Printmaking VII

Printmaking VII
PRNT 4325, CRN 21479, Section 001
Class Hours: 1:30 - 4:20 pm, Monday and Wednesday, Rooms 151 and 264 FOXA
Optional Text:

Instructor Contact Information

Instructor: Kim Bauer
E-mail: kbauer@utep.edu Contact for this course should be made on BLACKBOARD using the Class Communication tool. Will do my best to respond to emails with 24 - 48 hrs.
Office:151A Fox Fine Arts
Office Hours: Monday and Wednesday 11:20 am – 12:15 pm and by appointment
Office Phone: 915-747-7846

Instructor Introduction

Kim Bauer holds a BFA degree from Michigan State University and an MFA from Eastern Michigan University. He has worked as a Gallery Director for the Michigan Guild of Artists and Artisans as well as the Ann Arbor Art Association and has taught courses in printmaking and drawing at Henry Ford Community College and Eastern Michigan University before accepting a position here at UTEP in 1988 where he continues to teach courses in printmaking.

Course Description

Printmaking VI: Emphasis upon a student’s continued technical, image, and concept development. This course requires a minimum of six hours in studio per week with significant time outside of class for additional preparation and printing. Strong concepts along with a personal exploration of images are necessary components to good prints. Library research and sketchbooks for both technical and conceptual development are required. The course will consist of slide and technical lectures and demonstrations along with workdays for printing and image development. Demonstrations will be held both on a scheduled and on an unscheduled basis as deemed necessary. Group critiques will be held several times during the semester. Your work and attendance are required at each critique along with your participation

Course Prerequisite Information

Prerequisites: Printmaking VI, PRNT 4305. The information on processes, materials, and technique covered in Printmaking IV is a necessary prerequisite to prepare students for more involved print processes.

Course Goals and Objectives

The objective of this course is to strengthen the student’s images, concepts and technical abilities. Since the creation of prints is a creative as well as technical activity students are encouraged and expected to further develop their own imagery. Students in this class will also be introduced to the vocabulary associated with related processes. It is also the objective of this course to introduce students to other artists who may provide them technical, conceptual or idea based examples. Since the discipline of printmaking is today practiced by artists who are primarily, sculptors, painters, video artists etc. this variety of historical and contemporary examples will strengthen a student’s understanding of the visual image makers and their underlying concepts.
**Course Outcomes**

An increased understanding of the printmaking processes, the terminology associated with those processes along with a heightened awareness of historical and contemporary artists.

**Course Requirements**

**Evaluation:** You will not be graded on individual works but rather on two reviews of your semester's work. There will be two portfolios: Midterm (45%) and Final (55%).

**Portfolio grades will be based on:**

1. Quality, effort, ambition, creative & aesthetic judgment apparent in the visual work.
2. On-time contributions and participation in class and on BLACKBOARD.
3. The on-time completion of work and in-progress work.
4. Quality and quantity of written material when assigned.
5. Quality and organization of submitted digital images when requested.
6. Your effort to keep the studios clean.

**Doubling students:**

For each visual assigned problem, writing assignment and portfolio you will be submitting two sets of work, one for each class. Please clearly indicate for which class each applies.

**Course Policies**

**Attendance:** Your regular attendance is required for your group meeting times (Groups A and B each have scheduled class days and meeting times – see the course calendar and Group designations on the final page of this document) and roll will be taken each class period. It is important that you attend each class and time for your group and be prepared with the necessary materials. Ideas discussed in lectures, demonstrations, slides, and critiques are impossible to make-up. Grades will be lowered by excessive absences. 4 absences = one grade lower (ex. A to B), 5 absences = two grades lower (A to C or B to D) and so on. Two tardies = one absence. Absences may be excused with proper notification for documented serious illness, COVID issues, child-care emergencies, death in the immediate family, or university sanctioned events. Scheduled appointments, transportation problems, and job demands are not excused absences.

**Incompletes, Withdrawals, Pass/Fail:** Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Department Chairperson.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. Students missing this deadline will be issued a grade for the performance in the course.

Note: Due to the hazardous and expensive nature of many of the tools and supplies, students found misusing them will be withdrawn from the course. The print rooms are not a suitable environment in which to have visiting friends, family, small children, etc. No visitors. Please make every effort to keep this a safe and workable environment for all.

