "Good point". If you think someone has made an especially strong point and you want to say so, then explain why by adding a few sentences describing your response or adding to the original point.
3. A message that demonstrates substance contributes to the understanding and application of ideas by doing one or more of the following:
   a. Reflection about meaning: Describe thoughtfully what something means or new insights it provides, or raise a question as a seed for clarification or further discussion.
   b. Analysis: Discusses relevant themes, concepts, main ideas, components, or relationships among ideas. Or, identifies hidden assumptions or fallacies in reasoning.
   c. Elaboration: Builds on ideas of others or ideas found in the readings by adding details, examples, a different viewpoint, or other relevant information.
   d. Application: Provides examples of how principles or concepts can be applied to actual classroom situations, or discuss the implications of theory for practice.
   e. Synthesis: Integrate multiple views to provide a summary, a new perspective, or a creative refashioning of ideas.
At this point in the course, it is also important to share a word of caution, so we can become wiser about interpersonal distance learning communications. When communicating electronically, many of the feelings or impressions that are transmitted via body language in face-to-face communication, are lost. Consequently, interpreting emotions is much more difficult. Only what is written or drawn, carries the message. Often excitement can be misinterpreted as anger or an insult. It is important that we all keep this in mind as we communicate electronically. Words in print may seem harmless but could emotionally injure a distant learner.

**IMPORTANT:** Avoid the use of caps in your electronic messages as wording in caps comes across as shouting.

More information on Netiquette can be found at: [http://www.albion.com/netiquette](http://www.albion.com/netiquette)

**Technical Requirements**
The University of Texas at El Paso provides free 24/7 Helpdesk support to academic students and faculty members teaching on-line. The Helpdesk can provide answers to questions about using technology and services, as well as, technical support. UTEP Library Room 300, Phone: 915.747.4357 (HELP), Email: Helpdesk@Utep.Edu

**Accessibility**
If you have a disability and need accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass).

**Scholastic Integrity**
Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another person's as ones' own. And, collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for possible disciplinary action. Students may be suspended or expelled from UTEP for such actions.

Academic dishonesty is an assault upon the basic integrity and meaning of a University. Cheating, plagiarism, and collusion in dishonest activities are serious acts which erode the University's educational and research roles and cheapen the learning experience not only for the perpetrators, but also for the entire community. It is expected that UTEP students will understand and subscribe to the ideal of academic integrity and that they will be willing to bear individual responsibility for their work. Materials (written or otherwise) submitted to fulfill academic requirements must represent a student's own
efforts. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be referred to the Dean of Students Office for possible disciplinary action. Students may be suspended or expelled from UTEP for such actions.