

**University of Texas at El Paso  
Department of Theatre & Dance  
Dance 3342, Intermediate Ballet**

**Spring Semester**

**Instructor: Kasey Church Brown, Lecturer**

**Office Hours: Mondays & Wednesdays from 1:30pm-3:00pm**

**Office Location: Fox Fine Arts, Music Building, Room 211**

**Please e-mail: [kcbrown2@utep.edu](mailto:kcbrown2@utep.edu)**



**Ballerina: Ashley Boudier, NYCB  
Photo Credit: Paul Kolnik**

*“First comes the sweat. Then comes the beauty.”*

*~George Balanchine*

# Intermediate & Advanced Ballet Course Syllabus

## Spring 2024

DANC 3342

Tuesday, January 16, 2024- Thursday, May 2, 2024

Class Meets: Monday-Thursday from 12:00pm-1:20pm

Location: Fox Fine Arts Center – Art Building, Room 452

The DANC 3342 courses will be taught in person. All students are required to attend class in person from Monday-Thursday from 12:00-1:20 pm MT. Attendance will be taken at the start of each class. Please see the course calendars below for more information. There might also be a few class meetings held synchronously online during the semester if an emergency arises. I will give you advance notice of any class that will be held synchronously online with a Zoom link to attend class synchronously in-person.

**Credit Hours: 3.0 Units**

**Prerequisites: Successful completion of DANC 1342 (or Department approval)**

## Required Attendance In-Person:

**Monday-Thursday Classes: All students are required to attend class in-person from 12:00-1:20pm MT. If a student departs before the end of the class period, the student will not receive full credit for that day.**

*Dear Ballet Students,*

*I am excited for us to embark on a new semester together in the UTEP Theatre & Dance Department. I look forward to us working together to support, encourage, learn and create with an eye for kindness and understanding. I believe with the right attitude we will accomplish all of our goals. To begin I have taken this opportunity to set forward the course objectives, which you will find listed below. If you have additional questions or concerns, please do not hesitate to schedule a time to speak with me during my office hours or during another time that is convenient.*

*Finally, please be respectful of the Intellectual Property Rules provided below. Thank you for your time, effort, and interest in the wonderful art form of dance.*

*Sincerely,  
Kasey Brown*

### **Important Dates:**

- Critical Analysis Paper: Due No Later than Monday, May 6, 2024 by 11:00 pm MT.
- Final Exam: Wednesday, May 1, 2022 during class time (12:00-1:20pm)
- School Holidays (No Class): Monday, March 11 – Friday, March 15, 2024 (Spring Break); Friday
- Last Day to Add: Wednesday, January 31, 2024 by 5:00pm MT
- Last Day to Drop: Friday, March 28, 2024 Note: Student-initiated drops are permitted after this date, but the student is not guaranteed a grade of W. The faculty member of record will issue a grade of either “W” or an “F”.
- EXTRA CREDIT Performance: UTEP Dance Department presents *PERSON(HOOD)* this semester from April 12-April 28, 2024. See below for details.

### **Contact Method:**

Please email me at [kcbrown2@utep.edu](mailto:kcbrown2@utep.edu) with any questions or concerns. For messages sent Monday-Friday, you can expect a reply within 24 hours. Due to family responsibilities (I have two children at home), I will not be able to reply in a timely manner to messages sent on Saturday or Sunday.

You are also welcome to email me to schedule a meeting with me during my office hours on Mondays & Wednesdays from 1:30-3:00pm (Office M211).

### **Required Course Materials:**

1. Most course material will be available through Blackboard, with the exception of the course textbook. The course textbook listed below is available for purchase through the UTEP Bookstore:

*Technical Manual and Dictionary of Classical Ballet* by Gail Grant, Third Revised Addition (ISBN# 0-486-21843-0). This text is available in the UTEP Bookstore.