**Materials:** A list of specific required materials follows later in this syllabus. Materials should be brought to each appropriate class session. Class time is not to be used to buy materials.
Lab Hours

Extended lab hours outside of class will not be available due to COVID-19. In the event that the labs are open extended times you will be notified in BLACKBOARD Class Announcements and given at least two days advance notice. Check you BLACKBOARD Class Announcements regularly. No visitors are allowed at any time during lab hours, before, during or after class.

In the event that lab hours become available:

- No visitors allowed.
- A thorough clean-up must be completed by the lab closing time.
- Work on all presses must stop 20 minutes prior to the lab closing time.
- All work on dry mount press, graining sink, acid room, exposure units, silicone slabs, washout sinks, etc. must be completed 15 minutes prior to the lab closing time.
- Work on computers must stop and the computers shut down 15 minutes prior to the lab closing time.
- Students must vacate the labs by the lab closing time.
- Students found incapable of following these guidelines will lose their lab privileges.
COVID-19 PRECAUTIONS
You must STAY AT HOME and REPORT if you:
(1) have been diagnosed with COVID-19
(2) are experiencing COVID-19 symptoms or
(3) have had recent contact with a person who has received a positive coronavirus test.
Reports should be made at screening.utep.edu (https://adminapps.utep.edu/screening/Home/Launch). If you know of anyone who should report any of these three criteria, you should encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu. For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website (https://adminapps.utep.edu/screening/Home/Launch) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible.
Students are advised to minimize the number of encounters with others to avoid infection. Wear face coverings when in common areas of campus or when others are present. You must wear a face covering over your nose and mouth at all times in this class/lab. If you choose not to wear a face covering, you may not enter the classroom/lab. If you remove your face covering, you will be asked to put it on or leave the classroom/lab. Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 Health and Safety and Section 1.2.2.5 Disruptions in the UTEP Handbook of Operating Procedures. Since we will have on campus meeting times please keep in mind the following: if COVID-19 conditions deteriorate in the City of El Paso, our printmaking course and lab activities may be transitioned to remote delivery.

COVID: STUDENT RESPONSIBILITIES
• Complete self-screening (https://adminapps.utep.edu/screening/Home/Launch) prior to every campus visit.
• Complete COVID-19 student training at (https://covidtraining.questionpro.com/).
• Contact instructor if temporary accommodations due to COVID-19 are needed (i.e., due to positive COVID-19 test, symptoms, or exposure).
• Wear a mask at all times.
• Maintain 6 feet of separation at all times, including when conferencing with other students.
• Follow signage indicating specific entry and exit doors and pathways.
• Do not cluster in groups and keep hallways open.
• Wash hands and/or apply hand sanitizer prior to entering classroom and after leaving a classroom. Do not touch your face until you can wash hands.
• Use an alcohol wipe, provided outside of classrooms, to sanitize the area where you will be sitting.
• If unable to wear a face covering (e.g., medical reasons), the best course of action is to enroll in courses that are entirely online or to work with academic advisors, if necessary, to identify alternative courses. If this is not possible, request an accommodation from Center for Accommodations and Support Services (https://www.utep.edu/student-affairs/cass/) prior to coming to campus for in-person activities. Students who receive an accommodation to not wear a face covering must share this with the professor and work to minimize contact with others in the class.

COVID-19 ACCOMMODATIONS
Students are not permitted on campus when they have a positive COVID-19 test, exposure or symptoms. If you are not permitted on campus, you should contact me as soon as possible so we can arrange necessary and appropriate accommodations. Classes, such as ours, with on-campus meetings: Students who are considered high risk according to CDC guidelines and/or those who live with individuals who are considered high risk may contact Center for Accommodations and Support Services (CASS) (https://www.utep.edu/student-affairs/cass/) to discuss temporary accommodations for on-campus courses and activities. Apply at cappportal.utep.edu and fill out a three-question application. You will be scheduled to meet with disability coordinator to discuss your unique situation.
In case of an emergency call the Campus Police at 747-5611 or dial 911

The nature of the processes involved in this course you will come in contact with several potentially harmful substances and equipment. Before working in the print labs you should be familiar with the possible hazards and take precautionary measures to avoid injury. Avoid eating or drinking in the labs as this makes it easier for you to ingest unhealthy materials.

