SYLLABUS
MUSA 1165-002/22390-Chamber Music Spring 2020

Instructor: Jim Logan, DMA  
Office: Fox Fine Arts, Room M332  
Phone: (c) 301.404.1916 (call/text this number first.) (o) 915.747.7827  
Email: jplogan@utep.edu

Required Materials: Music to be purchased will be discussed with individual ensembles.

Course Description: Students will rehearse chamber pieces as an ensemble, meeting with Dr. Logan on a regular basis. Performance dates/venues will be decided as the semester continues.

Course Objectives: By the end of the semester students will be able to demonstrate the following with their colleagues in a performance setting: 1) eye contact, 2) queuing entrances, 3) providing motion/movement to give downbeats/tempos. Additionally, they will a) gain experience performing chamber music, b) learn (and be able to demonstrate) ensemble practice techniques, and c) knowledge of major chamber music repertory for their instrument.

Course Requirements and Method of Evaluation: The final grade will be based on the following:

1) Ability to provide 1-3 listed in Course Objectives above. (15% of grade)

2) Number of performances given; to receive an ‘A’ for this course a minimum of two
performances will need to be made. (40% of grade)

• **3)** Consistent rehearsals/rehearsal recording provided to Dr. Logan. (25% of grade)

• **4)** Quality of performances. (20% of grade)

**Course Policies:** It is essential that students communicate regularly regarding rehearsal/performance progress. You will be invited to join a GroupMe account and are required to check it regularly for updates. Again, the key here is to communicate with Dr. Logan and your ensemble members regularly.

**Student Responsibilities:** Rehearsal recordings will be required and passed on to Dr. Logan when directed.

**Office Hours:** Office hours are posted on the door of FFA M332. You may make an appointment in person, by phone, or at the email listed above.
RECOMMENDED READING LIST:

The Art of Learning by Josh Waitzkin
The Art of Practicing by Madeline Bruser
****The Art of Quartet Playing-The Guarneri Quartet with David Blum**** Breathology by King and Daniels
The Creative Habit by Twyla Tharp
The Inner Game of Tennis by W. Timothy Gallwey
Inner Skiing by W. Timothy Gallwey Lessons of a Street-Wise Professor by Ramon Ricker
Moonwalking With Einstein by Joshua Foer
Outliers by Malcolm Gladwell
The Savvy Musician by David Cutler
A Soprano On Her Head by Eloise Ristad
The Talent Code by Daniel Coyle
Talent Is Overrated by Geoff Colvin
What Color Is Your Parachute? by Richard N. Bolles
Zen and the Art of Motorcycle Maintenance by Robert M. Pirsig