

THEATRE PRACTICUM IV and V
THEA 4110/4111

Course Description:

This course is individually designed for each performer. The student is expected to complete 2 projects. The first is a performance in a departmental production. The second is the completion of a journal **OR** a written analysis that chronicles their process summarizing and analyzing the experience in building a role for the specific performance. **At least, two meetings with the instructor throughout the rehearsal process must be completed.**

Course Objectives:

- To explore and develop practical rehearsal and performance techniques used in the art of acting.
- To develop confidence, imagination, spontaneity, and ownership of craft, through practical understanding of personal process in performance.

Course Requirements:

- Perform a role in a production.
 - Schedule at least two meetings with the instructor to discuss the specifics of the rehearsal process/performance analysis.
 - Complete ONE of the following:
 - Turn in a journal documenting the actor's daily work during the preparation, rehearsal and performance process. Incomplete journals or journals doctored to simulate daily reflections and/or research will not be accepted or will be graded accordingly. Questions to ask yourself in your journal:
 - How am I like this character today?
 - How am I different than this character today?
 - Today what language did I connect to easily?
 - What language today did I have more trouble connecting to? Why?
 - Were the director and me on the same page today?
- OR**
- Complete a written analysis summarizing and analyzing the experience in building a role for the specific performance. This must be typed and double spaced at minimum of four pages. Response must articulate an informed response to your personal rehearsal and performance processes.

Required Text:

None.

Grading Policy:

Performance – 50%
Journal OR Analysis – 50%
TOTAL – 100%

A = 90%-100%
B = 80% - 89%
C = 70% - 79%
D = 60% - 69%
F = 0% - 59%

Grade Overview:

“A” indicates exceedingly high quality work. Masters all assigned work, completes work on time, shows originality and initiative, does more than required, and makes quality contributions in class.

“B” indicates good progress, above the average, masters portions of the work, is alert and shows an interest in the work, completes work on time, and offers good discussion points in class.

"C" indicates a quality of work acceptable at this level. Satisfactorily completes most assigned work under normal conditions and direction, shows interest in work, and completes work on time.

"D" indicates that although most assignments may be completed there is a need for greater effort to meet the expected level of work for this course, student is hesitant to engage in the work or at times shows little interest, and seldom responds in class.

"F" indicates failure to produce an accepted quality of work for this course.