If any equipment appears to be broken or functioning improperly do not use it and report it to the instructor as soon as possible. Put a sign on the damaged equipment warning others.

Do not use equipment you have not been trained to use properly.

Be proactive regarding your health

- **Wear Protective Gloves**: when using any powder, liquid, solvent or ink other than pure water.
- **Wear Protective Eyewear**: when dealing with any chemical liquids, solvents or acids that may splash into your eyes.
- **Wear A Dust Mask**: when working with dusts, powders or when sanding metals.
- **Wear a Respirator**: when working with acids or harmful chemicals

**NO FOOD or DRINK** - chemicals are always present in the air or on the work surfaces in these rooms. It is unsafe to consume any type of food or drink in any of the printmaking classrooms/labs. You will be asked to leave any food or drink in a covered container by the entry door and to consume any food or beverage outside the printmaking rooms.

**NOTICE**

NO FOOD OR DRINK IN THIS AREA

**NO VISITORS** - The print labs are not a safe environment for any visitors.

Please be alert and above all use common sense with all materials and equipment.

**ACIDS** - Avoid getting acids on your skin or clothing- wear protective goggles and gloves. Should acid get in the eyes use the water safety eye rinse in the acid room and seek medical attention. The safety shower should be used if you get acid spilled on your body and again seek medical attention. Avoid breathing the acid vapors and make sure the two ventilation fans are running when entering the acid room. The acid baths are labeled according to the type of metal to be etched in them. Never mix or attempt to refill or transfer these acids yourself, always ask the instructor or the studio assistant. Acids should always remain covered except for lowering and removing your etching plate. The windows, which lower in front of the vats, should be kept closed to better assist the ventilation system in removing harmful fumes. Avoid breathing the vapors of any acid or fumes produced from etching.

In lithography, full strength nitric and phosphoric acids are used to etch stones and aluminum plates. These acids are kept in glass bottles secured within a wooden box and should not be moved. Always wear protective goggles and gloves when handling these acids. Acid should be removed from these bottles only with an eyedropper and any excess acid should be placed back into the appropriate bottle. TAPEM is also used in lithography as an aluminum plate etch and contains small amounts of phosphoric and tannic acids. Any full strength acid that comes in contact with your body or clothing should be flushed immediately and repeatedly with water and seek medical attention.
**ELECTRIC HOT PLATE** - The hot plates in the etching room should be used only for the heating of etching plates. The temperature on the electric hot plate should never exceed 300 degrees. Flammable materials and solvents should not be used near the hot plates and paper that is placed on these hot plates must be removed promptly to prevent fire. Hot plate will be turned off at end of class.

**DRY MOUNT PRESS** - The outside and interior of the dry mount press are extremely hot. The dry mount should never be set to more than 250 degrees. Flammable materials and solvents should not be used near the dry mount press and prints placed inside should be removed within 2-10 minutes. The dry mount press will be turned off at end of class.

**PRESSES** - All presses; etching, lithography, letterpress, bookbinding, are dangerous and should only be used if you have been instructed how to properly operate the equipment. Long hair or loose clothing should be tied back to avoid being caught in the rollers or gears. Hands should be kept clear of the presses and their beds while moving, the only hand needed on the press is the one to turn the crank. Excessive pressure on any of the presses is unnecessary and will cause them to crank hard and create a dangerous situation. Maximum pressure will not make a better print!!! The etching presses have calibrated sets on either side and should be adjusted to the type of printing matrix and felts you are using. Never force a plate or stone through the presses, if the tension feels too tight reverse the crank and readjust the tension. A material or object other than those the press has been designed for should never be passed through the press.

**ROSIN** - Powdered resin is used in etching and lithography. The dust from this resin can be harmful to the lungs. When using powdered resin do so in a well ventilated area and use a dust mask and/or a respirator if necessary.

