

# DANCE APPRECIATION SPRING 2020 CALENDAR

## ONLINE COURSE

(CALENDAR SUBJECT TO CHANGE)

WEEK	MODULES	ASSIGNMENTS	MEDIA
WEEK 1	MODULE 1		
MONDAY 8/24/2020	MODULE 1 MINI LECTURE: <ul style="list-style-type: none"><li>• Introduction To The Course</li></ul>	DISCUSSION BOARD 1 POSTED: <ul style="list-style-type: none"><li>• Intro Dream Board</li></ul>	Handout: <ul style="list-style-type: none"><li>• Syllabus &amp; Calendar</li></ul> Weblink: <ul style="list-style-type: none"><li>• APA Style Guide (Purdue OWL)</li></ul> Short Video: <ul style="list-style-type: none"><li>• APA Style Video</li></ul>
WEDNESDAY 8/26/2020	WORKSHOP 1: <ul style="list-style-type: none"><li>• Course Questions?</li><li>• Introduction To APA Style (Breakout Groups)</li></ul> <b>VIA ZOOM</b>	GROUP APA STYLE EXERCISE <ul style="list-style-type: none"><li>• In class via BB Collaborate</li></ul>	
FRIDAY 8/28/2020		DISCUSSION BOARD 1 DUE @ 11:59 PM	

SUNDAY 8/30/2020		<ol style="list-style-type: none"> <li>1. SYLLABUS QUIZ DUE @11:59PM MT</li> <li>2. RESPONSES TO COLLEAGUES ON DISCUSSION BOARD 1 DUE</li> </ol>	
WEEK 2	MODULE 2		
MONDAY 8/31/2020	<p>MINI LECTURE:</p> <ul style="list-style-type: none"> <li>• Origins, Meaning Making, Birth Of Theatrical Dance</li> <li>• Movement Choirs</li> <li>• Dance During COVID-19</li> </ul>	<p>DISCUSSION BOARD 2 POSTED:</p> <ul style="list-style-type: none"> <li>• Dance in our lives</li> <li>• Reimagining Dance during COVID-19</li> </ul>	<p><i>The Dance Experience:</i></p> <ul style="list-style-type: none"> <li>• Chapter 1</li> <li>• Chapter 8</li> <li>• Chapter 9</li> </ul> <p>Article:</p> <ul style="list-style-type: none"> <li>• Movement Choir</li> </ul> <p>Short Videos:</p> <ul style="list-style-type: none"> <li>• Selected examples of dance</li> <li>• Movement Choir</li> <li>• Dance During Social Distancing</li> </ul>
WEDNESDAY 9/2/2020	<p>WORKSHOP 2:</p> <ul style="list-style-type: none"> <li>• Video Movement Choir (?)</li> </ul> <p>VIA ZOOM</p>	<p>JOURNAL WEEK 2 POSTED:</p> <ul style="list-style-type: none"> <li>• Dance Everywhere</li> </ul>	
FRIDAY 9/4/2020		DISCUSSION BOARD 2 DUE @ 11:59 PM MT	
SUNDAY		<ol style="list-style-type: none"> <li>1. RESPONSES TO</li> </ol>	

9/6/2020		COLLEAGUES- DB2 DUE @11:59 PM MT 2. WK 2 JOURNAL DUE @ 11:59 PM MT	
WEEK 3	MODULE 3		
MONDAY 9/7/2020	LABOR DAY  MINI LECTURE: <ul style="list-style-type: none"> <li>• Introduction to Theatrical Dance</li> <li>• Roles Of The Theatre</li> </ul>	DISCUSSION BOARD 3 POSTED: <ul style="list-style-type: none"> <li>• Roles in the Theatre</li> </ul>	<i>The Dance Experience:</i> <ul style="list-style-type: none"> <li>• Introduction</li> <li>• Conclusion</li> <li>• Chapter 18</li> </ul> Short Videos: <ul style="list-style-type: none"> <li>• Selected videos showcasing the roles of the theatre</li> </ul> Handouts: <ul style="list-style-type: none"> <li>• Choreographic Design Concepts</li> <li>• Dance Analysis and Criticism</li> </ul>
WEDNESDAY 9/9/2020	<b>FALL CENSUS DAY! (NO PENALTY FOR DROP)</b> WORKSHOP 3: <ul style="list-style-type: none"> <li>• Intro To Choreographic Design Concepts</li> </ul> <b>VIA ZOOM</b>	<b>FALL CENSUS DAY! (NO PENALTY FOR DROP)</b> JOURNAL 3 POSTED: <ul style="list-style-type: none"> <li>• The question of space</li> </ul>	<b>FALL CENSUS DAY! (NO PENALTY FOR DROP)</b>
FRIDAY 9/11/2020		DISCUSSION BOARD 3 DUE @ 11:59 PM MT	

