Instructor: Jim Logan, DMA Email: jplogan@utep.edu
Phone: 301.404.1916 Office: Fox Fine Arts, Room M332

Teaching Assistants: Kornel Juhasz-956.280.8541
Matthew Pena-915.217.4467

Required Materials: If music is to be purchased, this will be discussed with individual ensembles.

Course Description: Students will rehearse chamber pieces as an ensemble, meeting with Dr. Logan or the TAs on a regular basis. Performance dates/venues will be decided as the semester continues.

Course Objectives: By the end of the semester students will be able to demonstrate the following with their colleagues in a performance setting: 1) eye contact, 2) queuing entrances, 3) providing motion/movement to give downbeats/tempo, 4) bowing as an ensemble on stage. Additionally, they will a) gain experience performing chamber music, b) learn (and be able to demonstrate) ensemble practice techniques, and c) knowledge of major chamber music repertory for their instrument.

Course Requirements and Method of Evaluation: The final grade will be based on the following:

1) Ability to provide 1-3 listed in Course Objectives above. (15% of grade).
2) Number of performances given to Dr. Logan, a Departmental Recital, or possibly elsewhere in El Paso: to receive an ‘A’ for this course a **minimum** of two performances will be required. (40% of grade).

2) Consistent rehearsals/rehearsal recordings provided to Dr. Logan as directed. (25% of grade)

3) Quality of performances. (20% of grade)

**Course Policies:** It is essential that students communicate regularly with Dr. Logan regarding rehearsal/performance progress. Students will be invited to join a GroupMe account and are required to check it regularly for updates. Again, the key here is to **communicate with Dr. Logan AND your ensemble members regularly.**

**Student Responsibilities:** Rehearsal recordings will be required and passed on to Dr. Logan as directed.

**COVID-19 Precautions:** For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website (screening.utep.edu) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, and alternative instruction will be provided. Students are advised to minimize the number of encounters with others to avoid infection.

Wear face coverings when in common areas of campus or when others are present. You must wear a face covering over your nose and mouth at all times in this class. If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will
be asked to put it on or leave the classroom. Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 Health and Safety and Section 1.2.2.5 Disruptions in the UTEP Handbook of Operating Procedures. Please note that if COVID-19 conditions deteriorate in the City of El Paso, all course and lab activities may be transitioned to remote delivery.

Office Hours: Office hours are posted on the door of FFA M332. You may make an appointment in person, by phone, or at the email listed above.

RECOMMENDED READING LIST:

The Art of Learning by Josh Waitzkin

The Art of Practicing by Madeline Bruser

****The Art of Quartet Playing-The Guarneri Quartet with D.Blum****

Breathology by King and Daniels

The Creative Habit by Twyla Tharp

The Inner Game of Tennis by W. Timothy Gallwey

Inner Skiing by W. Timothy Gallwey

Lessons of a Street-Wise Professor by Ramon Ricker

Moonwalking With Einstein by Joshua Foer

Outliers by Malcolm Gladwell

The Savvy Musician by David Cutler
A Soprano On Her Head by Eloise Ristad

The Talent Code by Daniel Coyle

Talent Is Overrated by Geoff Colvin

What Color Is Your Parachute? by Richard N. Bolles

Zen and the Art of Motorcycle Maintenance by Robert M. Pirsig