**BABY POWDER** - Powdered talc is used in lithography and needs the same precautions as rosin.

**SOLVENTS** – Mineral spirits, denatured alcohol, kerosene, lacquer thinner, lithotine, naphtha, turpentine, etc. should all be used with moderation and with rubber gloves and the appropriate ventilation. Use these chemical solvents in the vented hood area in room 151B or outside in the courtyard to prevent fumes from entering the common work area. To clean inks or plates in the other rooms the use of vegetable oil and or an orange-based spray cleaner is highly recommended. Keep flammable solvents away from hot plates and avoid breathing vapors. To minimize the use of solvents it is strongly advised that all students clean oil based ink slabs initially with a razor blade or scraper to remove all excess ink. Then only a small amount of solvent or orange cleaner will be necessary to remove the remaining ink film.

**LITHOGRAPHY STONES** - The lithography stones are extremely heavy. Please only carry what you can easily lift and transport comfortably. Never carry a wet litho stone or attempt to move a stone with wet hands. The blue hydraulic transport table is available in room 264 to assist in the transporting of these stones.

**PIGMENTS & INKS** - Lithography, screen, relief and etching inks along with the powdered pigments to make etching ink should be kept off the skin as much as possible. Avoid breathing the dust of the powdered pigment. When mixing your own ink or using any powdered pigment a respirator or suitable dust mask is necessary. Avoid breathing the vapors of any ink or ink modifier.

**PHOTOGRAPHIC EMULSIONS & CHEMICALS** - All photographic sensitive screen printing emulsions contain dichromates, which are dangerous and should only be used with protective gloves. All traditional photography chemicals, including developer, stop bath, fix, toner and bleach should not be allowed to come in contact with the skin and should only be used in the approved areas and with the necessary precautions. Large vats of photographic chemicals pose vapor risks and should only be use with adequate ventilation. Avoid excessively breathing the vapors of any photographic chemical.

In case of an emergency call the Campus Police at 747-5611 or dial 911
PLAGIARISM / ACADEMIC DISHONESTY
Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording; it is also not acceptable. Do not submit work, images, writing or prints that are not your creative output. If an image appears on Google or in another image source and you copy that image it is plagiarism. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to http://www.utep.edu/dos/acadintq.htm for further information.

ACCOMMODATIONS POLICY
The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at cass@utep.edu, or apply for accommodations online via the CASS portal (https://www.utep.edu/student-affairs/cass/).

TECHNOLOGY REQUIREMENTS
If you do not have a word-processing software, you can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP’s Microsoft Office Portal. Check the following link for more information about Microsoft Office 365 and follow the instructions (https://www.utep.edu/technologysupport/ServiceCatalog/SOFTWARE_PAGES/soft_microsoftoffice365.html)

IMPORTANT: If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP Help Desk (https://www.utep.edu/technologysupport/) as they are trained specifically in assisting with technological needs of students.

RESOURCES: UTEP provides a variety of student services and support:
Technology Resources
- Help Desk (https://www.utep.edu/technologysupport/): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone 747-4357, email, chat, website, or in person if on campus.
- UTEP Library (https://www.utep.edu/library/): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- University Writing Center (UWC): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- Math Tutoring Center (MaRCS): Ask a tutor for help and explore other available math resources.
- History Tutoring Center (HTC): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- RefWorks: A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.

Individual Resources
- Military Student Success Center: Assists personnel in any branch of service to reach their educational goals.
- Center for Accommodations and Support Services (https://www.utep.edu/student-affairs/cass/): Assists students with ADA-related accommodations for coursework, housing, and internships.
- Counseling and Psychological Services (https://www.utep.edu/student-affairs/counsel/): Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.
The following supplies/materials or similar will be furnished with your Major Fee:

Blotters
Acid
Hard ground
Litho ink
Setswell
Red iron oxide
Black screen ink

In your supply kit:

Ink knife
Tarlatan (unwashed)
Matboard chips
Komatex sheets - 3 large - 3 small
AluPoly sheets - 1 large - 3 small
Sandpaper
Plastic spreader
Yamato rice paste glue

I will not have screens to loan you. If you do not have screens from previous semesters you may purchase them at Blick or in town through Reese Supply.