SUNDAY 9/13/2020		1. RESPONSES TO COLLEAGUES- DB3 DUE @11:59 PM MT 2. WK 3 JOURNAL DUE @ 11:59 PM MT	
WEEK 4	MODULE 4		
MONDAY 9/14/2020	MINI LECTURES: <ul style="list-style-type: none"> <li>• Dance Activism</li> <li>• Dance and Ability</li> </ul>	DISCUSSION BOARD 4 POSTED: <ul style="list-style-type: none"> <li>• Dance Activism</li> <li>• Dance and Ability</li> </ul>	Articles: <ul style="list-style-type: none"> <li>• <i>Remezcla</i>, "From Dance &amp; Song to Film &amp; Art: How Chilean Protesters Uplift Their Struggles"</li> </ul> Short Videos: <ul style="list-style-type: none"> <li>• Dance and Protest: BLM</li> <li>• Mana Hashimoto</li> <li>• Alice Sheppard</li> </ul>
WEDNESDAY 9/16/2020	WORKSHOP: <ul style="list-style-type: none"> <li>• Performance Roundtable</li> </ul> <b>VIA ZOOM</b>	NO JOURNAL	
FRIDAY 9/18/2020		DISCUSSION BOARD 4 DUE @ 11:59 PM MT	
SUNDAY 9/20/2020		RESPONSES TO COLLEAGUES- DB4 DUE @11:59 PM MT	
WEEK 5	MODULE 5		

MONDAY 9/21/2020	MINI LECTURE: <ul style="list-style-type: none"> <li>East and South Asian Theatrical Dance Forms</li> </ul>	DISCUSSION BOARD 5 POSTED” <ul style="list-style-type: none"> <li>Butoh</li> <li>Bharatanatayam</li> </ul>	<i>The Dance Experience:</i> <ul style="list-style-type: none"> <li>Chapter 11</li> </ul> Article <ul style="list-style-type: none"> <li><i>Bharatanatyam: What are you?</i></li> </ul> Short Videos: <ul style="list-style-type: none"> <li>Selected examples of East and South Asian classical dance forms</li> </ul>
WEDNESDAY 9/23/2020	WORKSHOP: <ul style="list-style-type: none"> <li>Bharatanatayam (Prabvi Gualoa)</li> </ul> <b>VIA ZOOM</b>	JOURNAL WEEK 5 POSTED	
FRIDAY 9/25/2020		DISCUSSION BOARD 5 DUE @ 11:59 PM MT	
SUNDAY 9/27/2020		1. RESPONSES TO COLLEAGUES- DB5 DUE @11:59 PM MT 2. WK 5 JOURNAL DUE @ 11:59 PM MT	
WEEK 6	MODULE 6		
MONDAY 9/28/2020	MINI LECTURE: <ul style="list-style-type: none"> <li>Middle Eastern Social and Classical Dance</li> </ul>	DISCUSSION BOARD 6 POSTED <ul style="list-style-type: none"> <li>Raqs</li> <li>Dabke/Debka</li> </ul>	Article: <ul style="list-style-type: none"> <li>“Belly Dance: From Ancient Ritual to Cabaret Performance” (Helland, 2001)</li> </ul>

