

History of Women in Colonial Latin America
HIST 3391 CRN 23448/WS 3391 CRN 25975
TR 12:00-1:20, Spring 2020, UGLC 216

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UTEP Email is the best way to reach me. Please do not email me through Blackboard.



Course Description

Until recently, the history of women has not been a main focus within the discipline of history. This has been a particularly acute problem in the field of Latin American history, where women's roles have often been misunderstood or absent altogether. Fortunately, this situation is changing and many exciting new studies of women in Latin America have greatly expanded our understanding of the broader dimensions of Latin American history. This course will focus on the important contributions women have made to the development of Latin American cultural, political, and economic systems during the Colonial Period. We will examine women's history through the lens of gender analysis. The course will take a chronological approach but will thematically examine Colonial Latin America from the Pre-Conquest era through the Wars for Independence. Students will write two book reviews, a research paper, present their research, and will have a final exam. We will have frequent discussions and students will need to keep up with the readings and come to class prepared to talk about controversial issues and ideas.

Required Readings

Socolow, Susan Migden, *The Women of Colonial Latin America*. Second Edition (2015). ISBN 978-0-521-14882-5

De Erauso, Catalina. *Lieutenant Nun: Memoir of a Basque Transvestite in the New World*.

Translated by Michele Stepto and Gabriel Stepto (1996). ISBN 978-0-8070-7073-4

Few, Martha, *Women Who Live Evil Lives* (2002). ISBN 0-292-72549-3

Articles and selections on Blackboard

Recommended: Any standard textbook on Colonial Latin America.

Grading Points: 900+ = A, 800+ = B, 700+ C, 600+ = D, 500> = F

Class Participation (attendance, participation in discussions)	100
Reading Quizzes on Blackboard (10 @ 10 ea.)	100
Topic Selection and Preliminary Bibliography	100
Meeting to Discuss Paper	50
Annotated Bibliography	100
Book Reviews (2 @ 100 each)	200
Student Report	50
Research Paper	200
Final (take home)	100
Total	1000

Extra Credit:

Women's History Conference March (dates TBD) session/panel attendance and 1-page descriptive paper.	+25
Research Paper draft & Writing Center comments	+50
Other Extra Credit opportunities may be announced throughout the semester.	

Requirements for Graduate Students

Students taking the course for graduate credit will complete all readings and assignments listed above, with one exception. Instead of the Research Paper, each student will write a 25-30 page historiography of major works on a specific topic. This paper should demonstrate comprehensive analysis of methodologies, research trends, and gaps in the literature. Students must meet with the instructor to plan the paper and together we will agree on the number and types of literature the paper will cover. Multiple meetings regarding the progress of the paper are encouraged. Students must have prior approval from their departmental advisor to receive graduate credit for this course

Course Goals and Learning Outcomes

1. Students will investigate the history of women and the complexities of gender in Colonial Latin America by analyzing select articles and monographs to add to their knowledge base.
2. Students will demonstrate knowledge of Latin American cultures and history through writing assignments, discussions, presentations, and quizzes.
3. Students will critique one primary source (memoir) and one secondary source (monograph) by writing a book review suitable for publication.
4. Students will produce a research paper that uses primary and secondary sources found in the Library stacks, databases, and archives in a series of steps monitored by the instructor to demonstrate their ability to conduct academic investigation and analysis.
5. Students will design a presentation of their own research for the class to demonstrate their research process and analysis and will also critique one other student's presentation.
6. Students will assess through structured discussions how gender constructs that exist today in Latin America developed from earlier social constructs in historical contexts.
7. Students will improve their ability to conduct academic research, to include the following (adapted from the UTEP Library website):

- a. Students will demonstrate the ability to develop an effective research strategy, including a well-formulated thesis statement based on the specifications of the research assignment.
- b. Students will become proficient in identifying and selecting appropriate resources with which to conduct their research (i.e., books, journal articles, subject-specific databases, Internet, etc.)
- c. Students will demonstrate understanding of sophisticated search strategies through appropriate use of keywords and subject headings, as well as Boolean operators and wild card characters.
- d. Students will become able to critically evaluate the reliability, validity, accuracy, and timeliness of a source, regardless of its format.
- e. Students will demonstrate an awareness of legal and social issues involved with the use of information such as copyright infringement, plagiarism, censorship, etc., by their ability to differentiate among various types of sources and to cite these sources using instructor assigned citation styles.

