

SYLLABUS: DANCE APPRECIATION

UTEP PREP- SUMMER 2021

DANC 1304

CRN: 36221

M-TR 10:30AM- 12:30PM

Lectures: Education Building Rm 112

Workshops: Fox Fine Arts Rm 452

INSTRUCTOR: Jennifer Burton, MATD

HOW TO REACH ME:

- EMAIL: jmburton@utep.edu
 - Note on my email address: Please make sure you send emails to @utep.edu NOT @miners.utep.edu. I am a UTEP alumni, which means my old student email still exists somewhere on the servers. I do not have access to my old student email.
- GOOGLE VOICE: (915) 224-0087
- OFFICE HOURS: 4PM-5PM MT T & TR
 - OFFICE HOURS WILL BE HELD VIA ZOOM LINK

COURSE DESCRIPTION:

This course is an introduction to and survey of dance forms, choreography, notation, dance history, dance criticism, and the role of dance in the visual and performing arts and within societies.

This course is condensed and rigorous. This course will cover materials in 6 weeks that are generally covered over 16 weeks in a regular semester. **Daily attendance is imperative.**

Classes will be conducted in 4 modules per week:

- Monday and Wednesday modules will consist of lectures, discussions of assigned readings, and a visual exploration of the week's topics
- Tuesday and Thursday modules will consist of movement-based explorations of the week's topics.
- On **Mondays and Wednesdays**, we will meet in **Education Building, Room 112**
- **Tuesdays and Thursdays** we will meet in the **Fox Fine Arts Building, Room 452**

COURSE OBJECTIVES:

To witness, explore, and experience a broad range of dance forms and dance related subject matter with the goal of deepening the student's knowledge of dance and its relationship to the visual and performing arts and within societies.

The students will:

- Discuss readings related to a broad range of dance topics
- Participate in workshops wherein they will experience movement vocabularies belonging to a broad range of dance forms
- Relate, compare, and contrast thematic, aesthetic, and practical commonalities and differences within a broad range of dance forms
- Observe, describe, and analyze live and filmed presentations of dance in a within a theatrical/performance-based setting.

SEE ATTACHED CALENDAR FOR DETAILS

REQUIREMENTS:

ATTENDANCE:

Students are expected to attend all classes; however a maximum of **2 classes may be missed without penalty**, as per the Attendance First Absence Policy:

- Attendance will be taken at 10:35 AM MT. You must declare yourself present.
- Those arriving **more than 10 minutes late** will be **counted as absent**.
- *Those who miss more than two classes within the semester will see their overall grade drop by ½ letter grade each additional day late.*

Please see **ATTENDANCE FIRST ABSENCE POLICY**.

READINGS:

There is no textbook for this course. All readings will be articles posted to BlackBoard or selections from journals and eBooks available through the UTEP Library

- Additional alternative formats of this text can be made available to students.
- Should you require a modification, please contact UTEP's Center for Accommodations and Support Services
 - WEBSITE: <https://www.utep.edu/student-affairs/cass/>
 - EMAIL: cass@utep.edu
 - PHONE: (915) 747-5148

DRESS:

Days in which we have movement-based learning, it is imperative that students wear something comfortable that is appropriate for dance.

- You may wear something that you would typically wear to the gym (leggings, sweats, yoga wear, tee shirt, etc.).
- Street shoes (sneakers, sandals, heels) are not allowed on the floor in FFA 452.

RESPECT:

Dance does not live in a vacuum. Dance is a vibrant, living cultural artifact. As such, our discussions will include sensitive topics such as race, ethnicity, gender, and sexual orientation. I value your voice. Please value the voices of your peers in this classroom. I

will not tolerate discourse that is derogatory, defamatory, or violent towards any group or individual.

SOCIAL MEDIA/SHARING VIDEOS:

Students are strictly prohibited from sharing videos created by themselves or another student in which other students are present without the express permission of all individuals. All materials--written, audio, and visual--shared within this course remain within this course. You may share your own materials if the only person that appears or the only author is you. If you want to share content that includes or is co-authored by other classmates, you must write to them AND the instructor to discuss the authorization.

GRADED WORK:

SUBJECT TO CHANGE

| ASSIGNMENT | WEIGHT | TOTAL POSSIBLE POINTS |
|---------------------------|--------|-----------------------|
| PARTICIPATION GRADE | 20% | 200 |
| QUIZZES (4 X 50pts ea) | 20% | 200 |
| FILM JOURNAL 1 | 10% | 100 |
| FILM JOURNAL 2 | 10% | 100 |
| PERFORMANCE ATTENDANCE | 10% | 100 |
| FINAL PROJECT | 30% | 300 |
| TOTAL | 100% | 1000 |

A= 90-100%

B= 80-89%

C= 70-79%

D= 60-69%

F= BELOW 60%

DAILY PARTICIPATION GRADE:

This grade is dependent upon both your physical presence in class (**SEE ATTENDANCE-FIRST ABSENCE POLICY**), and your willingness to engage with the lectures, reading discussions, and workshops.

ASSIGNMENTS & EXPECTATIONS:

QUIZZES:

- **1 Syllabus quiz is due WEDNESDAY, 6/23/2021 by 11:59pm**
- **3 quizzes over the readings and Blackboard offerings will be posted on Blackboard.**
 - **These Quizzes are due Saturdays at 11:59 pm**
 - **Late quizzes will receive partial credit.**
 - Please see the attached calendar for details

DANCE FILM ROUNDTABLES:

Students will observe in class two dance films.

