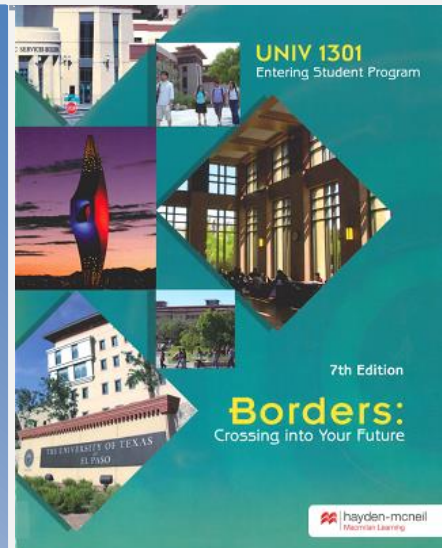


# UNIV 1301



## Required Text

*Borders: Crossing into Your Future*,  
7<sup>th</sup> edition

ISBN# 978-073809468-7 [Bookstore](#)

## Course Description

Students will learn how to critically analyze the representation of social issues in American popular culture. They will gain a deeper understanding of the use of rhetoric, audience awareness, and subject matter knowledge. Students will learn to strengthen their academic performance by exploring their future career paths and by developing research, critical thinking, writing techniques, and public speaking skills.

At the end of this semester, students will have achieved the following goals:

- ✓ Develop and apply elements of leadership through effective individual participation and meaningful team collaboration
- ✓ Examine the roles and responsibilities crucial for their success in college and beyond
- ✓ Identify, assess, and build on their strengths and experiences to develop academic and transitional strategies necessary for success in their academic, career, and life goals
- ✓ Engage in research and critical thinking activities that demonstrate their ability to effectively integrate their learning within, across, and beyond academic settings
- ✓ Engage in campus and community activities to increase their sense of academic and social belonging

**UTEP Edge:** You will become more aware of the UTEP Edge and your Edge Advantages in this course. You will become more familiar with and strengthen the many assets you bring to the university. You will improve three specific Edge Advantages: critical thinking, communication, and team work

**Participation Clause:** This is a discussion/workshop class, not a lecture class. Therefore, you must attend each class period to participate in discussions, group projects, and in-class activities that will develop your Edge Advantages as a college student. Keep in mind that each absence is harmful to your grade.

## Syllabus Contents

Course Description	1
Contact Information	2
Class Policies	2
Course Assignments	2
UTEP Policies	3
Extra Credit	3
ESP Showcase	3
Helpful Numbers/Resources	3
Important Dates	4
Paper Format Guidelines	4
Academic Calendar	4

### Accessing Blackboard

<http://my.utep.edu>  
>> Blackboard >> My Courses

Or click [here](#) or [here](#)

### Problems?

Contact the Helpdesk at 747-5257

### Events on Campus

Business & Liberal Arts Career Fair  
R Feb 7 | 9:00a-2:00p | Union East, 3<sup>rd</sup> floor

Engineering & Science Career EXPO  
F Feb 8 | 9:00a-2:00p | Union East, 3<sup>rd</sup> floor

Internship & Part-Time Job Fair 2019  
W Mar 27 | 9:00a-1:00p | Union East, 3<sup>rd</sup> floor

ESP Research & Creative Projects Showcase  
S May 11 | 1:00-4:00p | Blumberg  
Auditorium, Library, 1<sup>st</sup> floor

## Contact Information

### Instructor Info:

Karina Calderon  
kacalderon@utep.edu  
Office Location: UGLC 344  
Office hours: Thurs 10:30a-12:30p  
(other times available by appointment only)

### Librarian Information:

Name: Angela Lucero  
E-mail: ajmartinez5@utep.edu  
Office Location: LIB 214

### Classmate Information:

### Peer Leader Information:

Name: A. Jazmin Herrera  
E-mail: ajherreraaquino@miners.utep.edu  
Office location: UGLC 212  
Office Hours: TR 9:00a-10:00a

### Academic Advisor:

Name: Ashley Perez  
E-mail: acperez5@utep.edu  
Office Location: Academic Advising Center

