

SYLLABUS: DANCE APPRECIATION

SUMMER 1 2021

DANC 1304

CRN: 34940

INSTRUCTOR: Jennifer Burton, MATD

HOW TO REACH ME:

- EMAIL: jmburton@utep.edu
 - Note on my email address: Please make sure you send emails to @utep.edu NOT @miners.utep.edu. I am a UTEP alumni, which means my old student email still exists somewhere on the servers. I do not have access to my old student email.
- GOOGLE VOICE: (915) 224-0087
- OFFICE HOURS: 3PM-4:00PM T & TR
- OFFICE HOURS WILL BE HELD VIA ZOOM LINK

COURSE DESCRIPTION:

This course is an introduction to and survey of dance forms, choreography, notation, dance history, dance criticism, and the role of dance in the visual and performing arts and within societies.

This course is condensed and rigorous. This course will cover materials in 4 weeks that are generally covered over 16 weeks in a regular semester.

This course is **asynchronous**. This means that we will **not** meet for class on Zoom or Teams. All materials and modules will be available to you from day one of this course, and you can complete coursework ahead of their due dates.

Classes will be conducted in weekly modules on Blackboard. Weekly modules will contain:

- A weekly collection of mini-lectures that include videos and selected readings
- An introductory Discussion Board

- The syllabus quiz
- A weekly quiz
- A weekly workshop video
- A weekly journal prompt
- A bi-weekly Roundtable Discussion Board
- The Final Project Assignment
- Please see course calendar for detailed information

COURSE OBJECTIVES:

To witness, explore, and experience a broad range of dance forms and dance related subject matter with the goal of deepening the student's knowledge of dance and its relationship to the visual and performing arts and within societies.

The students will:

- Engage with asynchronous lecture modules
- Demonstrate understanding through the completion of quizzes related to content posted in those lecture modules
- Participate in weekly asynchronous online workshops wherein students will experience movement vocabularies belonging to a broad range of dance forms
- Respond to journal prompts based on those workshops
- Relate, compare, and contrast thematic, aesthetic, and practical commonalities and differences within a broad range of dance forms
- Observe, describe, and analyze filmed presentations of dance within a theatrical/performance-based setting
- SEE ATTACHED CALENDAR FOR DETAILS

REQUIREMENTS:

TECHNOLOGY:

This course is designed for online asynchronous transmission. Students who are enrolled in this course acknowledge that they must have adequate internet access and technology resources to fully participate in this course. This course requires access to:

- A desktop or laptop computer
- A reliable source of WiFi
- A webcam and/or a smart device with a camera

Students will be required to post videos of themselves performing the sequences taught during the weekly video workshop to BlackBoard in three of the four Journal prompts. Please keep this in mind when considering space on your phone/ the cloud.

If you need technology assistance or need to check out a HotSpot to supplement your WiFi, please reach out to UTEP Technology Support ASAP.

- (915) 747-HELP (4357)
- helpdesk@utep.edu
- UTEP Library Room 300

FOR MOVEMENT WORKSHOPS:

- Movement workshops have been designed to move within restricted spaces.
- Wear comfortable clothes in which you can move.

READINGS:

Readings:

There is no textbook for this course. All readings will be articles posted to BlackBoard or selections from journals and eBooks available through the UTEP Library

- All texts should be accessible for use with a screen-reader
- Additional alternative formats of this text can be made available to students.
- Should you require a modification, please contact UTEP's Center for Accommodations and Support Services
 - WEBSITE: <https://www.utep.edu/student-affairs/cass/>
 - EMAIL: cass@utep.edu
 - PHONE: (915) 747-5148

RESPECT:

Dance does not live in a vacuum. Dance is a vibrant, living cultural artifact. As such, our discussions will include sensitive topics such as race, ethnicity, gender, and sexual orientation. I value your voice. Please value the voices of your peers in this classroom. I will not tolerate discourse that is derogatory, defamatory, sexist, racist, or violent towards any group or individual.

