UNIV 1301

Course Description

Students will learn how to critically analyze the representation of social issues in American popular culture. They will gain a deeper understanding of the use of rhetoric, audience awareness, and subject matter knowledge. Students will learn to strengthen their academic performance by exploring their future career paths and by developing research, critical thinking, writing techniques, and public speaking skills.

At the end of this semester, students will have achieved the following goals:

✓ Develop and apply elements of leadership through effective individual participation and meaningful team collaboration
✓ Examine the roles and responsibilities crucial for their success in college and beyond
✓ Identify, assess, and build on their strengths and experiences to develop academic and transitional strategies necessary for success in their academic, career, and life goals
✓ Engage in research and critical thinking activities that demonstrate their ability to effectively integrate their learning within, across, and beyond academic settings
✓ Engage in campus and community activities to increase their sense of academic and social belonging

UTEP Edge: You will become more aware of the UTEP Edge and your Edge Advantages in this course. You will become more familiar with and strengthen the many assets you bring to the university. You will improve three specific Edge Advantages: critical thinking, communication, and team work

Participation Clause: This is a discussion/workshop class, not a lecture class. Therefore, you must attend each class period to participate in discussions, group projects, and in-class activities that will develop your Edge Advantages as a college student. Keep in mind that each absence is harmful to your grade.

Required Text

Borders: Crossing into Your Future, 7th edition
ISBN# 978-073809468-7

Accessing Blackboard

http://my.utep.edu
>> Blackboard >> My Courses
Or click here or here

Problems?
Contact the Helpdesk at 747-5257
Contact Information

Instructor Info:
Karina Calderon
kacalderon@utep.edu
Office Location: UGLC 344
Office hours: Thurs 10:30a-12:30p
(other times available by appointment only)

Librarian Information:
Name: Angela Lucero
E-mail: ajmartinez5@utep.edu
Office Location: LIB 214

Classmate Information: __________________________________________________________

Peer Leader Information:
Name: A. Jazmin Herrera
E-mail: ajherreraaquino@miners.utep.edu
Office location: UGLC 212
Office Hours: TR 9:00a-10:00a

Academic Advisor:
Name: Ashley Perez
E-mail: acperez5@utep.edu
Office Location: Academic Advising Center

Course Assignments

Daily Work (50%): In-class work, homework, Borders assignments, academic advising assignments, quizzes, extra-curricular activity, My Edge assignments etc. are all considered “daily work.” They are assigned in class and will usually be due as noted in class and/or on the syllabus. Daily homework assignments will not be listed on Blackboard. Arrive to class on time and with your completed homework assignments. If you are late to class, so is your homework and it will be subject to the Late Work Policy.

E-Mail Response Journals (10%): You will check your UTEP e-mail address and write a response journal to one (1) email received each week. Not every week will have an ERJ, so be sure to review the course calendar. You must complete 10 ERJs total this semester.

Participation/Attendance (10%): You are expected to attend all class periods and engage in discussions, activities, workshops, assignments, and instructor/peer leader meetings. Your participation grade will be determined by the number of absences you accumulate, minus each class disruption (arriving late, leaving early, sleeping, phone usage, etc.), determined at the instructor’s discretion.

Popular Culture Research Paper (20%): You will work in groups to research a social issue affecting the community and look for common themes surrounding your social issue in various elements of popular culture. You are expected to fully engage with the cultural artifacts, not just read analysis summaries online. This lengthy assignment will have elements of leadership and a heavy research component to it. You will utilize credible sources to help support your argument. More information provided in class.

Final Exam (10%): You will complete a final exam due during Final Exam Week. Your final exam is due on the day of your scheduled final exam (see Calendar). All final exams must be uploaded to Blackboard. Emailed final exams will not be accepted. More information provided in class during week fifteen.

Grade Dispute: Grade disputes will be discussed during posted office hours and not before/during/after class.

Note that the grade listed on Blackboard is NOT your current grade in UNIV 1301. The grade listed on Blackboard is only a partial Daily Work grade (worth 50% of your total grade). To request a current grade, send me an email with your name and the course CRN. I am happy to provide your current grade.
Extra Credit

Academic Success Skills Workshops

The Entering Student Program (UNIV 1301) hosts a series of success skills workshops that include time management, active reading, note taking, avoiding plagiarism, exam preparation, and tackling tough final projects. Each of these workshops are designed to help you strengthen your Edge Advantages and are of great benefit to you. You can attend up to seven different sessions for 10 points extra credit each to be added to your daily work average (70 points max).

Entering Student Program Research & Creative Projects Showcase

The Entering Student Program (UNIV 1301) puts on a showcase of student work the Saturday after Dead Day from 1:00-4:00pm in the Blumberg Auditorium (Library, 1st floor). This is an excellent opportunity for you to develop your Edge Advantages through an Edge Experience. Extra credit will be applied to your final exam. More information provided in class.

Helpful Campus Numbers

<table>
<thead>
<tr>
<th>Service</th>
<th>Phone</th>
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</thead>
<tbody>
<tr>
<td>Campus Police</td>
<td>747-5611</td>
</tr>
<tr>
<td>Office of Financial Aid</td>
<td>747-5204</td>
</tr>
<tr>
<td>Student Business Services</td>
<td>747-5116</td>
</tr>
<tr>
<td>UTEP Help Desk</td>
<td>747-5257</td>
</tr>
<tr>
<td>UTEP Main Line</td>
<td>747-5000</td>
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Helpful General & Campus Resources

Academic Advising Center [http://academics.utep.edu/advisingcenter](http://academics.utep.edu/advisingcenter)

Center for Accommodations & Support Services [http://sa.utep.edu/cass/](http://sa.utep.edu/cass/)

Financial Aid 747-5204 [http://financialaid.utep.edu](http://financialaid.utep.edu)

