


DANCE APPRECIATION FALL 2019 CALENDAR--



M & W 1:30 PM- 3:00 PM LIBERAL ARTS #107

(CALENDAR SUBJECT TO CHANGE)

WEEK 1		READINGS COVERED:
MONDAY 8/26/2019	Syllabus Review LECTURE: MOVEMENT CHOIRS	Syllabus
WEDNESDAY 8/28/2019	WORKSHOP: MOVEMENT CHOIR	Movement Choirs (links in Blackboard)
WEEK 2		
MONDAY 9/2/2019	LABOR DAY	LABOR DAY
WEDNESDAY 9/4/2019	LECTURE: WATCHING DANCE, CRITIQUING DANCE/ THE ELEMENTS OF A THEATRICAL PERFORMANCE Syllabus Quiz Due @ 11:59PM	Introduction & Conclusion Chapter 18


WEEK 3		
MONDAY 9/9/2019	QUIZ WEEK 2: Intro & Conclusion DUE: NOON LECTURE: ORIGINS, MEANING-MAKING AND THE BIRTH OF WESTERN THEATRICAL DANCE	Chapters 8 & 9
WEDNESDAY 9/11/2019	FALL CENSUS DAY! (NO PENALTY FOR DROP) QUIZ WEEK 3: Chapters 8 -9 & 1 DUE: NOON WORKSHOP: GREEK DANCE (JOSETTE FLORES)	FALL CENSUS DAY! (NO PENALTY FOR DROP) Chapter 1
WEEK 4		
MONDAY 9/16/2019	QUIZ WEEK 4: Chapter 11 & Bharatanatyam Article DUE: NOON	Chapter 11 Article: Bharatanatyam

	LECTURE: SOUTH AND EAST ASIAN CLASSICAL DANCE FORMS	
WEDNESDAY 9/18/2019	WORKSHOP: BHARATANATYAM (PRAVDI GUALOA)	
WEEK 5		
MONDAY 9/24/2019	QUIZ WEEK 5: Dabke DUE: NOON LECTURE: MIDDLE-EASTERN SOCIAL DANCE	Article: Dabke
WEDNESDAY 9/26/2019	WORKSHOP: RAQS, DABKE, KOCHARI (BURTON) 	
WEEK 6		
MONDAY 9/30/2019	QUIZ WEEK 6: <i>Bury Me Standing</i> DUE: NOON	Excerpt: <i>Bury Me Standing</i>

	LECTURE: FROM THE ROMA TO THE WORLD: ROMANI DANCE'S INFLUENCE ON EUROPEAN AND LATIN AMERICAN DANCE	
WEDNESDAY 10/2/2019	WORKSHOP: FLAMENCO (NINA GOMEZ) 	
WEEK 7		
MONDAY 10/7/2019	QUIZ WEEK 7: Chapter 12 DUE: NOON LECTURE: WESTERN EUROPEAN FOLK & SOCIAL DANCE	Chapter 12
WEDNESDAY 10/9/2019	WORKSHOP: SOCIAL DANCE SAMPLER (BURTON & SUFFLÉ) 	
FRIDAY	PERFORMANCE: <i>Tommy Opens</i>	

10/11/2019	at UTEP Dinner Theatre	
WEEK 8		
MONDAY 10/13/2019	QUIZ WEEK 8: Chapter 2 DUE: NOON LECTURE: BALLET	Chapter 2
WEDNESDAY 10/15/2019	WORKSHOP: BALLET (BURTON)	
WEEK 9		
MONDAY 10/21/2019	QUIZ WEEK 9: Chapter 3 DUE: NOON LECTURE: MODERN DANCE/ INTRO TO LABANOTATION	Chapter 3
WEDNESDAY 10/23/2019	WORKSHOP: MODERN DANCE (BURTON)	
SUNDAY 10/27/2019	PERFORMANCE: <i>Tommy</i> Closes at UTEP Dinner Theatre	

WEEK 10		
MONDAY 10/28/2019	LECTURE: WEST AFRICAN DANCE AND AFRICAN DIASPORIC DANCE	Chapter 10
WEDNESDAY 10/30/2019	WORKSHOP: WEST-AFRICAN DANCE (HICKERSON)	
FRIDAY 11/1/2019	<u>WITHDRAWL/ DROP DEADLINE</u>	
WEEK 11		
MONDAY 11/4/2019	QUIZ Week 10 & 11: Chapters 10 & 4 DUE: NOON LECTURE: JAZZ & TAP	Chapter 4
WEDNESDAY 11/6/2019	WORKSHOP: JAZZ (LUIS/ BURTON)	
FRIDAY 11/8/2019	PERFORMANCE REVIEW DUE (STUDENT'S CHOICE) @ 11:59	

	PM	
WEEK 12		
MONDAY 11/11/2019	LECTURE: HIP HOP (Rob Santos)	Article: Hip Hop
WEDNESDAY 11/13/2019	WORKSHOP: HIP HOP  PERFORMANCE: <i>New Voices in Dance (Open Dress Rehearsal)</i>	Chapter 5
THURSDAY 11/14/2019	PERFORMANCE: <i>New Voices in Dance</i>	
FRIDAY 11/15/2019	FILM CHOICE DUE! 11:59PM PERFORMANCE: <i>New Voices in Dance</i>	
SATURDAY 11/16/2019	PERFORMANCE: <i>New Voices in Dance</i>	
WEEK 13		

MONDAY 11/18/2019	QUIZ WEEKS 12 & 13: HIP HOP ARTICLE & CHAPTER 5 LECTURE/FILM: HISTORY OF BROADWAY, DANCE FOR MUSIC THEATRE & FILM	
WEDNESDAY 11/20/2019	LECTURE/WORKSHOP: DANCE IN THE AMERICAS/ COMPETITIVE BALLROOM [MAGOFFIN]	Chapter 13 Articles: Latin Ballroom and Appropriation
WEEK 14		
MONDAY 11/25/2019	LECTURE: DANCE FOR SOCIAL JUSTICE/ DANCE THERAPY	
WEDNESDAY 11/27/2019	QUIZ WK 14: THEATRICAL DANCE STYLES WORKSHOP: EXPLORING IMPROVISATION TECHNIQUES	Chapter 15
THURSDAY 11/28/2019	THANKSGIVING	THANKSGIVING

WEEK 15		
MONDAY 12/2/2019	FILM REVIEW DUE @11:59PM LECTURE: CHOREOGRAPHIC METHODOLOGY	
WEDNESDAY 12/4/2019	WORKSHOP: DANCE CREATION/ POTLUCK?	
THURSDAY 12/5/2019	PERFORMANCE: <i>Christmas Carol</i> opens at Wise Family Theatre	
FRIDAY 12/6/2019	DEAD DAY!	DEAD DAY!
SUNDAY 12/8/2019	PERFORMANCE REVIEW OF UTEP DUE @ 11:59 PM	
WEEK 16		
MONDAY 12/9/2019	FINALS WEEK	
WEDNESDAY	FINAL REFLECTION DUE @	

12/11/2019

6:45PM

FINALS WEEK