

PRACTICUM
THEA4110
Fall2017

Professor: Kim McKean
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Office: Worrell 303
Office Hours: Tuesdays 12:30-1:30pm
(or by appointment)

Course Description

This course is individually designed for each performer, and is intended to ensure practical experience in acting for the theatre. Each student is expected to complete three projects. The first is a performance is a main stage/studio performance. The second is a journal chronicling the performer's experience in rehearsal and performance. The third is a five-page paper summarizing and analyzing the experience in building a role for the specific performance.

Learning Goals

- To explore and develop practical rehearsal and performance techniques.
- To facilitate practical performance experience for each student.
- To develop confidence, imagination, spontaneity, and self-awareness.
- To articulate informed response to performance through discussions and written analysis to further the development of their craft.
- JOURNAL AND WRITTEN ANALYSIS ARE DUE Monday, November 20th

Required Texts

NONE

Evaluation Criteria

All paperwork must be typed, double spaced, and printed.

1. Performance 50%
2. Journal 25%
3. Written Analysis 25%

Grading Scale

A = 90%-100%

B = 80% - 89%

C = 70% - 79%

D = 60% - 69%

F = 0% - 59%

“**A**”—indicates exceedingly high quality work. Masters all assigned work, completes work on time, shows originality and initiative, does more than required, and makes quality contributions in class.

“**B**” —indicates good progress, above the average, masters portions of the work, is alert and shows an interest in the work, completes work on time, and offers good discussion points in class.

“**C**” —indicates a quality of work acceptable at this level. Satisfactorily completes most assigned work under normal conditions and direction, shows interest in work, and completes work on time.

“D” —indicates that although most assignments may be completed there is a need for greater effort to meet the expected level of work for this course, student is hesitant to engage in the work or at times shows little interest, and seldom responds in class.

“F” —indicates failure to produce an accepted quality of work for this course.