2. Proper attire is required to participate in the DANC 3341 course. Please dress appropriately for the Ballet technique class.
  - You are required to purchase and wear the proper ballet shoes. This requirement exists for safety reasons. Ballet flats can be purchased online through Discount Dance: [www.discountdance.com](http://www.discountdance.com)
  - Leotard, t-shirt, tank top, tights, leggings, or athletic shorts and ballet shoes.
  - No bare legs
  - No denim
  - No jewelry
  - No hats
  - Hair must be secured up and out of your face. If you forget to put your hair up, I will provide a rubber band and ask you to put your hair up. This rule exists for safety reasons.

## Course Calendars:

TBA

## Etiquette:

My hope is that you will find our Intermediate/Advanced Ballet practice helpful not only physically and mentally, but also for the generosity and appreciation it helps cultivate for each other. I welcome you to share with me your experience throughout the semester. Diversity and inclusivity are not only welcomed, but encouraged. Derogatory language or bullying will not be tolerated. I expect we will treat each other with appreciation for our uniqueness and respect for our differences. It is expected that we will be kind and respectful of everyone in our class.

## Grading Policy:

### **Participation (80 Points): UTEP Dance Absence Policy**

Technique classes meeting 4 and 5 times a week:

**For courses that meet four and five times a week, the maximum amount of absences allowed without failing the course is 8.** Five absences result in no penalty and require no justification. *Each* of the 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> absences result in the lowering of the overall course grade by ½ letter. At the 9<sup>th</sup> absence, the student fails the course regardless of course average. Five tardies (over 10 minutes late) count as one absence.

Exceptions:

- If a student is quarantining or is not present F2F *because of COVID or COVID symptoms*, as long as the student contacts the instructor and attends class remotely (**via Zoom with their camera on**), that does not count as an absence provided that the student submits **a summary of the class via email to the instructor by 11pm MT on the day of observation.**
- In the event of international bridge closures, exceptions may be made and make-up course work assigned. Please email the instructor as soon as possible to discuss.
- In case of an injury or extended illness, it is the student's responsibility to meet with their instructor to discuss possible solutions for course continuation or to consider dropping the class.
- In the event of highly unusual or extenuating circumstances, a student may petition the course instructor and department chair for permission to continue in a course.

Please also keep in mind the following criteria used to determine exemplary participation:

- Remaining engaged throughout the entire class.
- Applying corrections and responding with a positive attitude.
- Practicing course material.
- Asking questions.
- Making every effort to improve one's technique.
- Wearing the proper attire and required shoes.
- Demonstrating responsibility for your technique, assignments, and attitude.

**Extra Credit Policy:** No more than 4 EXTRA CREDIT assignments will be accepted for classes that have been marked as Unexcused Absences.

**Critical Analysis & Critique (10 Points):**

The critical analysis will consist of viewing an approved professional dance concert and writing a detailed critical analysis and critique. Please see the list below of "Approved Dance Concerts for Critical Analysis and Critique" provided below. Please remember that viewing one of the dances listed below, as well as writing a critical analysis and critique is a required part of this course. Papers can be submitted anytime during the semester. The last day to submit the Critical Analysis being Monday, May 6, 2024 (11:00pm MT).

As part of our dance technique class, you are required to view a dance concert and compose a typed, double-spaced paper detailing your opinion of the dances and experience observing a virtual dance performance. The paper will be composed outside of class time and submitted through the Blackboard site no more than one week after the date of viewing the performance. All papers must be submitted through Blackboard in PDF format. A more detailed description of the expectations for the Critical Analysis and Critique are available in Blackboard (See Dance Concert Critical Analysis and Critique Instructions). Please remember to review the observation and review guidelines in Blackboard prior to viewing the concert.

**Final Exam (10 Points):**

The Choreography Project will be held at the end of the semester. This is the culmination of your Ballet experience for the semester. The project will consist of working in a group with other students in the DANC 3342/DANC 4342 course to choreograph a phrase of 8, 8 counts of ballet technique using the movement we have worked on in class during the semester. The Choreography Project will be then be performed by the group during class on Thursday, May 2, 2024 (12:00-1:20pm).