			<p>Excerpt:</p> <ul style="list-style-type: none"> <li>• <i>Dance &amp; Authenticity in Israel &amp; Palestine: Performing the Nation</i> (Kaschl, 2004)</li> </ul> <p>Short Videos:</p> <ul style="list-style-type: none"> <li>• Selected examples of North African, Levantine, and Anatolian dance forms.</li> </ul>
<p>WEDNESDAY 9/30/2020</p>	<p>WORKSHOP:</p> <ul style="list-style-type: none"> <li>• Raqs</li> <li>• Dabke</li> <li>• Kochari</li> </ul> <p>VIA ZOOM</p>	<p>JOURNAL WK 6 POSTED</p> <ul style="list-style-type: none"> <li>• Teach your family/roommate dabke!</li> </ul>	
<p>FRIDAY 10/2/2020</p>		<p>DISCUSSION BOARD 6 DUE @ 11:59 PM MT</p>	
<p>SUNDAY 10/4/2020</p>		<ol style="list-style-type: none"> <li>1. RESPONSES TO COLLEAGUES- DB6 DUE @11:59 PM MT</li> <li>2. WK 6 JOURNAL DUE @ 11:59 PM MT</li> </ol>	
<p>WEEK 7</p>	<p>MODULE 7</p>		
<p>MONDAY 10/5/2020</p>	<p>MINI LECTURE:</p> <ul style="list-style-type: none"> <li>• Romani Dance and Culture from India</li> </ul>	<p>DISCUSSION BOARD 7 POSTED</p> <ul style="list-style-type: none"> <li>• Finding Romani Origins</li> </ul>	<p>Excerpt:</p> <ul style="list-style-type: none"> <li>• <i>Bury Me Standing</i> (Fonseca, 1995)</li> </ul>

	to Spain.		<p>Short Videos:</p> <ul style="list-style-type: none"> <li>Selected examples of Rom/Dom dance.</li> <li><i>Vice News</i> “Europe's Most Hated Minority”</li> </ul> <p>Film Excerpt:</p> <ul style="list-style-type: none"> <li><i>Latcho Drom</i></li> </ul>
WEDNESDAY 10/7/2020	<p>WORKSHOP:</p> <ul style="list-style-type: none"> <li>Flamenco (TBA)</li> </ul> <p>VIA ZOOM</p>	JOURNAL WEEK 7 POSTED	
FRIDAY 10/9/2020		DISCUSSION BOARD 7 DUE @ 11:59 PM MT	
SUNDAY 10/11/2020		<ol style="list-style-type: none"> <li>RESPONSES TO COLLEAGUES- DB7 DUE @11:59 PM MT</li> <li>WK 7 JOURNAL DUE @ 11:59 PM MT</li> </ol>	
WEEK 8	MODULE 8		
MONDAY 10/12/2020	<p>MINI LECTURE:</p> <ul style="list-style-type: none"> <li>Western European Social Dances</li> </ul>	DISCUSSION BOARD 8 POSTED: <ul style="list-style-type: none"> <li>“Birdie in the Cage”: What is “American Dance”</li> </ul>	<p><i>The Dance Experience</i>:</p> <ul style="list-style-type: none"> <li>Chapter 12</li> </ul> <p>Podcast:</p> <ul style="list-style-type: none"> <li><i>Radiolab</i>, “Birdie in the Cage”</li> </ul> <p>Short Videos:</p> <ul style="list-style-type: none"> <li>Selected examples of European dance forms</li> </ul>

			and their North American counterparts.
WEDNESDAY 10/14/2020	WORKSHOP: <ul style="list-style-type: none"> <li>Performance Roundtable</li> </ul> <b>VIA ZOOM</b>	NO JOURNAL	
FRIDAY 10/16/2020		DISCUSSION BOARD 8 DUE @ 11:59 PM MT	
SUNDAY 10/18/2020		RESPONSES TO COLLEAGUES-DB8 DUE @11:59 PM MT	
WEEK 9	MODULE 9		
MONDAY 10/19/2020	MINI LECTURE: <ul style="list-style-type: none"> <li>European Classical Dance (Ballet)</li> </ul>	DISCUSSION BOARD 9 POSTED: <ul style="list-style-type: none"> <li>Performing Power- Ballet as a political tool</li> <li>Reimagining Orientalist Variations</li> </ul> QUIZ 1 DUE 11:59 PM MT	<i>The Dance Experience</i> <ul style="list-style-type: none"> <li>Chapter 2</li> </ul> Article: <ul style="list-style-type: none"> <li><i>The Guardian</i>, "Dance is not a museum"</li> </ul> Short Videos: <ul style="list-style-type: none"> <li>Selected examples of Ballet performances</li> </ul> Film Excerpts: <ul style="list-style-type: none"> <li><i>The King Who Invented Ballet</i></li> </ul>
WEDNESDAY 10/21/2020	WORKSHOP: <ul style="list-style-type: none"> <li>Ballet</li> </ul> <b>VIA ZOOM</b>	JOURNAL WEEK 9 POSTED	



