Instructor: Jim Logan, DMA  
Office: Fox Fine Arts, Room M332  
Phone: (c) 301.404.1916 (call/text this number first.)  
(o) 915.747.7827  
Email: jplogan@utep.edu

Required Materials: Music to be purchased will be discussed with ensembles.

Course Description: Students will rehearse chamber pieces as an ensemble, meeting with Dr. Logan on a regular basis. Performance dates/venues will be decided as the semester continues.

Course Objectives: Students will demonstrate the following in a performance setting:  1) eye contact, 2) queuing entrances, and providing motion/movement to give downbeats/tempos. Additionally, they will a) gain experience performing chamber music, and b) learn (and be able to demonstrate) ensemble practice techniques. 3) Some written knowledge of major chamber rep for a student’s instrument will be required.

Course Requirements and Method of Evaluation: Grades will be based on:  
1) Objectives 1-3 listed above. (15% of grade)  
2) Number of performances given; to receive an ‘A’ for this course a minimum of two performances will need to be made. (40% of grade)  
3) Consistent rehearsals/rehearsal recording provided to Dr. Logan. (25% of grade)  
4) Quality of performances. (20% of grade)

Course Policies:  
1) Since this is a performance/participation class, and students mutually depend upon one another for successful ensemble preparation and performance, ATTENDANCE IS MANDATORY.  
2) Roll will be taken at each class session. If a student must miss a class session, he must notify the instructor AND ENSEMBLE MEMBERS in advance. Two unexcused absences will lower the student’s grade by one letter.  
3) If proper preparation is an issue, the student will be warned, and failure to improve in this area may result in a lowered grade.  
4) It is essential that students communicate regularly regarding rehearsal/performance progress.  
5) You will be invited to join a Band app account. Check it regularly for updates. 
6) NOTE: This class begins at 8:30. BE PREPARED to BEGIN your rehearsals at 8:30. FAILURE TO BEGIN rehearsals at 8:30 will result in a loss of one letter grade.  
7) Rehearsal recordings will be required and passed on to Dr. Logan when directed. 

Office Hours: Office hours are posted on the door of FFA M332. You may make an appointment in person, by phone, or at the email listed above.
RECOMMENDED READING LIST:

The Art of Learning by Josh Waitzkin
The Art of Practicing by Madeline Bruser
****The Art of Quartet Playing-The Guarneri Quartet with David Blum****
Breathology by King and Daniels
The Creative Habit by Twyla Tharp
The Inner Game of Tennis by W. Timothy Gallwey
Inner Skiing by W. Timothy Gallwey
Lessons of a Street-Wise Professor by Ramon Ricker
Moonwalking With Einstein by Joshua Foer
Outliers by Malcolm Gladwell
The Savvy Musician by David Cutler
A Soprano On Her Head by Eloise Ristad
The Talent Code by Daniel Coyle
Talent Is Overrated by Geoff Colvin
What Color Is Your Parachute? by Richard N. Bolles
Zen and the Art of Motorcycle Maintenance by Robert M. Pirsig