A GENERAL NOTE ON DISCUSSION BOARDS:

I want to encourage different viewpoints. If one disagrees with a colleague, an appropriate means of engaging in civil discourse with a colleague involves time and thoughtful construction of one's argument using verifiable sources and citing those sources. Arguments that devolve into what amounts to a shouting match will be pulled from the Discussion Board, and I will request that the parties involved meet with me during office hours to discuss the matter.

Trolling will absolutely not be tolerated.

Violent, derogatory, sexist, racist, & defamatory language will be immediately referred to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#). Please see the [Handbook of Operating Procedures](#).

NETIQUETTE GUIDELINES:

Please see [UTEP Netiquette Guidelines](#) for further resources.

SOCIAL MEDIA/SHARING VIDEOS:

Students are strictly prohibited from sharing videos created by themselves or another student in which other students are present without the express permission of all individuals. All materials--written, audio, and visual--shared within this course remain within this course. You may share your own materials if the only person that appears or the only author is you. If you want to share content that includes or is co-authored by other classmates, you must to write to them AND the instructor to discuss the authorization.

For example: if you and your group members create a piece of choreography, you may not share that choreography on social media unless you have the express permission of every participant in your group.

Students are strictly prohibited from sharing my recording of our workshops or otherwise altering and republishing my recording of our workshops.

Violation of this policy will result in a referral to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#). Please see the [Handbook of Operating Procedures](#).

GRADED WORK:

SUBJECT TO CHANGE

The following table is a breakdown of assignments, their combined weight, and total possible points.

BREAKDOWN	QUANTITY	WEIGHT	TOTAL POSSIBLE POINTS
INTRO DISCUSSION BOARD		10%	50
WEEKLY JOURNALS	4 X 50 PTS EA.	20%	200
QUIZZES	5 X 50	25%	250
DISCUSSION BOARD ROUNDTABLE 1		10%	100
DISCUSSION BOARD ROUNDTABLE 2		10%	100
FINAL PROJECT		25%	250
TOTAL		100%	1000

- A= 90-100%
- B= 80-89%
- C= 70-79%

- D= 60-69%
- F= BELOW 60%

ASSIGNMENTS & EXPECTATIONS:

MINI LECTURE:

Mini Lectures will contain videos that are critical in understanding the dance forms that we are examining each week. They will also contain additional readings and weblinks pertaining to each week's subject matter. It is the students' responsibility to transact with the material in these mini-lectures.

DISCUSSION BOARDS:

There will be 3 Discussion Boards during this course:

An introductory Discussion Board and two Film Roundtables

- Your introduction and a response to 1 colleague are due Wednesday 6/9/2021 @ 11:59 PM.
- Additionally, there will be 2 Film Roundtable Discussions (see below).

FILM ROUNDTABLES:

Students will be asked to watch two dance films. Film links are posted in the Film Links section on Blackboard. I will hold one Roundtable Discussion for each film via the Discussion Board. A response to the prompt and a response to a colleague are due accordingly:

1. *Revelations* by Alvin Ailey American Dance Theatre (available through YouTube)
 - a. Due Wednesday 6/16/2021 @ 11:59 PM
2. *Paris is Burning* (available through UTEP Library's Video Collection, Kanopy):
 - a. Due Wednesday 6/23/2021 @ 11:59 PM

WORKSHOPS:

A weekly workshop will be pre-recorded and made available through BlackBoard. This will be posted in the weekly module.

JOURNALS:

Journal entries are related to these workshops, and are due Sundays at 11:59 PM MT. See Syllabus Calendar for more information.

QUIZZES:

Students will complete a short weekly quiz based on readings and lecture materials. Deadlines are as follows:

1. Syllabus Quiz:
 - a. Sunday 6/13/2021 @ 11:59 PM MT
2. Week 1 Quiz
 - a. Sunday 6/13/2021 @ 11:59 PM MT
3. Week 2 Quiz
 - a. Sunday 6/20/2021 @ 11:59 PM MT
4. Week 3 Quiz
 - a. Sunday 6/27/2021 @ 11:59 PM MT
5. Week 4 Quiz
 - a. Sunday 7/4/2021 @ 11:59 PM MT

FINAL PROJECT:

Instead of a final exam, students will write a group report based on a dancemaker. Groups will be assigned Week 2. A list will be made available to Groups from which to choose. This list is first-come/first-served.