*Talented Students | Enriching Experiences | Lifelong Success*

## Class Policies

**Late Work:** A reduction of 10 points will be applied to any work submitted after the time of collection and up to one calendar day late. Work submitted more than one calendar day after the due date will not receive credit. Quizzes/tests cannot be made up. If you are going to miss class, you may submit your work ahead of time via e-mail. The time-stamp on the email must be before class starts. Late work via email is not accepted. This policy applies to university-sanctioned absences and personal absences. No exceptions. **Late work must be submitted to my office during office hours or to the Entering Student Program main office in UGLC 118 outside of office hours. The ESP Office is open M-F 8a-5p only.**

**Attendance:** You are allowed 3 absences without penalty. Each additional absence will impact your grade. A student with more than three absences is subject to being dropped from UNIV 1301 at the instructor's discretion. Two tardies and/or early departures equals one absence.

**Cell Phones/Texting:** Cell phone usage (texting, apps, web browsing, etc.) is unacceptable. You and your cell phone will be asked to leave. Make sure your cell phones are on silent and put away.

**Civility:** Any successful learning experience requires mutual respect on behalf of the student and the instructor. You are expected to treat your classmates, peer leader, instructor, and guests with respect; the same will be afforded to you.

## Course Assignments

**Daily Work (50%):** In-class work, homework, *Borders* assignments, academic advising assignments, quizzes, extra-curricular activity, My Edge assignments etc. are all considered "daily work." They are assigned in class and will usually be due as noted in class and/or on the syllabus. Daily homework assignments will not be listed on Blackboard. Arrive to class on time and with your completed homework assignments. If you are late to class, so is your homework and it will be subject to the Late Work Policy.

**E-Mail Response Journals (10%):** You will check your UTEP e-mail address and write a response journal to one (1) email received that week. Not every week will have an ERJ, so be sure to review the course calendar. You must complete 10 ERJs total this semester.

**Participation/Attendance (10%):** You are expected to attend all class periods and engage in discussions, activities, workshops, assignments, and instructor/peer leader meetings. Your participation grade will be determined by the number of absences you accumulate, minus each class disruption (arriving late, leaving early, sleeping, phone usage, etc.), determined at the instructor's discretion.

**Popular Culture Research Paper (20%):** You will work in groups to research a social issue affecting the community and look for common themes surrounding your social issue in various elements of popular culture. You are expected to fully engage with the cultural artifacts, not just read analysis summaries online. This lengthy assignment will have elements of leadership and a heavy research component to it. You will utilize credible sources to help support your argument. More information provided in class.

**Final Exam (10%):** You will complete a final exam due during Final Exam Week. Your final exam is due on the day of your scheduled final exam (see Calendar). All final exams must be uploaded to Blackboard. Emailed final exams will not be accepted. More information provided in class during week fifteen.

**Grade Dispute:** Grade disputes will be discussed during posted office hours and not before/during/after class.

**Note that the grade listed on Blackboard is NOT your current grade in UNIV 1301. The grade listed on Blackboard is only a partial Daily Work grade (worth 50% of your total grade). To request a current grade, send me an email with your name and the course CRN. I am happy to provide your current grade.**

# Extra Credit

## Academic Success Skills Workshops

The Entering Student Program (UNIV 1301) hosts a series of success skills workshops that include time management, active reading, note taking, avoiding plagiarism, exam preparation, and tackling tough final projects. Each of these workshops are designed to help you strengthen your Edge Advantages and are of great benefit to you. You can attend up to seven different sessions for 10 points extra credit each to be added to your daily work average (70 points max).

## Entering Student Program Research & Creative Projects Showcase

The Entering Student Program (UNIV 1301) puts on a showcase of student work the Saturday after Dead Day from 1:00-4:00pm in the Blumberg Auditorium (Library, 1<sup>st</sup> floor). This is an excellent opportunity for you to develop your Edge Advantages through an Edge Experience. Extra credit will be applied to your final exam. More information provided in class.

