

Voice and Speech 2/Dialects
THEA 3307/4319
T/TH 9:00-10:20, BASEMENT THEATRE
SPRING 2020

Professor: Kim McKean
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Office: Worrell 114
Office Hours: T/TH 12:00-1:00 or by appointment

COURSE DESCRIPTION

This course will build on the tools and techniques taught in Voice and Speech 1. Fitzmaurice Voicework, Knight/Thompson Speechwork, and Paul Meier Dialect Work will ground the work and lead students toward vocal and physical dexterity and freedom. Course work is focused on building a strong foundation in breath support, release, resonance, vocal variety, IPA, and beginning dialect work.

COURSE OBJECTIVES

- To continue to develop a strong, supported, and resonate vocal instrument.
- To synthesize vocal dexterity and flexibility with speech and text work.
- To apply IPA and lexical set skills to dialect work.

LEARNING OUTCOMES

Upon successful completion of this course students should demonstrate:

- A thorough understanding and utilization of the International Phonetic Alphabet and lexical sets, and how they relate to dialect work.
- An ability to apply vocal variety based on the needs of the text and character.
- An ability to synthesize voice, body & text in performance situations.
- An ability to perform a monologue and/or scene in dialect.
- An ability to synthesize breath support, resonance, speech and text work when performing a monologue and/or scene.

REQUIRED SUPPLIES

- A personal yoga mat will be required for each class unless otherwise noted.

CLASSROOM ATTIRE

Please wear clothing that is appropriate for movement. Your clothing must allow you to participate in class fully, with ease and without inhibition. Jeans, slacks, skirts, khakis, etc. are not considered appropriate classroom attire. **If you are not appropriately dressed for class, you may not participate in class and will accrue an absence.**

RECOMMENDED TEXTS

- *The Right to Speak: Working with the Voice* by Patsy Rodenburg
- *Speaking with Skill* by Dudley Knight
- *Voice and the Actor* by Cicely Berry
- *Accents and Dialects for Stage and Screen* by Paul Meier

COURSE REQUIREMENTS

- Complete 3 quizzes total (Reading/Viewing Quiz 1, IPA Quiz, Lexical Set Quiz)
- Complete Midterm Madness Monologue Assignment
- Complete Dialect Presentation
- Complete Final Vocal Presentation
- Attend a performance of *Monsters we Create* or *Into the Beautiful North* and 1 other show from the list provided. ****YOU MUST SIGN IN AFTER THE SHOW OR YOU WILL NOT BE GIVEN CREDIT FOR ATTENDANCE****
- Write an observational paper on the vocal elements of one of the assigned shows (Rubric Provided).
- Complete assigned reading on time. Take notes and be prepared to discuss the text.
- **Prepare** and memorize all assigned texts.
- Come to class **ON TIME** and ready to work. **Work with positivity and respect.**
- Meet scheduled deadlines and turn in assigned work on time. Late assignments will not be accepted.
- Be prepared to participate in all classroom discussions and exercises.

ATTENDANCE POLICY

Due to the nature of this course, attendance at every session is mandatory. You will be allowed **TWO** “unexcused” absences during the semester. **Each absence after TWO lowers your overall grade a whole letter grade. For example, a ‘B’ becomes a ‘C.’ Three tardies are equivalent to one absence.** If there is an emergency or illness, I will review options for making up the work, but you must document the reason for the absences prior to the review. **SAVE YOUR ABSENCES FOR WHEN YOU REALLY NEED IT.**

EXTRA CREDIT

Extra credit is available for attending and completing a 1-page reflection for an additional show from the list provided. Completing extra credit will take away 1 absence or give you an extra 3 points toward your cumulative grade.

EVALUATION CRITERIA

All paperwork must be typed, double spaced, and printed.

1. UTEP Show	
Attendance.....	5%
2. UTEP Show Observational Paper.....	10%
3. Participation/In-Class Work.....	15%
4. Quizzes.....	15%
5. Dialect Presentation.....	15%
6. Madness Monologue.....	20%
7. Final Vocal Presentation.....	20%

EVALUATION CRITERIA BREAKDOWN

1. UTEP SHOW ATTENDANCE

You must see 2 productions produced by the Department of Theatre and Dance this spring from the list provided. Either *Monsters We Create* or *Into the Beautiful North* is required and the other shows is “Students’ Choice.” There are ushering opportunities for every show (ushers see the show for free) and specific discounted nights for every production. You are required to sign-in to the show to receive credit.

A NOTE ON SUBJECT MATTER FOR REQUIRED SHOWS

The performing arts have a power to stir strong emotions, or possibly touch on subjects you might not feel comfortable seeing on stage. If you have concerns about viewing or discussing specific subjects, please see me as soon as possible to discuss possible accommodations.

2. UTEP Show Observational Paper

A written critical response that observes the voice work of actors in *Monsters We Create* or *Into The Beautiful North* is required. Responses should relate to course concepts and should not be a summary of the play. Papers are due via Blackboard on Friday, 2/21 for *Monsters* or Friday, 5/8 for *ITBN*. No late work will be accepted unless pre-determined with me.

3. PARTICIPATION/IN-CLASS WORK

Active participation is vital to your growth as artists and to your success in this class. You will be expected to come to class on-time and fully prepared, actively engage in class discussions, and give your all to class exercises. Share your voice! We only get better by asking questions and taking risks. In-class work includes all work done in class and turned in for class. You will be evaluated on preparation, work ethic, professional standards, and ability to apply course concepts.

4. QUIZZES & READING RESPONSES

Throughout the semester, there will be 3 quizzes. (At least one will be completed on Blackboard outside of class). See course calendar for due dates.