Exam Date: Thursday, May 2, 2024 at 12:00pm. Late Final Exam Choreographic Projects will not be accepted.

Please make sure to read the directions for the Final Exam in Blackboard prior to beginning the project.

**DANC 3342/DANC 4342 Course Grading Breakdown:**

100 Points Possible  
90-100 Points = A- to A+  
80-89 Points = B- to B+  
70-79 Points = C- to C+  
60-69 Points = D- to D+  
Below 60 Points = F

**Performance Opportunities:**

***Desert Dance***, is the dance student organization at UTEP. Please contact Gabriela Munoz if you are interested in joining. For info:  
[desertdanceutep@gmail.com](mailto:desertdanceutep@gmail.com)

**Approved Dance Concerts to Attend/View for the Critical Analysis & Critique:**

\*Please remember that viewing one of the concerts below, as well as writing a critical analysis and critique is a required part of this course.

**If you cannot afford a ticket, there are ushering opportunities for departmental performances.** Students can sign up to usher all departmental productions via the Theatre and Dance Audience Development office. Ushering opportunities open one month before opening night. Ushers will see the production for free and must commit to the full time they are needed. If an usher doesn't show up or leaves early, they will not receive credit for seeing the show and will not be allowed to usher for future events.

\*Use links provided below to sign up:

Los Empeños USHER LINK

<https://docs.google.com/document/d/1HZ4I5HdTVbrMJ0y9ddGDWwc4UdNGZC2SUXzXtKg7NWk/edit?usp=sharing>

PERSONHOOD USHER LINK

<https://docs.google.com/document/d/16eJ50efcSvtKPWQRCYJSirc8bhp0rIhHP6n85OT1RwQ/edit?usp=sharing>

Also keep your emails checked for **Tickets in Kind** opportunities. Tickets in Kind are free tickets for students, donated by audience members and faculty.

UTEP Theatre Department presents  
***Los Empenos de Una Casa***  
Directed by: Adriana Dominguez

**Wise Family Theatre:**

February 23, 24, March 1, & 2 at 7:30 PM

February 25 & March 3 at 2:00 PM

**EXTRA CREDIT Performance:**

**UTEP Dance Department presents  
*PERSON(HOOD)***

Artistic Director: Chawanda Tabikwa

**June Sadowski Kruszewski Studio Theatre:**

April 12 & 13 at 7:30 PM

April 14 at 2:00 PM

**Wise Family Theatre:**

April 25, 26, & 27 at 7:30 PM

April 28 at 2:30 PM

***Don Quixote***

Choreographed by Marius Petipa  
"Kitri Variation" Act III

<https://youtu.be/9lpR7yQ66mc>

***Le Bayadere***

Choreographed by Marius Petipa  
"Death of Nikiya"

<https://youtu.be/2fEG6qAem3A>

***Remanso***

Choreographed by Nacho Duato  
Performed by American Ballet Theatre

[https://youtu.be/gq\\_qJGkysas](https://youtu.be/gq_qJGkysas)

***Romeo and Juliet***

Choreographed by Kenneth MacMillan  
"The Balcony Pas de Deux"

<https://youtu.be/7zXfYyqXX0I>

***Sleeping Beauty***

Choreographed by Marius Petipa  
"The Rose Solo"

[https://youtu.be/qqeiv\\_BQ7Zg](https://youtu.be/qqeiv_BQ7Zg)

***Swan Lake***

Choreographed by Julius Reisinger

“The Black Swan Pas de Deux”

<https://youtu.be/XfmSv0z205s>

“The Dying Swan”

<https://youtu.be/IW3GAjAKges>

“The Corps de Ballet”

<https://youtu.be/TkCijrMgeM8>

### ***The Nutcracker***

Choreographed by Marius Petipa

“The Sugar Plum Pas de Deux”

<https://youtu.be/qy6dlGpC3Ns>

### **LATE or Missing Course Work/Assignments:**

Late assignments are not accepted. It is your responsibility to turn in your assignments via Blackboard in PDF format. This is a college course and you are responsible for assignments and required participation.

