

University 1301 Spring 2021 Course Calendar

CRN: 26853-315 TR 9:00-10:00 AM

This calendar is subject to change with advance notice in class or on Blackboard.

Please note: The calendar does NOT list required assignments and activities we will complete during class meetings.

Check your time zone! **All times listed are Mountain Time.**

	Topic & Readings	Assignments	Due Date	Notes
Week 1 Jan 18-Jan 24	Getting Started	Syllabus Quiz Online Learning Module	Sunday @ 11:59 PM Sunday @ 11:59 PM	Jan 18 is MLK Day (No Classes) Tuesday: No Class. Get familiar with Blackboard Thursday: Class 9:00-10:20 AM on Blackboard
Week 2 Jan 25-Jan 31	Five Pillars / UTEP History / Time Management Begin Grande pp. 1-65	Introduction Show & Tell (bring to class) ESE Speaker Series: Dr. Ann Horak Time Management History of UTEP	Tuesday @ 9:00 AM Wednesday @ 12:00 PM (or watch recording) Sunday @ 11:59 PM Sunday @ 11:59 PM	Introduction Show & Tell: Bring your pet to class on Tuesday! Is your pet camera shy or submerged in water? Don't have a pet? Bring an object that represents a memorable experience in your life. Peer Leader Conference: Sign up for a Group Meeting! (Wks 2-4) Grande: <i>A Dream Called Home</i> by Reyna Grande; this book is the UNIV 1301 common reading for Spring 2021 ESE Speaker Series: These one-hour talks are sponsored by the Entering Student Experience and are required viewing for UNIV 1301 students. You may attend the talk live (via Zoom) OR watch a recording of the talk. To register for the live event, click the link. Recordings will be available one hour after the talk.
Week 3 Feb 1-Feb 7	Agency / UTEP Edge Finish Grande pp. 1-65	3-2-1 Response (Horak) UTEP Edge Reading Journal #1	Tuesday @ 9:00 AM Sunday @ 11:59 PM Sunday @ 11:59 PM	Feb 3 is Census Day (class schedules finalized)

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Week 4 Feb 8-Feb 14	Digital Story / Active Reading Begin Grande pp. 67-137	ESE Speaker Series: Dr. Jorge Marquez Digital Story Ch 1 Check-In (class workshop) Active Reading Activity	Wednesday @ 12:00 PM (or watch recording) Thursday @ 9:00 AM Sunday @ 11:59 PM	Group Meetings end Bring a sketch, outline, or working draft of your digital story's chapter one. You will explain your vision and process to the group.
Week 5 Feb 15-Feb 21	Digital Story / Belonging Finish Grande pp. 67-137	3-2-1 Response (Marquez) Digital Story Ch 1 (final draft) Minetracker Reading Journal #2	Tuesday @ 9:00 AM Thursday @ 9:00 AM Sunday @ 11:59 PM Sunday @ 11:59 PM	Bring the final draft of your digital story's chapter one to class on Thursday as a PDF.
Week 6 Feb 22-Feb 28	Library Basics / Managing Stress	Library Quizzes A, B, C (before class) Library Scavenger Hunt Library Activity #1	Thursday @ 9:00 AM Sunday @ 11:59 PM Sunday @ 11:59 PM	Each quiz requires that you watch 3-4 short videos prior to taking the quiz. They are a bit time consuming, so plan your week accordingly.
Week 7 Mar 1-Mar 7	Research / Engagement / Academic Integrity	ESE Speaker Series: Dr. Bill Robertson Academic Integrity (before class)	Wednesday @ 12:00 PM (or watch recording) Thursday @ 9:00 AM	Peer Leader Conference: Sign up for a one-on-one conference (Wks 7-8)
Week 8 Mar 8 - Mar 14	Research / White Paper	3-2-1 Response (Robertson) White Paper Draft White Paper	Tuesday @ 9:00 AM Thursday @ 9:00 AM Sunday @ 11:59 PM	One-on-one conferences end