5. Dialect Presentation

A monologue presentation of RP or Cockney monologue. (Other dialects will be considered if pre-approved with the instructor).

6. Madness Monologue Midterm Presentation

Your Midterm will be a “madness monologue” that uses elements of vocal variety in the monologue. Grading Rubric Provided.

7. Final Voice Presentation

Final Voice Presentation that combines all elements of the class. Students in the dialect section of the class will perform in dialogue.

ELECTRONIC DEVICES

No electronic devices allowed in class unless permission is given beforehand. Students using electronic devices in class will be asked to leave and marked absent for the day.

SUBJECT MATTER

The scripts and scenes studied in this course deal with mature subject matters. Consequently, some of the discussion in class will require discussion of adult subject matter and language. If you have concerns, please see me as soon as possible to discuss possible accommodations. All classroom discussions must be held in a respectful and professional matter.

RESPECT

The work in this class may elicit a strong emotional response. In order for this work to be done respectfully, it is crucial that the classroom be a SAFE PLACE. Absolutely no bullying, gossiping, or judgement will be tolerated. Any student who is not contributing to a safe, creative, work environment will be asked to leave class and receive an absence for that class period. *Any student who engages in conduct that is harassment of any University community member, including sexual harassment as defined in Section VI. in the UTEP Handbook may be subject to discipline.*

ACADEMIC INTEGRITY

Any incident of academic dishonesty will result in a grade of zero on the assignment. This includes cheating and plagiarism. Please visit <http://sa.utep.edu/osccr/academic-integrity/> for more information.

DISABILITY ACCOMMODATIONS

The Center for Accommodations and Support Services (CASS) at UTEP provides students with disabilities, accommodations and support services to help them pursue their academic, graduation, and career goals. If you have a condition, which may affect your ability to perform successfully in this course, you are encouraged to discuss this in confidence with the instructor and/or the director of the Disabled Student Services. For more information, visit <http://sa.utep.edu/cass/>.

Grading Scale

A = 90%-100%

B = 80% - 89%

C = 70% - 79%

D = 60% - 69%

F = 0% - 59%

“**A**”—indicates exceedingly high quality work. Masters all assigned work, completes work on time, shows originality and initiative, does more than required, and makes quality contributions in class.

“**B**” —indicates good progress, above the average, masters portions of the work, is alert and shows an interest in the work, completes work on time, and offers good discussion points in class.

“**C**” —indicates a quality of work acceptable at this level. Satisfactorily completes most assigned work under normal conditions and direction, shows interest in work, and completes work on time.

“**D**” —indicates that although most assignments may be completed there is a need for greater effort to meet the expected level of work for this course, student is hesitant to engage in the work or at times shows little interest, and seldom responds in class.

“**F**” —indicates failure to produce an accepted quality of work for this course.

Schedule of Classes & Assignments

(subject to change)

**the reading and assignments are due the day they are listed*

Week	Date	IN CLASS	Assignment(s) Due
1	T 1/21	Introductions Syllabus Warm-up and Discussion	
	TH 1/23	Relaxation and Breathing in Voice—Why it's important and how we practice it	Reading: <ul style="list-style-type: none">• Body Work and Relaxation and Breathing article in Blackboard
2	T 1/28	Relaxation and Breathing Into Text Breath and Support	
	TH 1/30	Relaxation and Breathing Into Text Presentation Breath and Support	
3	T 2/4	Exploring Voice/Body Connection—Linklater Work	
	TH 2/6	Exploring Voice/Body Connection—Linklater Work	
4	T 2/11	CLASS NOT MEETING FORMALLY— Watch interview Barbara Houseman and Lynn Danley interviews on Digital Theatre Plus (see Blackboard for link).	Watch two interviews on Digital Theatre Plus (link in Blackboard)
	TH 2/13	Exploring Voice/Body Connection—Linklater	

		Work	
5	T 2/18	Exploring Voice/Body Connection—Linklater Work	
	TH 2/20	Exploring Voice/Body Connection—Linklater Work	
6	T 2/25	Vocal Variety	
	TH 2/27	Vocal Variety	QUIZ 1 Due in Blackboard by 5PM Friday 2/28 Quiz covers reading and Interviews
7	T 3/3	Vocal Variety	
	TH 3/5	Vocal Variety	
8	T 3/10	Vocal Variety Madness Monologue Presentation	MIDTERM— Madness monologue presentation
	TH 3/12	NO CLASS ACDA	ATTEND 1 ACDA class and write 1 paragraph response in BB
9	T 3/17	SPRING BREAK	
	TH 3/19	SPRING BREAK	
10	T 3/24	IPA	
	TH 3/26	IPA	
11	T 3/31	IPA	
	TH 4/2	IPA	IPA Quiz in Class
12	T 4/7	Dialect Intro—Lexical Sets and IPA	
	TH 4/9	Dialects—Lexical Sets and IPA	
13	T 4/14	Dialects—Lexical Sets and IPA	
	TH 4/16	Dialect—Lexical Sets and IPA	
14	T 4/21	Dialect Work in Practice	Lexical Set Quiz
	TH 4/23	Dialect Work in Practice	Dialect Presentation

			in Class
15	T 4/28	Voice into Text—Putting it all together with a strong supported instrument	
	TH 4/30	Voice into Text—Putting it all together with a strong supported instrument	
16	T 5/5	Voice into Text—Putting it all together with a strong supported instrument	
	T 5/7	Voice into Text—Putting it all together with a strong supported instrument	
FINAL	T 5/12 10:00- 12:45PM	Final Voice Presentation (Dialect Class will be in Dialect)	FINAL Voice Presentation