### **Subject Matter:**

The performing arts have a power to stir strong emotions, or possibly touch on subjects you might not feel comfortable seeing on stage. If you have concerns about viewing or discussing specific subjects, please see the person in charge of your section as soon as possible to discuss possible accommodation. As we will respect your individual rights to choose what shows you want to see, we expect all our discussions- including any that may occur outside of class- to be conducted in a respectful and professional matter.

### **Helpful Websites:**

UTEP Theatre & Dance Website: <https://www.utep.edu/liberalarts/theatre-dance/>

UTEP Dance Degree Requirements: <https://www.utep.edu/liberalarts/theatre-dance/academic-programs/bachelor-program.html>

American Ballet Theatre Ballet Dictionary:

<http://www.abt.org/education/dictionary/index.html>

Discount Dance Supply (for ballet shoes as well as other dance attire):

<https://www.discountdance.com/>

### **1.Course Description:**

Intermediate Ballet (5-0) Continuation of 2342 at the first intermediate level. Prerequisite: DANC 1342 or department approval.

### **2. Course Objectives:**

***Upon completion of this course, the student will be able to:***

- Students will learn beginning-intermediate ballet technique and principles.
- Students will illustrate proper alignment for ballet positions one through five.
- Students will identify, define and correctly spell basic ballet terminology.



- Students will develop physical strength, flexibility, coordination, agility, timing, rhythm, grace and body control.
- Students will codify steps and link movements together to produce a phrase/dance.
- Students will analyze elements of a dance performance and develop awareness of style in the technique of ballet.

### **3. Classroom Expectations:**

Please be advised that the Intermediate Ballet class is an academic course and not a recreational course. The following classroom expectations are designed to create a supportive, creative and respectful learning environment.

- 1 Arrive to class **ON TIME** and ready to learn. Do not be late! If you are more than 10 minutes late to class you will NOT be allowed to participate that day and will be asked to observe instead. This is to protect you from possible injury, as well as to teach proper dance etiquette.
- 2 Students who depart before the class period has ended will not receive full credit for their attendance that day.
- 3 Students will only receive credit for observing class 3 times. Students observing class are required to take notes on their observations and submit the notes to the instructor at the end of class. Failure to take notes and submit those notes to the instructor at the end of the class period will result in the student not receiving credit for that day.
- 4 If you miss class role at the beginning of class, it is your responsibility to let your instructor know you are in attendance after class is over. If you fail to let your instructor know of your attendance that day, you will be marked as not participating. Please be responsible and arrive to class on-time.
- 5 You must check your UTEP email account regularly. If you do not use your UTEP email account then you must link it to your primary email account. I will use Blackboard to communicate important information such as directions for the critical analysis paper, information about the final exam, and any class changes.
- 6 Proper attire is required to participate in class. Please dress appropriately for the Ballet technique class.
  - Leotard, t-shirt, tank top, tights, leggings, or athletic shorts, and ballet shoes are required.
  - No bare legs
  - No denim
  - You are required to purchase and wear the proper ballet shoes. This rule exists for safety reasons. Ballet shoes can be purchased online through: [www.discountdance.com](http://www.discountdance.com)
- 7 Hair must be secured off the neck and away from the face. You will be asked to put your hair up if you come to class without it properly secured. This rule exists for safety reasons.
- 8 No hats. Minimal jewelry is expected.

