

SYLLABUS: DANCE APPRECIATION

FALL 2020

DANC 1304

CRN: 17962

INSTRUCTOR: Jennifer Burton, MATD

HOW TO REACH ME:

- EMAIL: jmburton@utep.edu
 - Note on my email address: Please make sure you send emails to @utep.edu NOT @miners.utep.edu. I am a UTEP alumni, which means my old student email still exists somewhere on the servers. I do not have access to my old student email.
- GOOGLE VOICE: (915) 224-0087
- OFFICE HOURS: 3PM-4:20PM M & W
- OFFICE HOURS WILL BE HELD VIA ZOOM LINK

COURSE DESCRIPTION:

This course is an introduction to and survey of dance forms, choreography, notation, dance history, dance criticism, and the role of dance in the visual and performing arts and within societies.

Classes will be conducted in weekly modules on Blackboard. Weekly modules will contain:

- A mini-lecture with videos and selected additional readings
- A weekly discussion board
- An invitation to a weekly workshop
- Workshops will be conducted via Zoom from 1:30PM-2:50PM on Wednesdays
- A weekly journal reflection prompt based on the workshop
- Assessments
 - See course calendar

COURSE OBJECTIVES:

To witness, explore, and experience a broad range of dance forms and dance related subject matter with the goal of deepening the student's knowledge of dance and its relationship to the visual and performing arts and within societies.

The students will:

- Engage with asynchronous lecture modules
- Participate in Discussion Boards based on those lecture modules and their related readings
- Participate in weekly synchronous online workshops wherein students will experience movement vocabularies belonging to a broad range of dance forms
- Relate, compare, and contrast thematic, aesthetic, and practical commonalities and differences within a broad range of dance forms
- Observe, describe, and analyze filmed presentations of dance within a theatrical/performance-based setting.
- SEE ATTACHED CALENDAR FOR DETAILS

REQUIREMENTS:

TECHNOLOGY:

This course is designed for online transmission. This course offers both asynchronous and synchronous online instruction. Students who are enrolled in this course acknowledge that they must have adequate internet access and technology resources to fully participate in this course. This course requires access to:

- A desktop or laptop computer
- A reliable source of WiFi
- A webcam and/or a smart device with a camera

FOR MOVEMENT WORKSHOPS:

- Movement workshops have been designed to move within restricted spaces.
- Wear comfortable clothes in which you can move.

READINGS:

Textbook:

Nadel, M.H. & Strauss, M.R. (2014). *The Dance Experience: Insights into history, culture, and creativity*. 3rd Ed. Highstown, NJ: Princeton Book Company.

- The textbook is available for purchase at the University Bookstore, Barnes & Noble Online, Amazon, and at independent bookstores.
- Alternative formats of this text can be made available to students.
- Should you require a modification, please contact UTEP's Center for Accommodations and Support Services
 - WEBSITE: <https://www.utep.edu/student-affairs/cass/>
 - EMAIL: cass@utep.edu
 - PHONE: (915) 747-5148

Additional Readings:

Additional readings will be posted on Blackboard in both the weekly modules, and in the "Additional Readings" section.

RESPECT:

Dance does not live in a vacuum. Dance is a vibrant, living cultural artifact. As such, our discussions will include sensitive topics such as race, ethnicity, gender, and sexual orientation. I value your voice. Please value the voices of your peers in this classroom. I will not tolerate discourse that is derogatory, defamatory, sexist, racist, or violent towards any group or individual.

A GENERAL NOTE ON DISCUSSION BOARDS:

I want to encourage different viewpoints. If one disagrees with a colleague, an appropriate means of engaging in civil discourse with a colleague involves time and thoughtful construction of one's argument using verifiable sources and citing those sources. Arguments that devolve into what amounts to a shouting match will be pulled from the Discussion Board, and I will request that the parties involved meet with me during office hours to discuss the matter.

Trolling will absolutely not be tolerated.

Violent, derogatory, sexist, racist, & defamatory language will be immediately referred to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#). Please see the [Handbook of Operating Procedures](#).