### Helpful Campus Numbers

Campus Police	747-5611
Office of Financial Aid	747-5204
Student Business Services	747-5116
UTEP Help Desk	747-5257
UTEP Main Line	747-5000

## Helpful General & Campus Resources

- Academic Advising Center <http://academics.utep.edu/advisingcenter>
- Center for Accommodations & Support Services <http://sa.utep.edu/cass/>
- Financial Aid 747-5204 <http://financialaid.utep.edu>
- History Tutoring and Learning Center <http://academics.utep.edu/history>
- Math Resource Center (MaRCS) <http://math.utep.edu/marcs/>
- Military Student Success Center <http://military.utep.edu>
- Miner Learning Center <http://class.utep.edu>
- Purdue Online Writing Lab (OWL) <https://owl.english.purdue.edu/>
- Student Health Center <http://chs.utep.edu/health/>
- Translation Resource Center (for ESOL students) <http://academics.utep.edu/langling>
- University Career Center <http://sa.utep.edu/careers/>
- University Counseling Center <http://sa.utep.edu/counsel/>
- University Library <http://libraryweb.utep.edu/>
- University Writing Center <http://uwc.utep.edu/>
- UTEP Edge <https://www.utep.edu/edge/>

## UTEP Policies

**ADA:** The ADA requires that reasonable accommodations be provided for students with disabilities. Please contact CASS at 747-5148, Union East 106, or [cass@utep.edu](mailto:cass@utep.edu).

**Academic Integrity:** Scholastic dishonesty is **never** tolerated by UTEP or the Entering Student Program. All suspected cases are reported to the Dean of Students for review. For more info, click [here](#).

**Copyright and Fair Use:** The university requires all members of its community to follow copyright and fair use requirements. Students are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend students nor assume any responsibility for student violations. Violations of copyright laws could subject students to federal and state civil penalties and criminal liability as well as disciplinary action under university policies.

**Student Conduct:** [From the Handbook of Operating Procedures: [Student Conduct and Discipline](#)]. Each student is responsible for notice of and compliance with the provisions of the Regents' *Rules and Regulations*, which are available [here](#).

**Final Exam Policy:** [From the Handbook of Operating Procedures: [Final Examinations](#)]. It is University policy that students shall not have to take more than two final examinations in a single day. In the unlikely event that the examination schedule results in a student's having three final examinations on one day, the second of the three examinations shall be rescheduled by the faculty member upon the request of the student.

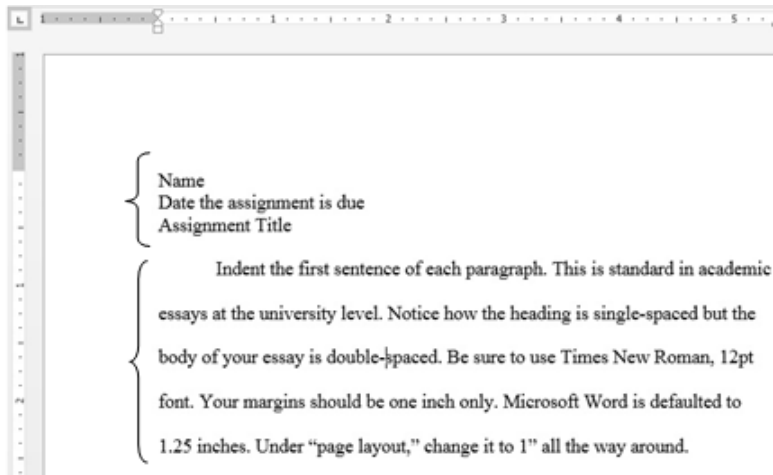
## Spring 2019 Important Dates

Census Day	Feb 6
Spring Break (no classes)	Mar 18-22
Mid-Term Grades Available	Mar 25
Cesar Chavez Day (no classes)	Mar 29
Course Drop Deadline	Apr 5
Spring Study Day (no classes)	Apr 19
Dead Day (no classes)	May 10
ESP Research Showcase	May 11
Final Exams	May 13-17
Final Grades Available	May 23

**Syllabus Change**

Except for changes that substantially affect the grading statement, this syllabus is a guide for the course and is subject to change. Any changes to the syllabus will be announced in class. It is your responsibility to stay updated.