**You will need to supply the following:** (additional supplies may be needed)
Ball point pens, pencils, erasers, Sharpie, ruler, etc.
X-Acto
Gloves
Locker lock
Denatured Alcohol (1 quart – Lowes, Home Depot, Walmart)
Small bottle of dish or hand soap
Spray bottle of Simple Green

**Materials – An extensive list of possible materials follows** !!!DO NOT BUY all these!!! This is only to remind you of some of the basic choices we used in other classes. Choose what you need replenished or what you can afford and wish to try.
**General stuff:** most everyone should have these along with a brayer, hand cleaner, Simple Green, USB and a locker. !!!DO NOT BUY all these!!! This is only to remind you of some of the basic choices we used in other classes. Choose what you need replenished or what you can afford and wish to try.

<table>
<thead>
<tr>
<th>Code</th>
<th>Item Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>23085-1001</td>
<td>Scotch Painter's Tape - 1' x 60 yards</td>
<td>$4.12</td>
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<tr>
<td>24149-1034</td>
<td>Blick Masking Tape - Natural, 3/4'' x 60 yds</td>
<td>$2.61</td>
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<tr>
<td>04836-1001</td>
<td>SAS Hornets Safety Glasses</td>
<td>$2.99</td>
</tr>
<tr>
<td>04700-2053</td>
<td>Montana Latex Glove Box - Large, Black, Box of 100</td>
<td>$19.90</td>
</tr>
<tr>
<td>57445-1101</td>
<td>X-Acto Knife: #1 With Cap</td>
<td>$4.49</td>
</tr>
<tr>
<td>38014-1006</td>
<td>3M Commercial Cellulose Sponge - 6.0'' x 4.2'' x 1.6''</td>
<td>$3.09</td>
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<tr>
<td>10609-3005</td>
<td>Blick Studio Tracing Paper Pad - 11'' x 14'', 50 Sheets</td>
<td>$4.92</td>
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<tr>
<td>24536-2020</td>
<td>Sharpie Extreme Markers - Black, Pkg of 2</td>
<td>$5.43</td>
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<tr>
<td>21026-1030</td>
<td>Blick Kneaded Eraser - Large</td>
<td>$1.40</td>
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<tr>
<td>21500-0000</td>
<td>Staedtler Mars Plastic Eraser</td>
<td>$1.75</td>
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<td>56014-1024</td>
<td>Blick Aluminum Non-Slip Ruler - 24''</td>
<td>$7.51</td>
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<tr>
<td>05160-5112</td>
<td>Blick Economy White Bristle Brush - Gesso, 1 1/2''</td>
<td>$1.99</td>
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<tr>
<td>05160-4012</td>
<td>Blick Economy White Bristle Brush - Gesso, 1/2''</td>
<td>$1.19</td>
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<tr>
<td>05160-1002</td>
<td>Blick Economy White Bristle Brush - Gesso, 2''</td>
<td>$2.48</td>
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<tr>
<td>57407-1100</td>
<td>Excel Blades Single-Edge Razor Blade Pack - Pkg of 100</td>
<td>$14.99</td>
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<tr>
<td>06280-1029</td>
<td>Blick Essentials Value Brush Set - Utility Brushes, White Nylon, Set of 3</td>
<td>$3.75</td>
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<tr>
<td>05038-1006</td>
<td>Winsor &amp; Newton Cotman Watercolor Brush - Round, Short Handle, Size 6</td>
<td>$6.09</td>
</tr>
<tr>
<td>23715-1011</td>
<td>Krylon Spray Adhesive - 11 oz, Aerosol Can</td>
<td>$8.12</td>
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</table>
**Lithographers**: Purchase aluminum litho plates in advance from:

**Takach Press**: [https://www.takachpress.com/access/litho.htm](https://www.takachpress.com/access/litho.htm)


Stadetler Omnichrom 108-9 black pencils are easy to get from Amazon. Clear GE II silicone, acetone and mineral spirits from Home Depot or Lowes.

