




DANCE APPRECIATION SPRING 2020 CALENDAR--



M & W 1:30 PM- 2:50 PM LARTS 107

(CALENDAR SUBJECT TO CHANGE)

WEEK 1		READINGS COVERED:
MONDAY 1/20/2020	MARTIN LUTHER KING DAY	NO CLASS
WEDNESDAY 1/22/2020	Syllabus Review LECTURE: MOVEMENT CHOIRS	Syllabus Movement Choirs (links in Blackboard)
FRIDAY 1/24/2020	Syllabus Quiz Due @ 11:59PM	
WEEK 2		
MONDAY 1/27/2020	QUIZ WEEK 2: Intro & Conclusion DUE: 10AM LECTURE: WATCHING DANCE, CRITIQUING DANCE/ THE ELEMENTS OF A THEATRICAL PERFORMANCE	Introduction & Conclusion Chapter 18
WEDNESDAY 1/29/2020	WORKSHOP: MOVEMENT CHOIR	Chapters 8 & 9
FRIDAY 1/31/2020	UTEP Dinner Theatre's <i>Saturday Night Fever</i> opens	
WEEK 3		
MONDAY 2/3/2020	QUIZ WEEK 3: Chapters 8 -9 & 1 DUE: 10AM LECTURE: ORIGINS, MEANING-MAKING AND THE BIRTH OF WESTERN THEATRICAL DANCE/ APA STYLE WORKSHOP	Chapters 8-9 & 1
WEDNESDAY	FALL CENSUS DAY!	FALL CENSUS DAY!

2/5/2020	(NO PENALTY FOR DROP)	(NO PENALTY FOR DROP)
WEDNESDAY 2/5/2020	WORKSHOP: GREEK DANCE (FLORES?)	
WEEK 4		
MONDAY 2/10/2020	WEEK 4 CRITICAL ANALYSIS 1: Chapter 11 & Bharatanatyam DUE: 10AM LECTURE: SOUTH AND EAST ASIAN CLASSICAL DANCE FORMS	Chapter 11 & Excerpt: <i>Bharatanatyam: What are you?</i>
WEDNESDAY 2/12/2020	WORKSHOP: BHARATANATYAM (PRAVDI GUALOA)	
WEEK 5		
MONDAY 2/17/2020*	WEEK 5 CRITICAL ANALYSIS 2: Dabke DUE: 10AM LECTURE: MIDDLE-EASTERN SOCIAL DANCE	Excerpt: <i>Dance and Authenticity in Israel & Palestine</i>
WEDNESDAY 2/19/2020* PENDING KARIM NAGI CONFIRMATION	WORKSHOP: RAQS, DABKE, KOCHARI (BURTON) 	
SUNDAY 2/23/2020	UTEP Dinner Theatre's Saturday Night Fever closes	
WEEK 6		
MONDAY 2/24/2020*	QUIZ WEEK 6: Bury Me Standing DUE: 10AM LECTURE: FROM THE ROMA TO THE WORLD: ROMANI DANCE'S INFLUENCE ON EUROPEAN AND LATIN AMERICAN DANCE	Excerpt: <i>Bury Me Standing</i>
WEDNESDAY 2/26/2020*	WORKSHOP: FLAMENCO (NINA GOMEZ) 	

WEEK 7		
MONDAY 3/2/2020	QUIZ WEEK 7: Chapter 12 DUE: 10AM LECTURE: WESTERN EUROPEAN FOLK & SOCIAL DANCE	Chapter 12
WEDNESDAY 3/4/2020	WORKSHOP: SOCIAL DANCE SAMPLER & BALLET (BURTON) 	
WEEK 8		
MONDAY 3/9/2020	QUIZ WEEK 8: Chapter 2 DUE: 10AM LECTURE: BALLET	Chapter 2
WEDNESDAY 3/11/2020	NO CLASS- ACDA FESTIVAL PREP	ACDA FESTIVAL
SATURDAY 3/14/2020	<i>The American College Dance Association: An Evening With Guest Artists @ 7:00PM</i>	
SPRING BREAK	MARCH 16-20	SPRING BREAK
WEEK 9		
MONDAY 3/23/2020	QUIZ WEEK 9: Chapter 3 DUE: 10AM LECTURE: MODERN DANCE/ INTRO TO LABANOTATION	Chapter 3
WEDNESDAY 3/25/2020	WORKSHOP: MODERN DANCE (BURTON)	
FRIDAY 3/27/2020	PERFORMANCE REVIEW DUE @ 11:59PM	
WEEK 10		
MONDAY 3/30/2020	QUIZ WEEK 10: Chapter 10 DUE: 10AM LECTURE: WEST AFRICAN DANCE AND AFRICAN DIASPORIC DANCE	Chapter 10

THURSDAY 4/1/2020	WORKSHOP: WEST-AFRICAN DANCE (HICKERSON)	
FRIDAY 4/3/2020	<u>WITHDRAWL/ DROP DEADLINE</u>	Note: Student-initiated drops are permitted after this date, but the student is not guaranteed a grade of W. The faculty member of record will issue a grade of either W or F.
WEEK 11		
MONDAY 4/6/2020	QUIZ WEEK 11: Chapter 4 DUE: 10AM LECTURE: JAZZ & TAP	Chapter 4
WEDNESDAY 4/8/2020	WORKSHOP: JAZZ (TBA)	
FRIDAY 4/10/2020	SPRING STUDY DAY- NO CLASSES	SPRING STUDY DAY- NO CLASSES
WEEK 12		
MONDAY 4/13/2020	LECTURE: HISTORY OF BROADWAY, DANCE FOR MUSIC THEATRE & FILM/ LATIN DANCE & BALLROOM	Chapter 5
WEDNESDAY 4/15/2020	WORKSHOP: LATIN DANCE FORMS (TBA) 	
WEEK 13		
MONDAY 4/20/2020	WEEK 13: CRITICAL ANALYSIS 3: LATIN BALLROOM & HIP HOP DUE: 10AM LECTURE: HIP HOP	Articles: Hip Hop, Latin Dance
WEDNESDAY 4/22/2020	WORKSHOP: HIP HOP (TBA) 	

WEEK 14		
MONDAY 4/27/2020	LECTURE: DANCE FOR SOCIAL JUSTICE/ DANCE THERAPY	Chapter 15
WEDNESDAY 4/29/2020	WORKSHOP: EXPLORING IMPROVISATION TECHNIQUES	
WEEK 15		
MONDAY 5/4/2020	LECTURE: CHOREOGRAPHIC METHODOLOGY	
WEDNESDAY 5/6/2020	WORKSHOP: DANCE CREATION	
FRIDAY 5/8/2020	DEAD DAY!	DEAD DAY!
WEEK 16		
MONDAY 5/11/2020	FINALS WEEK	
WEDNESDAY 5/13/2020	FINALS WEEK FINAL REFLECTION DUE @ 6:45PM	