## Paper Format Guidelines



Times New Roman | 12pt font | One-Inch Margins | Double-Spaced

One	T 01/22	Course Introduction / Miner Gold Card	Ten	T 03/26	CONFERENCES / Academic Advising
	R 01/24	Course Introduction continued / My Edge Introduction <b>Due: Miner Gold Card</b>		R 03/28	CONFERENCES / GPA <b>Due: ERJ #7 by Sat 10p</b>
Two	T 01/29	Rhetorical Triangle: Logos <b>Due: Borders Ch 2</b>	Eleven	T 04/02	GPA Quiz / Popular Culture Research Paper Workshop
	R 01/31	Rhetorical Triangle: Logos <b>Due: ERJ #1 by Sat 10p</b>		R 04/04	Popular Culture Research Paper Workshop <b>Due: ERJ #8 due by Sat 10p</b>
Three	T 02/05	Rhetorical Triangle: Pathos <b>Due: Borders Ch 3</b>	Twelve	T 04/09	Popular Culture Research Paper Presentations
	R 02/07	Rhetorical Triangle: Pathos <b>Due: Pathos Activity / ERJ #2 by Sat 10p</b>		R 04/11	Popular Culture Research Paper Presentations <b>Due: ERJ #9 by Sat 10p</b>
Four	T 02/12	Rhetorical Triangle: Ethos	Thirteen	T 04/16	Popular Culture Research Paper Workshop
	R 02/14	Rhetorical Triangle: Ethos <b>Due: Ethos Activity / ERJ #3 by Sat 10p</b>		R 04/18	Choices360 <b>Due: Popular Culture Research Paper by Sat 10p</b>
Five	T 02/19	The UTEP Edge / My Edge <b>Due: Borders Ch 1 / Academic Integrity Reflection</b>	Fourteen	T 04/23	Choices360 / Reflection
	R 02/21	Rhetorical Triangle Quiz / Social Issues <b>Due: ERJ #4 by Sat 10p</b>		R 04/25	Choices360 & My Edge <b>Due: Popular Culture Research Paper Reflection Essay</b>
Six	T 02/26	My Edge <i>cont.</i> / Popular Culture <b>Due: Borders Ch 7</b>	Fifteen	T 04/30	Career Planning: Resume Writing <b>Due: My Edge #2 rough draft (in class)</b>
	R 02/28	Topic Proposal / Popular Culture <b>Due: Topic Proposal by Sat 10p</b>		R 05/02	Career Planning: S.T.A.R. Method <b>Due: My Edge #2 / ERJ #10 by Sat 10p</b>
Seven	T 03/05	Library Workshop – Meet in LIBR 204A <b>Due: Borders Ch 6</b>	Sixteen	T 05/07	Résumé Workshop & Peer Review <b>Due: Rough draft of your résumé (in class)</b>
	R 03/07	Library Workshop – Meet in LIBR 204A <b>Due: ERJ #5 by Sat 10pm</b>		R 05/09	Final Exam Instructions / My Edge Advantages - TBA <b>Last day to submit ESP End of Semester Survey is Fri 05/10</b> <b>Entering Student Res. &amp; Creat. Proj. Showcase is Sat 05/11</b>
Eight	T 03/12	Library Workshop – Meet in LIBR 336 <b>Due: My Edge #1</b>	Seventeen	M 05/13 to F 05/17	<b>FINALS WEEK</b>
	R 03/14	Library Workshop – Meet in LIBR 336 <b>Due: ERJ #6 by Sat 10p</b>			
Nine	T 03/19	<b>SPRING BREAK</b>	<b>Submit Final Exam to Blackboard:</b>		
	R 03/21		TR 7:30am due Thursday, May 16 <sup>th</sup> , by 9:45am TR 9:00am due Tuesday, May 14 <sup>th</sup> , by 12:45pm		