Other items include brayer, gloves, spray mount, paper towels, tape, etc.
Etchers: Purchase copper in advance from Perkins (22 gauge) [https://www.perkinsjewelrysupply.com/](https://www.perkinsjewelrysupply.com/) or Aarmor Metals (.043 thickness) [https://aarmormetal.com/](https://aarmormetal.com/) call ahead both places to check availability. Choose and obtain water-base (Charbonnel Aqua Wash along with Akua Intaglio transparent base modifier) or oil-based inks (Gamblin) – I have both listed below for your comparison. We will be working with a new acid, Ferric Chloride, and I will do a demo to introduce you to the process. The results and copper matrix preparation and drawing (bevel copper, spray back, ground plate or work with spray or rosin aquatints) is the same as with the previous (Dutch Mordant) acid.

!!!DO NOT BUY all these!!! This is only to remind you of some of the basic choices we used in other classes. Choose what you need replenished or what you can afford and wish to try.

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<tr>
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<tbody>
<tr>
<td>34297-1025</td>
<td>UJ Ramelson Hollow Scraper</td>
<td>$14.83</td>
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<tr>
<td>45105-1064</td>
<td>Steel Burnisher with Wooden Handle - 6-3/8&quot;</td>
<td>$9.82</td>
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<tr>
<td>45212-0006</td>
<td>Twisted Etching Needle</td>
<td>$7.29</td>
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<td>47006-8506</td>
<td>Copper Etching Plate - 18 Gauge, 12&quot; x 18&quot;</td>
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<tr>
<td>40316-2191</td>
<td>Gamblin Etching Ink - Portland Black, 1 lb</td>
<td>$17.85</td>
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<tr>
<td>40316-4221</td>
<td>Gamblin Etching Ink - Hansa Yellow Light, 1 lb</td>
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<tr>
<td>40316-5231</td>
<td>Gamblin Etching Ink - Ultramarine Blue, 1 lb</td>
<td>$22.10</td>
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<tr>
<td>40316-3271</td>
<td>Gamblin Etching Ink - Quinacridone Red, 1 lb</td>
<td>$25.50</td>
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<tr>
<td>40316-3601</td>
<td>Gamblin Etching Ink - Napthol Red, 1 lb</td>
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<tr>
<td>40323-2024</td>
<td>Charbonnel Aqua Wash Etching Ink - Black 55981, 150 ml</td>
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<tr>
<td>40323-3223</td>
<td>Charbonnel Aqua Wash Etching Ink - Cardinal Red, 60 ml</td>
<td>$19.16</td>
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<tr>
<td>40323-4323</td>
<td>Charbonnel Aqua Wash Etching Ink - Deep Yellow, 60 ml</td>
<td>$19.16</td>
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<tr>
<td>40323-5323</td>
<td>Charbonnel Aqua Wash Etching Ink - Ocean Blue, 60 ml</td>
<td>$16.76</td>
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<tr>
<td>40323-1183</td>
<td>Charbonnel Aqua Wash Etching Ink - Snow White Titanium, 60 ml</td>
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<tr>
<td>40309-1000</td>
<td>Akua Intaglio Transparent Base - Transparent Base, 236 ml</td>
<td>$15.64</td>
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<tr>
<td>45107-1025</td>
<td>EC Lyons Mezzotint Rocker - 2 1/2&quot;</td>
<td>$131.27</td>
</tr>
<tr>
<td>45110-1069</td>
<td>Intaglio Etching Set - 6 Pieces</td>
<td>$64.20</td>
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</table>
Relief: Purchase wood (¼ Birch from Lowes or Home Depot) or linoleum in advance. Make sure you have a good set of carving tools and a couple reliable brayers.

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<tr>
<td>40203-1009</td>
<td>Speedball Lino Set No. 1</td>
<td>$10.21</td>
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<tr>
<td>45219-1005</td>
<td>Flexcut Lino and Relief Printmaking Set</td>
<td>$42.68</td>
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<tr>
<td>40404-1018</td>
<td>Blick Battleship Gray Linoleum - Pkg of 1, 18” x 18”, Unmounted</td>
<td>$10.29</td>
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<tr>
<td>40404-1016</td>
<td>Blick Battleship Gray Linoleum - Block, 12” x 18”, Mounted</td>
<td>$14.43</td>
</tr>
<tr>
<td>40120-1001</td>
<td>Yasutomo Bamboo Baren - Large, 4-3/4”</td>
<td>$10.10</td>
</tr>
</tbody>
</table>
**Screen:** Purchase fresh photoemulsion in advance – old photoemulsion does not work. Check your ink and extender base supply as well as mixing cups with lids.