- *Mad Hot Ballroom* (documentary)
- *Last Work* by Ohad Naharin

A journal entry will be assigned for each of the dance films shown. Students will complete these journals in preparation for a roundtable discussion during the following lecture.

Students will be assessed based on the following criteria:

- Participation
 - Were you present for the showing?
- Journal submission
- Participation during the roundtable
 - Were you present and did you contribute during the discussion?
- Please see the attached calendar for details

LIVE PERFORMANCE ATTENDANCE:

Students are **required** to attend UTEP Dinner Theatre's Production of *Nunsense*

- Tickets for this performance are provided by the UTEP Prep program.

- **SIGN THE SIGN IN SHEET AT THE THEATRE AFTER THE CONCLUSION OF THE PERFORMANCE.**
- **SAVE YOUR TICKET STUB AND HAND IT IN ON THE FIRST CLASS DAY FOLLOWING THE PERFORMANCE**

FINAL PROJECT:

- Students will be required to create a short (2-3 minute) group choreographic work for film utilizing choreographic concepts and styles introduced throughout the semester.
- Students will write a group report based on a dancemaker.
 - A list will be made available to Groups from which to choose. This list is first-come/first-served. ____
- Groups will be assigned Week 2.
- The rubrics for these projects will be posted within the assignments and will be available for the students to view.

ASSIGNMENT POLICIES:

CITATION:

You MUST cite your written work with both:

- APA in-text citations
- APA reference citations
- Please see Purdue Owl's APA style guide:
https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/general_format.html
- Work that is not cited will not be accepted

LATE WORK & PARTIAL CREDIT:

- Journals will close (but will remain visible) 1 week after their due date
- Quizzes will be closed 1 week after their due date
- 10% will be taken off late Journal responses
- Late Quizzes will receive ½ credit.
- I will not accept the Final Project late.
- IF YOU ARE BEHIND, PLEASE REACH OUT TO ME.

EXTRA CREDIT OPPORTUNITIES:

Extra Credit opportunities will be offered during the course of the semester.

DISCLAIMERS AND RESOURCES

Student Conduct/Scholastic Dishonesty/Plagiarism:

Refer to the [Handbook of Operating Procedures: Student Affairs](#). Any form of academic dishonesty: cheating, plagiarizing, or taking a test for another student is considered a very serious matter at UTEP. Our library webpage provides good information on what UTEP considers Academic Dishonesty and what steps the university takes in such cases. Please review this information at: <http://libraryweb.utep.edu/research/plagiarism.php>

- If I suspect plagiarism I will immediately turn your work over to student conduct to be adjudicated.
- Unauthorized collusion (writing a paper or working on a quiz with a classmate) is academic dishonesty, and it will not be tolerated.

Technical Support

If you are having problems with Blackboard – go to Tech Support Room 300 at the Library immediately or contact the UTEP Help Desk. You can contact the Help Desk via:

- Email: helpdesk@utep.edu
- Phone: 747-5257
- Hours:
 - M-F 7:00 AM-8:00 PM MT
 - Sat 9:00 AM-10:00 PM MT
 - Sun 12:00 PM-4:00 PM MT

Subject Matter

The performing arts have the power to stir strong emotions, or possibly touch on subjects you might not feel comfortable seeing on stage. If you have concerns about viewing or discussing specific subjects, please see me as soon as possible to discuss possible accommodations. As I will respect your individual rights to choose what performances you want to see, I expect all our discussions—including any that may occur outside of class—to be conducted in a respectful and professional manner.

Copyright and Fair Use:

The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

ADA:

The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at:

- Phone: (915) 747-5148
- Email: cass@utep.edu

Or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

ATTENDANCE FIRST/LATENESS/PARTICIPATION POLICY:

“ATTENDANCE FIRST” ABSENCE POLICY

To succeed in any course, but especially a dance course where students can often only learn by experiential participation, a student must first and above all be present. Therefore, the Attendance First Absence Policy of the UTEP Dance Program prioritizes class attendance and participation at the top of the grading process.

TECHNIQUE/THEORY/CREATIVE CLASSES THAT MEET TWICE OR THREE TIMES A WEEK.

In a course that meets twice a week, a student is allowed a maximum of 4 absences in an entire semester, 2 of which require no justification and result in no penalty. A student may use these absences based on personal necessity. The 3rd and 4th absences will result in a drop of ½ letter each in the student’s overall grade. At the 5th absence, regardless of the student’s current course standing or grade, the student automatically fails the course.

For courses that meet three times a week, the allowance is 3 absences without penalty. The course grade is reduced by $\frac{1}{2}$ letter each for the 4th, 5th, and 6th absence, and the student automatically fails at the 7th absence.

TECHNIQUE CLASSES MEETING 4 AND 5 TIMES A WEEK.

For courses that meet four and five times a week, the maximum allowance for an entire semester is 8 absences. Five result in no penalty and require no justification. The 6th, 7th, and 8th absences result in the lowering of the overall course grade by $\frac{1}{2}$ letter. At the 9th absence, the student fails the course regardless of course average.

EXCEPTIONS:

- In the event of international bridge closures, exceptions may be made and make-up course work assigned.
- In case of an injury or extended illness, it is the student's responsibility to meet with his or her instructor to discuss possible solutions for course continuation or to consider dropping the class.
- In the event of highly unusual or extenuating circumstances, a student may petition the course instructor and department chair for permission to continue in a course.