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Week 9 Mar 15-Mar 21	SPRING BREAK			NO CLASSES!
Week 10 Mar 22-Mar 28	GPA Calculation / Academic Advising Begin Grande pp. 141-210	Academic Advising Quiz & GPA Calculation (before class) Degree Evaluation	Thursday @ 9:00 AM Sunday @ 11:59 PM	Midterm Grades Available in Goldmine Instructor Conference: Sign up for a one-on-one conference (Wks 10-11) Mar 26 is Cesar Chavez Day (No Classes)
Week 11 Mar 29-Apr 4	Digital Story Finish Grande pp. 141-210	Digital Story Ch 2 Check-in (class workshop) LinkedIn Learning Digital Story Ch 2 (final draft) Mining Majors Reading Journal #3	Tuesday @ 9:00 AM Thursday @ 9:00 AM Thursday @ 9:00 AM Sunday @ 9:00 AM Sunday @ 11:59 PM	Bring a working draft of your digital story's chapter two. You will explain your vision and process to the group. Bring the final draft of your digital story's chapter two to class on Thursday as a PDF. Instructor Conferences end April 1 is the last day to drop a course with a grade of W April 2 is Spring Study Day (No Classes)
Week 12 Apr 5-Apr 11	Professional Preparation: Strengths & S.T.A.R Method Begin Grande pp. 211-270	ESE Speaker Series: Angela Lucero & Steven Varela Strengths Finder Professional Prep Quiz	Wednesday @ 12:00 PM (or watch recording) Sunday @ 11:59 PM Sunday @ 11:59 PM	Watch your email for a message from CIERP. This message contains a link to the UNIV 1301 End-of-Semester Student Survey. Be sure to complete the survey by the end of Week 16.
Week 13 Apr 12-Apr 18	Professional Preparation: Résumé Finish Grande pp. 211-270	3-2-1 Response (Lucero & Varela) Send resume to Career Center Reading Journal #4	Tuesday @ 9:00 AM Sunday @ 11:59 PM Sunday @ 11:59 PM	Peer Leader Conference: Sign up for a Group Meeting! (Wks 13-14)

	Topic & Readings	Assignments	Due Date	Notes
Week 14 Apr 19-Apr 25	Professional Preparation: Mock Interview Begin Grande pp. 271-324	ESE Speaker Series: Betsy Castro-Duarte Mock Interview & Self-Assessment	Wednesday @ 12:00 PM (or watch recording) Sunday @ 11:59 PM	Group Meetings end
Week 15 Apr 26-May 2	Digital Story / Grande Visit Finish Grande pp. 271-324 (by Wednesday if you can!)	3-2-1 Response (Castro-Duarte) ESE Speaker Series Special Event: "A Dream Called Home" with author Reyna Grande Final Draft of Resume + Career Center Feedback Reading Journal #5	Tuesday @ 9:00 AM Wednesday @ 12:00 PM (or watch recording) Sunday @ 11:59 PM Sunday @ 11:59 PM	Consider Tweeting or DMing Reyna Grande before her visit to UTEP! Message her your favorite part of the book or how something you read resonated with your life. Bonus points if she responds to you or mentions you in the ESE Speaker Series!
Week 16 May 3-May 9	Digital Story / Philanthropy	3-2-1 Response (Grande) Digital Story Ch 3 Check-in (class workshop) Digital Story Ch 3 (final draft*) UNIV 1301 Student Survey	Tuesday @ 9:00 AM Tuesday @ 9:00 AM Thursday @ 11:59 PM Thursday @ 11:59 PM	May 7 is Dead Day (No Classes) Bring a working draft of your digital story's chapter three. You will explain your vision and process to the group. Bring the final draft* of your digital story's chapter three to class on Thursday as a PDF. (P.S. I know we are super busy this time of the semester, so an "almost" final draft is okay.)
Week 17 May 10-May 14	Finals Week	"Who I Am: A Miner's Story" Digital Story Project (Ch 1-4)	TBA	May 20 Final grades will be available in Goldmine