Class Policies

1. **Attendance and Participation:** Attendance and participation in class are required. All students are expected to discuss the assigned readings. Students may be absent two (2) times without penalty. At three (3) absences students must schedule a meeting with the instructor to explain their situation. Students who accumulate four (4) unexcused absences will be dropped at the discretion of the instructor. Two tardies equal one absence. Leaving early equals one absence. Unavoidable absences that are properly documented *may* be excused at the discretion of the instructor. Documented absences for school related activities, such as traveling with a team, will be excused. Should you miss a class or arrive late, you are still responsible for everything that is covered in that class. Please contact a classmate to find out what you missed.
2. **Technology:** Silence cell phones and no text messaging during class. This applies to both lecture and discussion sessions. Students may use tablets or laptops for note-taking, but this privilege will be revoked if you are found to be engaging in any other activity. First violation will count as 1 absence; second violation will result in a drop.
3. **Dropping the Class:** Students may drop the class and receive a W any time prior to Apr. 3. A drop after that will result in a grade of F. Students should consult the Instructor prior to dropping because a drop may not be in your best interest. Some majors require you to clear a drop with your advisor.
4. **Student Conduct:** Each student is responsible for notice of and compliance with the provisions of the Regents Rules and Regulations, <http://www.utsystem.edu/bor/rules/homepage.htm> All students are expected to behave as courteous, responsible adults. We will have frequent discussions and students are expected to tolerate and respect the opinions of others.
5. **Academic Integrity:** All written assignments must be entirely the work of the *individual* student. Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. **Cheating** may involve copying from or providing information to another student, processing unauthorized materials during a test, or falsifying research data on laboratory reports. **Plagiarism** occurs when someone intentionally or knowingly represents the words or ideas of another person's as one's own. **Collusion** involves collaborating with another person to commit any academically

dishonest act. All violations are taken seriously and will be referred to the Dean of Students Office for disciplinary action.

6. **Format of Written Work:** All written assignments completed outside of class must be typed using black ink, 12 pt. font, 1 inch margins, double-spaced, on white paper and stapled.
7. **Deadlines:** Assignments are due at the beginning of class by the deadline. Late work turned in up to 24 hours past the deadline will be penalized 25%. Late work turned in up to 48 hours late will be penalized 50%. After 48 hours no late work will be accepted. Any assignment may be handed in early. If you know in advance you will not make it to class, you may email your assignment. If I receive it before class begins on the due date I will count it as on time (after class begins it will be late.) I will not print it for you. Bring the assignment and turn it in the next time you attend class.
8. **Email:** Please check your UTEP email daily for changes in the syllabus calendar, due dates, or class cancellations.
9. **Emailing Dr. Kropp: Please do not email me through Blackboard. Use Webmail only.**

Please Note: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks of the semester or make an appointment to discuss any special needs you might have. If you have a documented disability and require specific accommodations you will need to contact the Center for Accommodations and Support Services (CASS) in Union East, Room 106, within the first two weeks of classes. CASS contact information: Web: <http://www.utep.edu/cass>; Phone: 747-5148; Fax: 747-8712; Email: cass@utep.edu

Course Calendar

The following is subject to change. Any changes will be announced in class and/or sent to you by email. If you are absent you are still responsible for finding out about any changes.

Please bring the assigned reading(s) with you to class, either as hardcopy or on a device. We will refer to these for group work and discussions.

Week 1 (Jan. 21 & 23) - Introductions; Towards a Gendered History

T –Syllabus, Blackboard, Pre-Assessment

R – Socolow, Introduction; Elinor C. Burkett, “In Dubious Sisterhood: Class and Sex in Spanish Colonial South America,” *Latin American Perspectives* Vol. 4, No. 1/2 (Winter/Spring, 1977): 18-26, on Blackboard (BB), **Quiz due on BB by 12 noon.**

Week 2 (Jan. 28 & 30) – Iberian Women

T - Socolow, Chapter 1

R - Jacqueline Holler, “‘More Sins than the Queen of England’: Marina de San Miguel before the Mexican Inquisition” in Mary E. Giles, *Women and the Inquisition: Spain and the New World*, 209-228, on BB. **Quiz due on BB by 12 noon.**

Week 3 (Feb. 4 & 6) – Indigenous Women, African Women

T - Socolow, Chapter 2

R - Karen Vieira Powers, "Pre-Hispanic Gender Roles under the Aztecs and the Incas," 15-38 in *Women in the Crucible of Conquest: The Gendered Genesis of Spanish American Society, 1500-1600*, on BB. **Quiz due on BB by 12 noon.**

Week 4 (Feb. 11 & 13) – Conquest and Colonization; New Social Orders

T - Socolow, Chapters 3 & 4

R – Cheryl Martin, "Popular Speech and Social Order in Northern Mexico, 1650-1830," *Comparative Studies in Society and History* Vol., 32, No. 2 (April, 1990): 305-324 on BB. **Quiz due on BB by 12 noon.**

Week 5 (Feb. 18 & 20) – Research Session; Sexual Ambiguities

T – Meet in Library 204B for a session on research databases, Special Collections, and primary sources. Ms. Joy Urbina, Reference Librarian, will conduct the session. Attendance required.

