WEEK 1

Getting Started
- Read this first (contacting me)
- Syllabus
- Course Map
- QUIZ: VIDEO: Course Overview
- Course Overview QUIZ: Syllabus
- QUIZ: Course navigation, expectations, etc.

The Birth of Hip Hop: Hope for the Hopeless
(PDF versions of Orejuela Chapters 1 – 3 are posted)
- TEXT LECTURE: Defining Hip Hop: What is Hip Hop? What is Rap?
- QUIZ: Orjuela Study Questions and Key Terms Chapter One
- TEXT LECTURE: Hip hop and Class: Hope for Urban America
- DISCUSSION: Orjuela Study Questions and Key Terms Chapter Two
- DISCUSSION: Is it hip-hop? YOLO, Gorillaz, Convoy
- VIDEO: Style Wars
- DISCUSSION: Style Wars

Overview: Music and Society
- ESSAY: What color is an orange sweater; Is all music political?
- VIDEO: #always Girls in a Box VIDEO: Dove Project,
- VIDEO: Dolls of Color (Doll Test Youtube)
- DISCUSSION: What are all the ways that gender roles were communicated to you? Why can’t girls rescue?
- TEXT LECTURE: The Function of Music in Society / Music and Socialization
- TEXT LECTURE: The Colonized Mind
- ASSIGNMENT: Music and Selfhood
- ASSIGNMENT: I’m Not Racist
WEEK 2

Overview: A Survey of African American Cultural History

- DISCUSSION: What would you become if you were enslaved?
- QUIZ: Many Rivers to Cross: Episode One VIDEO: Many Rivers to Cross: Episode Two
- QUIZ: Many Rivers to Cross: Episode Two
- DISCUSSION: What would you become if you were enslaved?
- DISCUSSION: What would you become if you had to enslave someone?
- What could you do to avoid the inevitable outcome of being enslaved?
- WRITTEN LECTURE: Why Rappers Rap: Music as a Form of Resistance and a Means of Survival
- QUIZ: AA Music as Resistance and Survival
- READING: Orjuela, Chapter Three: inheritance
- ASSIGNMENT: Orjuela Study Questions and Key Terms Chapter Three

The Southwest United States: 1492 to Present RACE AUTHORITY VIOLENCE

- READING: Zinn, Chapter 1, Columbus, Indians and Human Progress
- ASSIGNMENT: Zinn, Chapter 1
- WRITTEN LECTURE: 3000 Years of Meso-American Civilization
- QUIZ: 3000 Years of Meso-American Civilization
- WRITTEN LECTURE: Overview: Society and Music in Mexican Los Angeles
- WRITTEN LECTURE: The History of Los Angeles: after 1850: White Cultural Expansion, Exploitation, Oppression
- WRITTEN LECTURE: Los Angeles: Music and Race on Central Ave.
WEEK 3

Overview: African American Music, Dance and Culture: Slave Song to Blues and Ragtime to Jazz

TEXT LECTURE: Trickster Tales and Fertility Dances: Disparate Notions of Good and Evil

READING: Orjuela, Chapter Four
DISCUSSION: Orjuela Study Questions Expanded

READING: Maultsby, The Translated African Cultural and Musical Past
DISCUSSION: (Maultsby reading) How are a hip hop DJ, graffiti artist, and B-boy/girl beating a "straight lick with a crooked stick"?

DISCUSSION: Something out of nothing? Make an argument why the birth of hip hop something from nothing
DISCUSSION: Notions of Good and Evil

VIDEOS: Saturday Night, Sunday Morning and Wrecking Ball by Miley Cyrus
DISCUSSION: Saturday Night, Sunday Morning vs Miley Cyrus, Wrecking Ball: Are they sexist?

Reinforcing Values: Music and Video Analysis

• DISCUSSION: Music Video Analysis: J COLE GOMD
• DISCUSSION: King Kunta, Kendrick Lamar

The Making of America: A People's History

• WRITTEN LECTURE: MASS MEDIATION OF BLACK MUSIC IN AMERICA, Part One: Minstrelsy, Ragtime, Jazz
• QUIZ: Minstrelsy to Jazz: Write bullet points discussing how music was appropriated during Minstrel to jazz
• DISCUSSION: Why did America claim Black music as its own while at the same time it was enslaving Blacks?

