

# DANCE APPRECIATION- SYLLABUS ADDENDUM

## SPRING 2020-CRN 25380 (M&W 1:30-2:50PM)

INSTRUCTOR: JENNIFER BURTON, MATD

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Office Hours will remain the same (T&TR 3pm-4:20pm). I am available by Google Voice at (915) 224-0087

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### **CHANGES TO SYLLABUS: PLEASE READ CAREFULLY!**

Due to UTEP's policy regarding COVID-19 and the need for Social Distancing, Spring Break has been extended through 3/29/2020. All classes will go to an online format beginning 3/30/2020.

### **IT IS VERY IMPORTANT THAT YOU CHECK YOUR BLACKBOARD ANNOUNCEMENTS AND EMAIL DAILY.**

It is my current understanding that there is a strong likelihood that all performances at the University of Texas at El Paso will be postponed until further notice. Given this:

- Regarding the **Performance Review Paper**:
  - For those who did not attend *Saturday Night Fever*, you will be asked to review a film selection available through the Library's collection: *For Bird With Love*. Rubric and instructions remain the same.
    - <https://0-video-alexanderstreet-com.lib.utep.edu/watch/for-bird-with-love?context=channel:dance-online-dance-in-video>
  - Please download UTEP's VPN so that you can fully access the Library's resources:
    - [https://www.utep.edu/technologysupport/ServiceCatalog/NET\\_VPNGlobalProtect.html](https://www.utep.edu/technologysupport/ServiceCatalog/NET_VPNGlobalProtect.html)
  - The **Performance Review Paper's** due date is now **4/17/2020 @ 11:59PM.**

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- The University Writing Center will still be available (as to my knowledge as of the writing of this addendum 3/19/2020), and can be accessed online. You are still required to have your work reviewed before submission.
  - Regarding the **Performance Review Roundtable:**
    - Those who observed the Improvisation performance at UTEP 3/5/2020, please submit a photo of your ticket stub through Blackboard. I cannot post a grade until I have this proof.
      - We will have a Google Hangouts discussion **3/30/2020** during what would have been our regular class time (**1:30PM**) . Google Hangouts is free and accessible via laptop, desktop, or smartphone:
        - <https://hangouts.google.com/>
      - Email me that you attended, and I will email you a Hangouts Invitation.
      - You can find me on Google Hangouts through my Google Voice number: (915) 244-0087
    - For those who intended to observe Romanti Mata’s Capstone, there is the likelihood that this performance is also postponed until further notice. En lieu of this, please observe: *Last Work* performed by the Batsheva Dance Company on YouTube **by 4/12/2020:**
      - <https://www.youtube.com/watch?v=bdvEeF-gfu0>
        - We will have a Roundtable Discussion on Google Hangouts **4/13/2020 at 1:30PM.**
        - Google Hangouts is free and accessible via laptop, desktop, or smartphone:
          - <https://hangouts.google.com/>
            - Email me that you have watched the performance and I will send you an invitation to Google Hangouts.
            - You can find me on Google Hangouts through my Google Voice number: (915) 244-0087
    - The Roundtable Discussions are an easy “A”. Please don’t neglect participating.

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## CLASS STRUCTURE

- Quizzes, Readings, and graded weight will change:

### GRADED WORK:

BREAKDOWN	WEIGHT (ROUNDED TO NEAREST 10TH)	TOTAL POSSIBLE POINTS
PARTICIPATION GRADE (INCLUDING DISCUSSION BOARDS)	21.97%	60
QUIZZES (10 X 4 PTS ea.)	14.65%	40
CRITICAL ANALYSIS OF READINGS (2 X 4 PTS ea.)	2.93%	8
PERFORMANCE ROUNDTABLE	16.48%	45
PERFORMANCE REVIEW	21.97%	60
FINAL REFLECTION	21.94%	60
TOTAL	100%	273

- I will post a video lecture every Monday within a Discussion Board. You will be asked to post:
  - One reflective comment/question regarding the material
  - Respond to one classmate's reflection/question.
- I am very sad that we will not be able to meet in person for workshops. I feel that this is the heart and soul of our class, however I cannot in good conscience have us meet in person as our groups are very large and it will not allow us space to work safely. That being said, I will be posting dance class videos in a Discussion Board every Wednesday. Your option for participation points will be **either**:
  - Submit a video of yourself performing the combination in a Discussion Board opened where the Warm-Up and Sequence will be posted.

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- Respond to two of your classmates, and share how you felt their performance showcased their personal uniqueness (this is a hype up! Not a drag down.) or respond to their reflection.
  - Or, write a 200 word reflection in the Discussion Board on the class based on information given on the technique being demonstrated from *The Dance Experience* (Nadel & Strauss, 2014).
    - Respond to two of your classmates, and share how you felt their performance showcased their personal uniqueness (this is a hype up! Not a drag down.) or respond to their reflection.
  - ***I encourage you*** (if you have space in your home) ***to learn the combination and share.*** I will be filming in my living room and my tiny kitchen.
  - Your participation in these Discussion Boards will constitute your "attendance".
    - You will have **one week** to complete the two Discussion Boards.
  - I am eliminating the 3rd critical analysis quiz. I will, instead, post my questions within that week's (Week 14) discussion board, and make it part of our general discussion.

Please let me know if you have further questions. An updated calendar is forthcoming.

Thank you,

Jennifer Burton, MATD