HOW WILL ASSIGNMENTS BE ASSESSED?:

Discussion Boards and written Journal Entries will be graded within a rubric using 3 criteria:

- **Completeness:** Did you answer all of the questions and did you engage with your colleagues?
- **Knowledge & Comprehension:** Did you demonstrate knowledge of the subject material?
- **Support:**
 - Did you support your assertions using sources including your readings and lectures?
 - Did you cite your support documents using APA citation both in-text and in as a reference?

Video Workshop Entries

- Assessed on a participation basis:
- Did you participate and turn the video in on time?
- Did you complete the sequence to the best of your ability.

Quizzes are straightforward. They will include:

- Multiple choice
- T/F
- Matching

- Short Answer
- Fill in the blank

Quiz guidelines:

- No backtracking
- 2 attempts
- 1 hr time limit
- Quiz will auto submit should you go over your time
- You are allowed to use your notes

Final Project writing rubric for the associated paper is posted in the assignment module. This criteria will include:

- A well-researched and thoughtfully written paper
 - Students will be asked to have this paper checked with the University Writing Center prior to submission
 - UWC offers both synchronous and asynchronous feedback.
 - For more information, visit: <https://www.utep.edu/uwc/>

ASSIGNMENT POLICIES:

CITATION:

You MUST cite your written work with both:

- APA in-text citations
- APA reference citations
- Please see Purdue Owl's APA style guide:
https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/general_format.html
- Work that is not cited will not be accepted

LATE WORK & PARTIAL CREDIT:

- Discussion Boards will close (but will remain visible) 1 week after their due date
- Journals will close (but will remain visible) 1 week after their due date
- Quizzes will be closed 1 week after their due date
- 10% will be taken off late Discussion Board and Journal responses
- Late Quizzes will receive ½ credit.
- I will not accept the Final Project late.
- IF YOU ARE BEHIND, PLEASE REACH OUT TO ME.

EXTRA CREDIT OPPORTUNITIES:

Extra Credit opportunities will be offered during the course of the semester.

DISCLAIMERS AND RESOURCES

Student Conduct/Scholastic Dishonesty/Plagiarism:

Refer to the [Handbook of Operating Procedures: Student Affairs](#). Any form of academic dishonesty: cheating, plagiarizing, or taking a test for another student is considered a very serious matter at UTEP. Our library webpage provides good information on what UTEP considers Academic Dishonesty and what steps the university takes in such cases. Please review this information at: <http://libraryweb.utep.edu/research/plagiarism.php>

- If I suspect plagiarism I will immediately turn your work over to student conduct to be adjudicated.
- Unauthorized collusion (writing a paper or working on a quiz with a classmate) is academic dishonesty, and it will not be tolerated.

Technical Support

If you are having problems with Blackboard – go to Tech Support Room 300 at the Library immediately or contact the UTEP Help Desk. You can contact the Help Desk via:

- Email: helpdesk@utep.edu
- Phone: 747-5257
- Hours:
 - M-F 7:00 AM-8:00 PM MT
 - Sat 9:00 AM-10:00 PM MT
 - Sun 12:00 PM-4:00 PM MT

Subject Matter

The performing arts have the power to stir strong emotions, or possibly touch on subjects you might not feel comfortable seeing on stage. If you have concerns about viewing or discussing specific subjects, please see me as soon as possible to discuss possible accommodations. As I will respect your individual rights to choose what performances you want to see, I expect all our discussions—including any that may occur outside of class—to be conducted in a respectful and professional manner.

Copyright and Fair Use:

The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

ADA:

The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at:

- Phone: (915) 747-5148
- Email: cass@utep.edu

Or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.