

Spring 2021 // Advanced Metals // University of Texas at El Paso

MTLS : 2313, 3303, 3313, 3323, 4303, 4313

Fox Fine Arts, main studio room 154

Tuesday / Thursday\* 9:00 am - 11:50 am

**Assistant Professor // Jess Tolbert**  
she/her/hers

### contact info

jltolbert@utep.edu (email)

### office hours

Tuesday & Thursday, 12 - 1 pm, Online only; contact via email.  
Class time will not be used to discuss class performance, grades, and/or personal problems that affect performance. An email or outside appointment will need to be made.

### face to face class

Class will be held face to face through Thursday, May 6<sup>th</sup>, in hybrid format. Please note that if Covid-19 conditions deteriorate in El Paso, all course activities may be transitioned to remote delivery only.

\*Based on social distancing requirements, no more than 13 people are allowed to meet in room 154. Therefore, half the students enrolled in the class will attend on Tuesdays and the other half on Thursdays.

Jess Tolbert is Head of the Jewelry + Metal Program at UTEP. She holds two degrees in fine arts, both with a focus on Metalsmithing and jewelry. She received her MFA from the University of Illinois, Urbana-Champaign and her BFA from Texas State University, San Marcos. Jess actively exhibits her artwork nationally and internationally, has received prestigious awards and grants, attended multiple Artist-in-Residence programs, and regularly curates exhibitions of contemporary metal and jewelry work in the USA and abroad.  
jesstolbert.com

### course description:

It is the purpose of the advanced course to explore *METAL, ADORNMENT, FUNCTION, & the BODY* as creative material in art. With an emphasis on formal, technical, and conceptual problems, students will aim to develop their own personal direction and philosophy for Metalsmithing through independent research, thinking, and making. Historic and contemporary precedents and issues of Metalsmithing are presented and investigated during class discussions, critiques, readings, and self-directed research. We will use those examples as well as other creative work or relevant topics as inspirational points of departure and reference. A multitude of perspectives will encourage student's evaluation of their own and their peer's work to be informed and insightful. Emphasis is placed on the development of a personal conceptual direction in conjunction with formal and technical problem solving. In the advanced course students are expected to improve, build upon, and continue the development of their hand skills, technique, and understanding of processes. With the individual level of each student in mind, technical excellence is always expected.

**CASTING.** This course will introduce students to the basics of several types of casting preparations and procedures, with a focus on the Lost Wax Casting method. Students will learn various wax carving & sculpting techniques, rubber mold making, and 3D rendering and printing through computer aided design. Through hands-on instruction students will learn to invest, cast, and finish projects utilizing this ancient process. Students will also be challenged to apply the *concepts* of casting toward unique, non-traditional, and/or conceptual work.

### course goals/objectives & outcomes:

See attached Advanced Metals 2 through 7 goals/objectives & outcomes (page 6).

### course requirements:

The course will be comprised of major creative assignments, technical assignments/samples, research, sketching, reading, and writing, as well as two quizzes to gauge your understanding. Technical, formal, and conceptual requirements will be given via project prompts, power point presentations, demonstrations, and discussion.

Your responsibilities as a student are to make an *honest* effort to master the assignments and challenges that are presented to you, to contribute *positively* to the learning experience of the class by being an *active* participant in all class activities, and to be *respectful* of the studio, the tools, and *all* others around you.

This studio course will require significant work-time outside of class. Remember that as long as we are face to face, students will spend one three-hour class session per week on campus. Students should anticipate spending about 9 hours outside of class per week to satisfactorily complete this class. A serious student will discover that minimum involvement in the class is not sufficient to provide a quality performance. The 3 hours per week in class are to be used at the instructor's discretion with the majority devoted to in-class work time. The in-class work time is structured to provide individualized instruction and assistance with the design/build process. You will gain the most insight and feedback on your work during this time if you challenge yourself outside of class to make progress. As your in-class studio time is limited, it is extremely important that you organize and discipline your creative, technical, and supply organization to best prepare for effective use of campus time. Take advantage of your time, both in and out of class.

## grading

Final grades will be based on the following breakdown:

50%	Creative Assignments
35%	Technical Assignments
10%	Quizzes
5%	Notes & Participation
100%	Final *

\*Once a final course average is calculated, attendance penalties (if applicable) will be deducted and the final grade established.