FRIDAY 10/23/2020		DISCUSSION BOARD 9 DUE @ 11:59 PM MT	
SUNDAY 10/24/2020		1. RESPONSES TO COLLEAGUES- DB9 DUE @11:59 PM MT 2. WK 9 JOURNAL DUE @ 11:59 PM MT	
WEEK 10	MODULE 10		
MONDAY 10/26/2020	MINI LECTURE: <ul style="list-style-type: none"> <li>Modern &amp; Contemporary Dance</li> </ul>	DISCUSSION BOARD 10 POSTED <ul style="list-style-type: none"> <li>Modern Dance and Appropriation</li> </ul>	<i>The Dance Experience</i> <ul style="list-style-type: none"> <li>Chapter 3</li> </ul> Short Videos <ul style="list-style-type: none"> <li>Selected examples of Modern Dance performances</li> </ul>
WEDNESDAY 10/28/2020	WORKSHOP: <ul style="list-style-type: none"> <li>Modern Dance</li> </ul> <b>VIA ZOOM</b>	JOURNAL WEEK 10 POSTED	
FRIDAY 10/30/2020	<b><u>WITHDRAWL/ DROP DEADLINE</u></b> Note: Student-initiated drops are permitted after this date, but the student is not guaranteed a grade of W. The faculty member of record will issue a grade of either W or F.	DISCUSSION BOARD 10 DUE @ 11:59 PM MT	

SUNDAY 11/1/2020		<ol style="list-style-type: none"> <li>1. RESPONSES TO COLLEAGUES- DB10 DUE @11:59 PM MT</li> <li>2. WK 10 JOURNAL DUE @ 11:59 PM MT</li> </ol>	
WEEK 11	MODULE 11		
MONDAY 11/2/2020	MINI LECTURE: <ul style="list-style-type: none"> <li>• Dances of the African Diaspora</li> </ul>	DISCUSSION BOARD 11 POSTED <ul style="list-style-type: none"> <li>• Afro-Mexican Culture &amp; Dance</li> </ul>	<i>The Dance Experience:</i> <ul style="list-style-type: none"> <li>• Chapter 10</li> </ul> Short Videos: <ul style="list-style-type: none"> <li>• Afro-Mexican Culture</li> <li>• Selections of dances from West Africa and the African Diaspora</li> </ul>
WEDNESDAY 11/4/2020	WORKSHOP: (TBA) VIA ZOOM	JOURNAL WEEK 11 POSTED	
FRIDAY 11/6/2020		DISCUSSION BOARD 11 DUE @ 11:59 PM MT	
SUNDAY 11/8/2020		<ol style="list-style-type: none"> <li>1. RESPONSES TO COLLEAGUES- DB11 DUE @11:59 PM MT</li> <li>2. WK 11 JOURNAL DUE @ 11:59 PM MT</li> </ol>	
WEEK 12	MODULE 12		