Bell hooks, All About Love

QUIZ: Introduction
QUIZ: Chapter One
QUIZ: Chapter Two
WEEK 4

Bell hooks, All About Love

- QUIZ: Chapter 3
- QUIZ: Chapter 4

African American Music: The Blues

- READING: Orjuela, Chapter Five
- WRITTEN LECTURE: The Blues and Rap: Continuity and Social Function
- SHORT ESSAY: Blues and Rap

Hip Hop and the Plight of the Black Man in America

READING: PDF: Gangsta Rap and American Culture
SHORT ESSAY: Gangsta Rap and American Culture: Is Hip Hop to Blame?

VIDEO: Why Rappers are Broke.
VIDEO: Beyond Beats and Rhymes

SHORT ESSAY: Is commercial rap unique as a form of White Appropriation?

READING: Growing Up Gangsta: Editor’s Introduction and Article by E. Grant
SHORT ESSAY: Rap Goes to Los Angeles
SHORT ESSAY: Is Rap Any Different from Other Forms of AA Music?

SHORT ESSAY: Reparations: For or Against:

MIDTERM ESSAY

The Making of America

WRITTEN LECTURE: Mass Mediation of Black Music in America: Part Two, Rock and Roll to Funk
SHORT ESSAY: The Mass Mediation of Black Music

WEEK 5

Hip and Rap Mature: The Corporate World Meets Zulu Nation

- READING: Orjuela, Chapter Six
• ASSIGNMENT: Orejuela Study Questions Chapter 6 The Golden Era
• ASSIGNMENT: How does the spirit of hip-hop evolve from the days of Coke la Rock to the Golden Era of rap?
• ASSIGNMENT: Speculate on the reaction of the White establishment to Fight the Power. What is Flavor Flav’s role?

Reinforcing Values: Music and Video Analysis

ASSIGNMENT: Tupac and Hughes: Rap and Poem Comparison
ASSIGNMENT: Night of the Living Baseheads, Public Enemy The Making of America: A People’s History
ASSIGNMENT: SHORT ESSAY: Break the Grip of Shame by Paris

The Making of America: A People’s History

READING: Zinn Chapter 6
ASSIGNMENT: Zinn Chapter 6: The Intimately Oppressed (the history of the American woman)

DISCUSSION: What is a slut? Are there male counterparts to “bitches n’ hoes”?

WEEK 6

Message and Gangsta Rap: East LA

READING: Orjuela Chapter Seven
DISCUSSION: Orjuela Study Questions and Key Terms Chapter Seven

The Making of America: A People's History

READING: Zinn, Chapter 4
ASSIGNMENT: Zinn, Chapter 4
DISCUSSION: Divisions in America: How did the 1% divide the populace in colonial America; how are they dividing us today?

Reinforcing Values: Music and Video Analysis

ASSIGNMENT: Video/Song Comparison/Analysis: God is Gangsta, I, U
QUIZZES bell hooks, All About Love, Chapters 5 and 6
WEEK 7

90s Gangsta, Women Rappers and Conscious Rap

READING: Orjuela Chapter 8
ASSIGNMENT: Orjuela Study Questions and Key Terms Chapter Eight

READING: Hip Hop Stole My Black Boy PDF
ASSIGNMENT: Hip hop Stole My Black Boy

Reinforcing Values:

READING: Sor Juana: Introduction and On Men’s Hypocrisy
ANALYSIS: Song/Poem Comparison: Jaen Grae: Kill Screen; Sor Juana: On The Hipocrisy of Men; Lizzo: Let ‘em Say

QUIZ: bell hooks, Chapter 7
QUIZ: bell hooks, Chapter 8

The Making of America: A People's History: The Chican@ movement.

WATCH VIDEO: Chicano! Episode One
QUIZ: Chicano! One: Struggle in the Fields

WATCH VIDEO: Chicano! Episode Two The quest for a homeland
QUIZ: Chicano! 2

WATCH VIDEO: Chicano! Episode Three Taking Back the Schools
QUIZ: Chicano! 3 Taking Back the Schools

ASSIGNMENT: What are the various ways that place and inheritance are expressed in Kid Frost's La Raza (1990)?

Week 8:

If your Part of Term is 8 weeks, use this week to complete outstanding assignments.