History Tutoring and Learning Center [http://academics.utep.edu/history](http://academics.utep.edu/history)

Math Resource Center (MaRCS) [http://math.utep.edu/marcs/](http://math.utep.edu/marcs/)

Military Student Success Center [http://military.utep.edu](http://military.utep.edu)

Miner Learning Center [http://class.utep.edu](http://class.utep.edu)

Purdue Online Writing Lab (OWL) [https://owl.english.purdue.edu/](https://owl.english.purdue.edu/)

Student Health Center [http://chs.utep.edu/health/](http://chs.utep.edu/health/)

Translation Resource Center (for ESOL students) [http://academics.utep.edu/langling](http://academic.utep.edu/langling)

University Career Center [http://sa.utep.edu/careers/](http://sa.utep.edu/careers/)

University Counseling Center [http://sa.utep.edu/counsel/](http://sa.utep.edu/counsel/)

University Library [http://libraryweb.utep.edu/](http://libraryweb.utep.edu/)

University Writing Center [http://uwc.utep.edu/](http://uwc.utep.edu/)

UTEP Edge [https://www.utep.edu/edge/](https://www.utep.edu/edge/)

UTEP Policies

ADA: The ADA requires that reasonable accommodations be provided for students with disabilities. Please contact CASS at 747-5148, Union East 106, or cass@utep.edu.

Academic Integrity: Scholastic dishonesty is never tolerated by UTEP or the Entering Student Program. All suspected cases are reported to the Dean of Students for review. For more info, click here.

Copyright and Fair Use: The university requires all members of its community to follow copyright and fair use requirements. Students are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend students nor assume any responsibility for student violations. Violations of copyright laws could subject students to federal and state civil penalties and criminal liability as well as disciplinary action under university policies.

Student Conduct: [From the Handbook of Operating Procedures: Student Conduct and Discipline]. Each student is responsible for notice of and compliance with the provisions of the Regents' Rules and Regulations, which are available here.

Final Exam Policy: [From the Handbook of Operating Procedures: Final Examinations]. It is University policy that students shall not have to take more than two final examinations in a single day. In the unlikely event that the examination schedule results in a student’s having three final examinations on one day, the second of the three examinations shall be rescheduled by the faculty member upon the request of the student.
### Spring 2019 Important Dates

<table>
<thead>
<tr>
<th>Event</th>
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<tbody>
<tr>
<td>Census Day</td>
<td>Feb 6</td>
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<tr>
<td>Spring Break (no classes)</td>
<td>Mar 18-22</td>
</tr>
<tr>
<td>Mid-Term Grades Available</td>
<td>Mar 25</td>
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<tr>
<td>Cesar Chavez Day (no classes)</td>
<td>Mar 29</td>
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<tr>
<td>Course Drop Deadline</td>
<td>Apr 5</td>
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<tr>
<td>Spring Study Day (no classes)</td>
<td>Apr 19</td>
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<tr>
<td>Dead Day (no classes)</td>
<td>May 10</td>
</tr>
<tr>
<td>ESP Research Showcase</td>
<td>May 11</td>
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<tr>
<td>Final Exams</td>
<td>May 13-17</td>
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### Paper Format Guidelines

Except for changes that substantially affect the grading statement, this syllabus is a guide for the course and is subject to change. Any changes to the syllabus will be announced in class. It is your responsibility to stay updated.

- **Indent the first sentence of each paragraph. This is standard in academic essays at the university level. Notice how the heading is single-spaced but the body of your essay is double-spaced. Be sure to use Times New Roman, 12pt font. Your margins should be one inch only. Microsoft Word is defaulted to 1.25 inches. Under “page layout,” change it to 1” all the way around.**

### Syllabus Change

- **One**
  - T 01/22
  - Course Introduction / Miner Gold Card

- **Two**
  - T 01/29
  - Rhetorical Triangle: Logos
    - Due: Borders Ch 2
  - R 01/31
  - Rhetorical Triangle: Logos
    - Due: ERJ #1 by Sat 10p

- **Three**
  - T 02/05
  - Rhetorical Triangle: Pathos
    - Due: Borders Ch 3
  - R 02/07
  - Rhetorical Triangle: Pathos
    - Due: Pathos Activity / ERJ #2 by Sat 10p

- **Four**
  - T 02/12
  - Rhetorical Triangle: Ethos
    - Due: Borders Ch 3
  - R 02/14
  - Rhetorical Triangle: Ethos
    - Due: ERJ #3 by Sat 10p

- **Five**
  - T 02/19
  - The UTEP Edge / My Edge
    - Due: Borders Ch 1 / Academic Integrity Reflection
  - R 02/21
  - Rhetorical Triangle Quiz / Social Issues
    - Due: ERJ #4 by Sat 10p

- **Six**
  - T 02/26
  - My Edge cont. / Popular Culture
    - Due: Borders Ch 7
  - R 02/28
  - Topic Proposal / Popular Culture
    - Due: Topic Proposal by Sat 10p

- **Seven**
  - T 03/05
  - Library Workshop – Meet in LIBR 204A
    - Due: Borders Ch 6
  - R 03/07
  - Library Workshop – Meet in LIBR 204A
    - Due: ERJ #5 by Sat 10pm

- **Eight**
  - T 03/12
  - Library Workshop – Meet in LIBR 336
    - Due: My Edge #1
  - R 03/14
  - Library Workshop – Meet in LIBR 336
    - Due: ERJ #6 by Sat 10p

- **Nine**
  - T 03/19
  - SPRING BREAK

### Paper Format Guidelines

- **Name**
- **Date:** the assignment is due
- **Assignment Title**

- **Times New Roman | 12pt font | One-Inch Margins | Double-Spaced**

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