<p>MONDAY 11/9/2020</p>	<p>MINI LECTURE:</p> <ul style="list-style-type: none"> <li>• Jazz &amp; Tap</li> <li>• Music Theatre</li> </ul>	<p>DISCUSSION BOARD 12 POSTED</p> <ul style="list-style-type: none"> <li>• The ugly legacy of Minstrelsy in contemporary film, television, and theatre</li> </ul>	<p><i>The Dance Experience:</i></p> <ul style="list-style-type: none"> <li>• Chapter 4</li> </ul> <p>Short Videos:</p> <ul style="list-style-type: none"> <li>• Origins and Legacy of Minstrelsy</li> <li>• A selection of Jazz, Tap, and Musical Theatre performances</li> </ul>
<p>WEDNESDAY 11/11/2020</p>	<p>WORKSHOP:</p> <ul style="list-style-type: none"> <li>• Jazz &amp; Tap</li> </ul> <p>VIA ZOOM</p>	<p>JOURNAL WEEK 12 POSTED</p>	
<p>FRIDAY 11/13/2020</p>		<p>DISCUSSION BOARD 12 DUE @ 11:59 PM MT</p>	
<p>SUNDAY 11/15/2020</p>		<ol style="list-style-type: none"> <li>1. RESPONSES TO COLLEAGUES- DB12 DUE @11:59 PM MT</li> <li>2. WK 12 JOURNAL DUE @ 11:59 PM MT</li> </ol>	
<p>WEEK 13</p>	<p>MODULE 13</p>		
<p>MONDAY 11/16/2020</p>	<p>MINI LECTURE:</p> <ul style="list-style-type: none"> <li>• Hip Hop</li> </ul>	<p>DISCUSSION BOARD 13 POSTED</p> <ul style="list-style-type: none"> <li>• The role of Hip Hop in contemporary culture</li> <li>• Appreciation v. Appropriation- the question of credit and</li> </ul>	<p>Articles:</p> <ul style="list-style-type: none"> <li>• "Beat Streets in the Global Hood: Connective Marginalities of the Hip Hop Globe" (Osumare, 2001)</li> <li>• "Color Blind Ideology and</li> </ul>

		TikTok	<p>the Cultural Appropriation of Hip Hop” (Rodriguez, 2006).</p> <p>Short Videos:</p> <ul style="list-style-type: none"> <li>• Stealing moves on TikTok?</li> <li>• Selection of Hip Hop pioneers and performances</li> </ul> <p>Film Excerpt:</p> <ul style="list-style-type: none"> <li>• <i>The Freshest Kids</i></li> </ul>
WEDNESDAY 11/18/2020	WORKSHOP: Hip Hop (TBA) <b>VIA ZOOM</b>	JOURNAL WEEK 13 POSTED	
FRIDAY 11/20/2020		DISCUSSION BOARD 13 DUE @ 11:59 PM MT	
SUNDAY 11/22/2020		RESPONSES TO COLLEAGUES- DB13 DUE @11:59 PM MT WK 13 JOURNAL DUE @ 11:59 PM MT	
WEEK 14	MODULE 14		
MONDAY 11/23/2020	MINI LECTURE: <ul style="list-style-type: none"> <li>• Afro-Latinx Vernacular Dance Forms and Latin</li> </ul>	DISCUSSION BOARD 14 POSTED <ul style="list-style-type: none"> <li>• Ballroom/DanceSport’s Appropriation of Latinx</li> </ul>	Excerpt: <ul style="list-style-type: none"> <li>• <i>The New Immigrant Whiteness</i> (Sadowski-Smith, 2018)</li> </ul>

	Ballroom	Vernacular Dance	Article: <ul style="list-style-type: none"> <li>• <i>Dance Archives</i>, "What's in a name?"</li> </ul> Short Videos: <ul style="list-style-type: none"> <li>• Selected examples of Afro-Latinx and Latin Ballroom Dance forms.</li> </ul>
WEDNESDAY 11/25/2020	WORKSHOP: Group work day <b>VIA ZOOM</b>	NO JOURNAL	
FRIDAY 11/27/2020	THANKSGIVING HOLIDAY	THANKSGIVING HOLIDAY	THANKSGIVING HOLIDAY
SUNDAY 11/29/2020		DISCUSSION BOARD 14 DUE @ 11:59 PM	
WEEK 15	MODULE 15		
MONDAY 11/30/2020	WORK ON PROJECT	QUIZ 2 DUE @ 11:59PM	
WENDESDAY 12/2/2020	WORKSHOP: <ul style="list-style-type: none"> <li>• CHOREOGRAPHY SHOWCASE</li> </ul> <b>VIA ZOOM</b>	<ol style="list-style-type: none"> <li>1. PROJECT PAPER DUE BEFORE CLASS @ 12:00 NOON</li> <li>2. RESPONSES TO COLLEAGUES- DB 14 DUE @11:59 PM MT</li> </ol>	
FRIDAY	DEAD DAY!		DEAD DAY!

12/4/2020			
<b>WEEK 16</b>			
MONDAY 12/14/2020	<b>FINALS WEEK</b>		
WEDNESDAY 12/16/2020	<b>FINALS WEEK</b>		