NETIQUETTE GUIDELINES:

Please see [UTEP Netiquette Guidelines](#) for further resources.

SOCIAL MEDIA/SHARING VIDEOS:

Students are strictly prohibited from sharing videos created by themselves or another student in which other students are present without the express permission of all individuals. All materials--written, audio, and visual--shared within this course remain within this course. You may share your own materials if the only person that appears or the only author is you. If you want to share content that includes or is co-authored by other classmates, you must write to them AND the instructor to discuss the authorization.

For example: if you and your group members create a piece of choreography, you may not share that choreography on social media unless you have the express permission of every participant in your group.

Students are strictly prohibited from sharing my recording of our workshops or otherwise altering and republishing my recording of our workshops.

Violation of this policy will result in a referral to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#). Please see the [Handbook of Operating Procedures](#).

GRADED WORK:

SUBJECT TO CHANGE

The following table is a breakdown of assignments, their combined weight, and total possible points.

BREAKDOWN	QUANTITY	WEIGHT	TOTAL POSSIBLE POINTS
DISCUSSION BOARDS	14 X 4 PTS EA.	28%	56
WEEKLY JOURNALS	10 X 3 PTS EA.	15%	30
QUIZZES	2 X 17 PTS. EA.	17%	34
FILM ROUNDTABLE 1		10%	20
FILM ROUNDTABLE 2		10%	20
FINAL PROJECT		20%	40
TOTAL		100%	200

- A= 90-100%
- B= 80-89%

- C= 70-79%
- D= 60-69%
- F= BELOW 60%

ASSIGNMENTS & EXPECTATIONS:

MINI LECTURE:

Mini Lectures will contain videos that are critical in understanding the dance forms that we are examining each week. They will also contain additional readings and weblinks pertaining to each week's subject matter. It is the students' responsibility to watch these videos and engage with all of the readings.

DISCUSSION BOARDS:

This course will present both asynchronous and synchronous instruction. Students will be required to participate in one weekly Discussion Board based on all materials presented in this course. These Discussion Boards will be cited in APA format. Discussion Board responses are due Fridays at 11:59PM MT. Two responses to colleagues are due Sundays at 11:59PM.

WORKSHOPS:

A weekly workshop will be presented on Wednesdays at 1:30PM MT through Zoom. For those unable to login to the synchronous class, the workshops will be filmed and made available in the "Videos" section on Blackboard. Those who were unable to be present for the synchronous workshop and who are utilizing the filmed workshop, must submit a video of themselves performing the final sequence within their journal entry.

JOURNALS:

All students will be required to complete brief weekly journal entries answering a prompt regarding the workshop. Journal entries will be cited in APA format. Journal entries are due Sundays at 11:59PM MT. The first Journal will be Week 2.

FILM ROUNDTABLES:

Students will be asked to watch two dance films. Film links are posted in the Film Links section on Blackboard. I will hold one Roundtable Discussion for each film during our usual Workshop time via Zoom. Roundtable dates are as follows:

1. *Revelations* by Alvin Ailey American Dance Theatre (Theatrical Version + Social Distance Version)
 - a. Wednesday 9/16/2020 @ 1:30 PM MT

2. TBA:
 - a. Wednesday 10/14/2020 @ 1:30 PM MT

QUIZZES:

Students will complete 2 quizzes based on cumulative readings and lecture materials. Quizzes will be posted one week prior to their deadlines. Deadlines are as follows:

1. Monday 10/19/2020 @ 11:59 PM MT
2. Monday 11/30/2020 @ 11:59 PM MT

FINAL PROJECT:

Students will be required to create a short (2-3 minute) group choreographic work for film utilizing choreographic concepts and styles introduced throughout the semester.

Students will also write a group report on the piece. Groups will be assigned after Census Day. It is expected that students will find novel ways to create this work remotely (see the units on Dance for Camera & Social Distance and Dance).

HOW WILL ASSIGNMENTS BE ASSESSED?:

Discussion Boards and Journal Entries will be graded within a rubric using 3 criteria:

- Completeness: Did you answer all of the questions and did you engage with your colleagues?
- Knowledge & Comprehension: Did you demonstrate knowledge of the subject material?
- Support:
 - Did you support your assertions using sources including your readings and lectures?
 - Did you cite your support documents using APA citation both in-text and in as a reference?