- 9 You may wear warm-up clothes if they are approved, but they should be removed by mid-barre. This enables me to see your placement and offer valuable corrections. What I cannot see, I cannot correct.
- 10 No gum! No gum! No gum! If you are chewing gum during class, you will be required to spit it out in the trash can outside. This rule exists for safety reasons.
- 11 It is expected that each student will work hard, challenge their personal best, and remain attentive throughout the class.
- 12 Participate physically and mentally in a safe manner. It is important to listen to your body! We will discuss this throughout the semester.
- 13 Exhibit the ability to spontaneously respond to auditory and visual cues.
- 14 This is an extremely physically active course. I will use visual and auditory cues to teach the technique. I also use physical adjustments to correct anatomical mistakes in order to help prevent injury. If you are uncomfortable having me correct you in a physical manner, please let me know with a simple, "No thank you" in person or via email.
- 15 I hope that any student who does not understand the material presented will ask for a further explanation at an appropriate time.
- 16 Please be responsible. This is an academic class. Please feel free to schedule a meeting with me during my office hours should you need additional support.
- 17 Conduct yourself in a manner that is respectful and supportive of yourself, your instructor, and your fellow students.
- 18 It is **YOUR** responsibility to drop the class if you are no longer attending.
- 19 It is expected that students follow the Intellectual Property Rules as they apply to this course.
- 20 Finally, last but not least, enjoy your ballet practice. This is your time to learn, enjoy and cultivate your appreciation and understanding of the art of ballet.

### **Intellectual Property Rules:**

*Please note that all course materials, provided by the instructor and/or other sources, are covered by copyright protections. Students are **not** authorized to record, share, repost, and/or redistribute these materials in any form(s) (such as, but not limited to, hard copy and electronic forms) in any venue(s) (such as, but not limited to, social media platforms and online study material sites). In some cases, sharing, reposting, recording, and/or redistributing course materials constitutes a violation of University of Texas at El Paso academic integrity policies, while in other cases such actions constitute a violation of copyright protections. In all cases, such actions shall have serious consequences. All the materials—written, audio, and visual—shared within this course is required to remain within this course. You can only share on your social media your own materials if the only person that appears, or the only author, is you. If you want to share content that includes or is co-authored with other classmates*

*then you are required to write to them AND the instructor to discuss the authorization.*

## **UTEP Policies:**

### **[UTEP Academic Integrity and Scholastic Dishonesty Policy](#)**

This course will adhere to UTEP's Academic Integrity and Scholastic Dishonesty Policy. A link is provided below.

From: <https://www.utep.edu/student-affairs/osccr/student-conduct/academic-integrity.html>

### **Disability Statement:**

From: <https://www.utep.edu/student-affairs/cass/>

- If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible.
- If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact both your instructor and the UTEP Center for Accommodations and Support Services at Union East Building, Room 106, by email at [cass@utep.edu](mailto:cass@utep.edu) or by phone at (915) 747-5148.
- Students with disabilities are encouraged to contact the instructor during office hours to discuss their disability related needs. Use of the Center for Accommodations and Support Services, including testing accommodations, requires prior authorization by the CASS office and compliance with approved procedures.
- It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities are encouraged to contact their instructor to discuss their individual needs for accommodations.
- Should CASS determine a student needs accommodation, the CASS office will notify me via e-mail.

### **UTEP Title IX Information:**

**“The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the**

**Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Students who become pregnant or have parenting responsibilities may also request reasonable accommodations. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. The UTEP Center for Accommodations and Support Services (CASS) will process requests for accommodations based on a disability, pregnancy, or parenting. Contact the Center for Accommodations and Support Services at 915-747-5148, email them at [cass@utep.edu](mailto:cass@utep.edu), or apply for accommodations online via the CASS portal.”**

For more information, please visit: <https://www.utep.edu/titleix/pregnancy-and-parenting.html>

**UTEP Campus Support Information for Students:**  
[Campus Support Information for Students](#)

**UTEP Counseling Center Information:**  
[Counseling Center Information](#)

**UTEP Tech Support:**  
[Technical Support](#)

**UTEP Student Success Resource Hub:**

[https://www.utep.edu/advising/student\\_resources/student-success-resource-hub.html](https://www.utep.edu/advising/student_resources/student-success-resource-hub.html)



**\*Please note:** This syllabus and schedule are subject to change in the event of extenuating circumstances. If you are absent from class, it is your responsibility to check for announcements made while you were absent. Thank you.