R - **Book Review – *Lieutenant Nun* – due in class; discuss *Lieutenant Nun*.**

Week 6 (Feb. 25 & 27) – Colonial Society and the Church

T - Socolow, Chapter 7 and Alicia Gaspar de Alba, "Interview with Sor Juana Inés de la Cruz," 54-63, in *[Un]framing the "Bad Woman": Sor Juana, Malinche, Coyolxauhqui and Other Rebels with a Cause*, on BB.

R - Kathryn Burns, "Gender and the Politics of Mestizaje," 15-40, in *Colonial Habits: Convents and the Spiritual Economy of Cuzco, Peru*, on BB. **Quiz due on BB by 12 noon.**

Research topic and preliminary bibliography due Mar. 3 in class.

Week 7 (Mar. 3 & 5) – Sexuality, Marriage, and Family

T - Socolow, Chapter 5 and Ann Twinam, "Mothers: Pregnant Virgins, Abandoned Women, and the Private and Public Price of Sexuality," in *Public Lives, Private Secrets: Gender, Honor, Sexuality, and Illegitimacy in Colonial Spanish America*, 59-88, on BB.

R – Socolow, Chapter 6 and Richard Boyer, "Women, *La Mala Vida*, and the Politics of Marriage," 252-286, in Lavrin, *Sexuality & Marriage*, on BB. **Quiz due on BB by 12 noon.**

Week 8 (Mar. 10 & 12) – No classes – schedule a meeting this week to discuss your research.

Mar. 16-20 – Spring Break – no classes. This is a good time to get ahead on readings and your research.

Please note: After spring break quizzes will be due by noon on Tuesdays instead of Thursdays.

Annotated Bibliography due in class Mar. 26.

Week 9 (Mar. 24 & 26) – Women and Work; Women and Slavery

T - Socolow, Chapter 8 and Kimberley Gauderman, "Women as Entrepreneurs," in *Women's Lives in Colonial Quito: Gender, Law and Economy in Spanish America*, 71-91 on BB. **Quiz due on BB by 12 noon.**

R - Socolow, Chapter 9

Week 10 (Mar. 31 & Apr. 2) – “Deviant” Women

T - Socolow, Chapter 10 and Ramón A. Gutiérrez, “Women on Top: The Love Magic of the Indian Witches of New Mexico.” *Journal of the History of Sexuality* Vol. 16, No. 3, (Sep., 2007): 373-390, on BB. **Quiz due on BB by 12 noon.**

R – **Book Review, Martha Few, *Women Who Lead Evil Lives: Gender, Religion, & the Politics of Power in Colonial Guatemala* due in class; discuss Few.**

Drop Deadline – Apr 3.

Week 11 (Apr. 7 & 9) – Women and the Frontier

T- Juliana Barr, “A Diplomacy of Gender: Rituals of First Contact in the ‘Land of the Tejas,’” *The William and Mary Quarterly*, Third Series, Vol. 61, No. 3 (July, 2004): 393-434, on BB. **Quiz due on BB by 12 noon.**

R – Antonia Castañeda, “Engendering the History of Alta California, 1769-1848,” 230-259, in Gutiérrez and Orsi, eds., *Contested Eden: California Before the Gold Rush*, on BB.

Week 12 (Apr. 14 & 16) – Independence and Nationalism; The Legacy of Colonialism

T - Socolow, Chapter 11 and Rebecca Earle, “Rape and the Anxious Republic: Revolutionary Colombia, 1810-1830,” 127-146, in *Hidden Histories of Gender and the State in Latin America*, on BB. **Quiz due on BB by 12 noon.**

R - Alicia Gaspar de Alba, “Malinche’s Revenge,” 65-78, in *[Un]framing the “Bad Woman,”* on BB.

Research Paper Due Apr. 23 in class.

Week 13 (Apr. 21 & 23) – Student Reports

Week 14 (Apr. 28 & 30) – Student Reports

Week 15 (May 5 & 7) - Student Reports; Final Exam Review

Please Note: If for any reason we can not complete the reports on the above dates we will finish them during our scheduled exam time, Tuesday, May 12, 1:00-3:45, in our classroom. Attendance required.

Week 16 - Final Exam due Wednesday, May 13 by 11:59 p.m. on Blackboard, or you may turn in a hardcopy to UGLC 120 by 5 p.m. No late exams will be accepted.

Grades emailed to students May 21. Have a great summer!