Roundtables are an easy "A". Your Roundtable discussion will be graded within a rubric looking at the following criteria:

- Did you watch the film?
- Did you provide substantive contributions to the discussion?
- Did you demonstrate dance analysis criteria
 - see "Dance Analysis" handout (on Blackboard)
 - Dance Analysis PowerPoint (on Blackboard)
 - Nadel & Strauss (2014), pgs. 275-286

Quizzes are straightforward. They will include:

- Multiple choice
- T/F
- Matching
- Short Answer
- Fill in the blank

Quiz guidelines:

- No backtracking
- 3 attempts
- 1.5 hr time limit
- Quiz will auto submit should you go over your time
- You are allowed to use your book and notes
- Your quizzes will be proctored by Blackboard Respondus
- For this reason, I recommend printing or hand-writing any digital notes prior to your quizzes.

Final Project criteria and writing rubric for the associated paper will be distributed 3 weeks before the project due date. This criteria will include:

- Statement of choreographic purpose
- Use of assigned choreographic principles
- Basic knowledge of forms utilized
- A well-researched and thoughtfully written paper
 - Students will be asked to have this paper checked with the University Writing Center prior to submission
 - UWC offers both synchronous and asynchronous feedback.
 - For more information, visit: <https://www.utep.edu/uwc/>

ASSIGNMENT POLICIES:

CITATION:

You MUST cite your written work (Discussion Boards, Journals, and your Project Paper with both:

- APA in-text citations
- APA reference citations
- Please see Purdue Owl's APA style guide:
https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/general_format.html

- Work that is not cited will not be accepted

LATE WORK & PARTIAL CREDIT:

- Discussion Boards will close (but will remain visible) 1 week after their due date
- Journals will close (but will remain visible) 1 week after their due date
- Quizzes will be closed 1 week after their due date
- 10% will be taken off late Discussion Board and Journal responses
- Late Quizzes will receive ½ credit.
- There will only be two Roundtable Discussions (see Course Calendar)
- I will not accept the Final Project late.
- IF YOU ARE BEHIND, PLEASE REACH OUT TO ME.

EXTRA CREDIT OPPORTUNITIES:

Several extra-credit opportunities will be offered over the course of the semester. Stay tuned through Announcements and Email!

DISCLAIMERS AND RESOURCES

Student Conduct/Scholastic Dishonesty/Plagiarism:

Refer to the [Handbook of Operating Procedures: Student Affairs](#). Any form of academic dishonesty: cheating, plagiarizing, or taking a test for another student is considered a very serious matter at UTEP. Our library webpage provides good information on what UTEP considers Academic Dishonesty and what steps the university takes in such cases. Please review this information at: <http://libraryweb.utep.edu/research/plagiarism.php>

- If I suspect plagiarism I will immediately turn your work over to student conduct to be adjudicated.
- Unauthorized collusion (writing a paper or working on a quiz with a classmate) is academic dishonesty, and it will not be tolerated.

Technical Support

If you are having problems with Blackboard – go to Tech Support Room 300 at the Library immediately or contact the UTEP Help Desk. You can contact the Help Desk via:

- Email: helpdesk@utep.edu
- Phone: 747-5257
- Hours:

- M-F 7:00 AM-8:00 PM MT
- Sat 9:00 AM-10:00 PM MT
- Sun 12:00 PM-4:00 PM MT

Subject Matter

The performing arts have the power to stir strong emotions, or possibly touch on subjects you might not feel comfortable seeing on stage. If you have concerns about viewing or discussing specific subjects, please see me as soon as possible to discuss possible accommodations. As I will respect your individual rights to choose what performances you want to see, I expect all our discussions—including any that may occur outside of class—to be conducted in a respectful and professional manner.

Copyright and Fair Use:

The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

ADA:

The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at:

- Phone: (915) 747-5148
- Email: cass@utep.edu

Or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.