Blick screens are available at [https://www.dickblick.com/items/printers-edge-aluminum-screen-printing-frame-23-x-31-x-1-12-yellow-230-mesh/](https://www.dickblick.com/items/printers-edge-aluminum-screen-printing-frame-23-x-31-x-1-12-yellow-230-mesh/)

!!!DO NOT BUY all these!!! This is only to remind you of some of the basic choices we used in other classes. Choose what you need replenished or what you can afford and wish to try.
**Monotype:** Lexan or polycarbonate for your matrix. Lexan can be purchased at Lowes or Home Depot and Polycarbonate is available from Tap Plastics. You will need brayers, inks, etc. The Akua plates below are a type of non-breakable plastic.

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>40323-2024</td>
<td>Charbonnel Aqua Wash Etching Ink - Black 55981, 150 ml</td>
<td>$33.89</td>
</tr>
<tr>
<td>40323-3223</td>
<td>Charbonnel Aqua Wash Etching Ink - Cardinal Red, 60 ml</td>
<td>$19.16</td>
</tr>
<tr>
<td>40323-4323</td>
<td>Charbonnel Aqua Wash Etching Ink - Deep Yellow, 60 ml</td>
<td>$19.16</td>
</tr>
<tr>
<td>40323-5323</td>
<td>Charbonnel Aqua Wash Etching Ink - Ocean Blue, 60 ml</td>
<td>$16.76</td>
</tr>
<tr>
<td>40323-1183</td>
<td>Charbonnel Aqua Wash Etching Ink - Snow White Titanium, 60 ml</td>
<td>$16.76</td>
</tr>
<tr>
<td>40309-1000</td>
<td>Akua Intaglio Transparent Base - Transparent Base, 236 ml</td>
<td>$15.64</td>
</tr>
<tr>
<td>47179-1006</td>
<td>Akua Printmaking Plates - 12” x 16”, Pkg of 3</td>
<td>$24.64</td>
</tr>
</tbody>
</table>

https://www.tapplastics.com/product/plastics/plastic_sheets_rolls/thin_gauge_polycarbonate_sheets/541

**TAP Plastics**

**Polycarbonate Sheets - Thin Gauge**

Available Options

- Polycarbonate Sheet Clear .015 2 ft x 4 ft: $15.00

**Qty**

1

**$15.00**

Polycarbonate Sheet Clear .015 2 ft x 4 ft

Add to Cart
**Paper:** everybody needs plenty of newsprint no matter what path/s you choose. Stonehenge white or natural is always a safe choice for any print media yet if you need to do relief printing at home you may want to consider thinner papers like: thai kozo, mulberry, sekishu, kitakata or hosho. Obtain enough paper in advance to allow you to print the first four weeks, perhaps 4-10 sheets of Stonehenge and 4-10 sheets of sekishu or kozo for starters, along with the newsprint. Both of these papers will work for any assignments I give the first couple of weeks.

!!!DO NOT BUY all these!!! This is only to remind you of some of the basic choices we used in other classes. Choose what you need replenished or what you can afford and wish to try.

