

THEATRE PRACTICUM VI – CAPSTONE PROJECT

THEA 4113

THEA 4353

Syllabus

Course Description:

This course is individually designed for each performer. The student is expected to complete **three** projects. The first is a substantial performance in a departmental production. The second is the completion of a journal chronicling the performer's experience in rehearsal and performance. The third is a minimum five-page paper summarizing and analyzing the experience in building a role for the specific performance. **At minimum, three meetings with the instructor at the beginning, middle and end of the entire process are REQUIRED.**

Course Objectives:

- To explore and develop practical rehearsal and performance techniques used in the art of acting.
- To analyze your own rehearsal process and consider changes for future projects.
- To develop confidence, imagination, spontaneity, and ownership of craft, through practical understanding of personal process in performance.

Course Requirements:

- Perform a substantial role in a production.
- Complete ALL of the following:
 - Turn in a journal documenting the actor's daily work during the preparation, rehearsal and performance process. Incomplete journals or journals doctored to simulate daily reflections and/or research will not be accepted or will be graded accordingly. Questions to ask yourself in your journal:
 - How am I like this character today?
 - How am I different than this character today?
 - Today what language did I connect to easily?
 - What language today did I have more trouble connecting to? Why?
 - Were the director and me on the same page today?
 - Complete a written analysis summarizing and analyzing the experience in building a role for the specific performance. This must be typed and double spaced at minimum of five pages. Response must articulate an informed response to your personal rehearsal and performance processes.
 - Schedule at least three discussions with the instructor to discuss the specifics of the rehearsal process/analysis.

Required Text:

None.

Grading Policy:

Performance— 50%
Journal—25%
Analysis – 25%
TOTAL – 100%

A = 90%-100%
B = 80% - 89%
C = 70% - 79%
D = 60% - 69%
F = 0% - 59%

Grade Overview:

"A" indicates exceedingly high quality work. Masters all assigned work, completes work on time, shows originality and initiative, does more than required, and makes quality contributions in class.

"B" indicates good progress, above the average, masters portions of the work, is alert and shows an interest in the work, completes work on time, and offers good discussion points in class.

"C" indicates a quality of work acceptable at this level. Satisfactorily completes most assigned work under normal conditions and direction, shows interest in work, and completes work on time.

"D" indicates that although most assignments may be completed there is a need for greater effort to meet the expected level of work for this course, student is hesitant to engage in the work or at times shows little interest, and seldom responds in class.

"F" indicates failure to produce an accepted quality of work for this course.