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>10204-1095</td>
<td>Blick All Purpose Newsprints - 8-1/2&quot; x 11&quot; , White, 500 Sheets</td>
<td>$4.55</td>
</tr>
<tr>
<td>10423-1192</td>
<td>Legion Stonehenge Paper - 22&quot; x 30&quot;, Polar White, 90 lb</td>
<td>$3.25</td>
</tr>
<tr>
<td>10423-1372</td>
<td>Legion Stonehenge Paper - 22&quot; x 30&quot;, Natural, 90 lb</td>
<td>$3.25</td>
</tr>
<tr>
<td>10468-1370</td>
<td>Thai Kozo Paper - 25&quot; x 37&quot;, 35 gsm, Single Sheet</td>
<td>$2.66</td>
</tr>
<tr>
<td>10413-1005</td>
<td>Sekishu Paper - 24&quot; x 39&quot;, Not Sized, Single Sheet</td>
<td>$7.00</td>
</tr>
<tr>
<td>10409-1003</td>
<td>Masa Paper - 21&quot; x 31&quot;, Sized, Single Sheet</td>
<td>$1.68</td>
</tr>
<tr>
<td>10416-1008</td>
<td>Kitakata Paper - 16&quot; x 20&quot;, Natural, Sized, Single Sheet</td>
<td>$5.08</td>
</tr>
<tr>
<td>10420-0009</td>
<td>Japansese Paper - Assorted, 10 Sheets</td>
<td>$44.18</td>
</tr>
<tr>
<td>10419-1002</td>
<td>BFK Rives Printmaking Paper - 22&quot; x 30&quot;, White, 250 gsm, Single Sheet</td>
<td>$5.24</td>
</tr>
<tr>
<td>10435-1022</td>
<td>Copperplate Paper - 22&quot; x 30&quot;, White, Single Sheet</td>
<td>$4.20</td>
</tr>
<tr>
<td>10554-1882</td>
<td>Hahnemuhle Copperplate Paper - 22&quot; x 30&quot;, Warm White</td>
<td>$5.63</td>
</tr>
<tr>
<td>10417-1012</td>
<td>Arches Cover Paper - 22&quot; x 30&quot;, White, Single Sheet</td>
<td>$5.10</td>
</tr>
<tr>
<td>10424-1002</td>
<td>Arches Silk Screen Paper - 22&quot; x 30&quot;, White, Single Sheet</td>
<td>$6.03</td>
</tr>
</tbody>
</table>
Course calendar is subject to change. Class days are devoted to studio work, lectures, and/or demos unless noted otherwise. Due dates for assigned work, in-progress work and additional critiques may be added to the calendar. Groups A and B limitations will be necessary when classroom size is restricted due to COVID. These restrictions may change. Check BLACKBOARD Announcements for any updates as to group status and restrictions.

**Group A:** Adrianne R., Andrew B., David S., Eber S., Jennifer C., Luis R., Omar A.

**Group B:** Alba S., Andrew B., Chantel R., Crystal R., David S., Jordan D., Jorge M.

### January
- W - 20 - First Day of Class  
  - Group A meets 1:30-2:50  
  - Group B meets 3:00-4:20
- M - 25 - Group A 1:30-2:50  
  - Group B 3:00-4:20
- W - 27 – Group A 1:30-2:50  
  - Group B 3:00-4:20

### February
- M - 1 – Group A 1:30-4:20
- W – 3 - Group B 1:30-4:20
- M - 8 - Group A 1:30-4:20
- W - 10 - Group B 1:30-4:20
- W - 17 – Group B 1:30-4:20
- M - 22 – Group A 1:30-4:20
- W – 24 – Group B 1:30-4:20

### March
- M - 1 – Group A 1:30-4:20
- W - 3 – Group B 1:30-4:20
- M - 8 – Group A 1:30-2:50  
  - Group B 3:00-4:20
- W - 10 – FIRST PORT DUE  
  - Group A 1:30-2:50  
  - Group B 3:00-4:20
- Mon 15 thru Fri 19: Spring Break - no classes
- M - 22 - Group A 1:30-2:50  
  - Group B 3:00-4:20
- W – 24 - Group A 1:30-2:50  
  - Group B 3:00-4:20
- Friday, March 26 - Cesar Chavez Holiday - University Closed
- M – 29 - Group A 1:30-4:20
- W - 31 – Group B 1:30-4:20

### April
- M - 5 – Group A 1:30-4:20
- W - 7 – Group B 1:30-4:20
- M - 12 – Group A 1:30-4:20
- W - 14 – Group B 1:30-4:20
- M -19 – Group A 1:30-4:20
- W - 21- Group B 1:30-4:20
- M - 26 – Group A 1:30-4:20
- W - 28 – Group B 1:30-4:20

### May
  - Group B 3:00-4:20
- W - 5 – FINAL PORT DUE  
  - Group A 1:30-2:50  
  - Group B 3:00-4:20
- Friday, May 7- Dead Day

May 10-14 Finals Week: time/s and date/s to be announced. Most likely these will be scheduled times for online critiques and responses and/or pick up of portfolio and/or empty of lockers and drawers.