Grades are translated into points for averaging as follows:

A+	12 points	100-97%
A	11 points	96-93%
A-	10 points	92-90%
B+	9 points	89-87%
B	8 points	86-83%
B-	7 points	82-80%
C+	6 points	79-77%
C	5 points	76-73%
C-	4 points	72-70%
D+	3 points	69-67%
D	2 points	66-63%
D-	1 points	62-60%
F	0 points	less than 60%

Grades are based upon a careful evaluation of the following (when applicable):

- Class participation, effort, and attitude
- Ability to meet deadlines
- Progression (in and out of class)
- Thoroughness in research, model making, design quality, & originality
- Technical Execution and Craft
- Overall visual impact of finished work
- Development of concept/intellectual basis for work
- Participation in critique, self-assessment, and in progress discussions and analysis

And are defined as follows:

A – excellent quality work	D – below average work
B – above average work	F – unsatisfactory, failing
C – average work	

As your instructor it is my goal to instill in you a passion for the overall creative process and the desire to understand, practice, and showcase the skills you learn.

## assignments:

The course will consist of major Creative Assignments, Technical Assignments, and two Quizzes to gauge your understanding. Research, designing, and modeling will be requirements for each assignment. These preparatory components are critical to the development of major projects, as they should reveal the breadth and scope of your interests, thought processes, and creative energy; they are also significant toward the evaluation of final assignment grades.

### Late & Re-submission policies:

MAJOR CREATIVE ASSIGNMENTS will be introduced via power point presentation and with a detailed assignment sheet. Your major projects are required to be turned in on time at the beginning of the class due date and in a completed condition.

No late work will be accepted for major projects. They will be graded as presented at grading times.

After projects are returned, they may be re-worked, finished, and/or improved and resubmitted before the end of the semester (see calendar for due date) for re-grading. The resubmitted projects new grade will be averaged with the original assigned grade to equal the final project grade.

**IF NO WORK IS TURNED IN ON THE DUE DATE, THE STUDENT RECEIVES AN 'F' FOR THE PROJECT AND FORFEITS THE OPPORTUNITY TO RE-SUBMIT FOR A HIGHER GRADE**

*For illness or emergency situations, an email should be sent before the critique (or as soon as possible) indicating the nature of the emergency, in order to turn work in late. No email = F for the assignment.*

ALL OTHER TYPES OF ASSIGNMENTS (technical assignments, samples, research, designs, etc.) will be submitted at the beginning of the class for which the assignment is due, unless stated otherwise. Depending on our status of in-person or remote learning, you may be submitting work in person or digitally. This will be communicated/made clear as we move through the semester. If this work is submitted late, a letter grade (3 points) will be deducted for each class session that it is not turned in. After one-week, late work will not be accepted.

### Blackboard:

Items posted to Blackboard include: Course Syllabus and Calendar, reference material, website links, links to demonstration videos, and slideshows. Please visit your Blackboard site often and check for class updates on Announcements.

### Online & In Class Notes:

As the course progresses through various techniques, handouts and demonstrations will be given to illustrate those techniques. To maximize in class work time, some demonstrations will be prerecorded and uploaded to view before coming to class. Note taking will be helpful as there are many important and specific details that will be useful to further assist the student as they take a hands-on approach to learning new skills, as well as in reviewing content for quizzes. Keep a Metals only notebook for such purposes. Write clearly and legibly. 5% of your overall grade will come from the submission of this notebook.

## course policies:

Attendance, punctuality, participation, and appropriate class conduct are considered performance criteria for this class. Failure to perform to required standards will result in strong grade penalties and can cause failure of this course.

## participation:

- Participation in all discussions, demonstrations, critiques, and class days is expected and required for this course, whether online or in person.
- Development and execution of class projects must be done utilizing all class meetings. Projects executed solely out of class will not be accepted, unless we are solely in remote learning.
- Participation and productivity are essential to the individual student, as well as the class group dynamic. The more the student does, sees, and questions, the faster skills and understanding will increase. Productivity, in the form of successes and failures, is the only way the student can visually demonstrate the knowledge acquired.

**critiques:** Participation and attendance on critique days is required. They are a critical element of this class and should be considered as important as exams in a lecture course. Critiques are a focused and structured opportunity to articulate thoughts and ideas about your work, as well as your peer's. They should help students consider and practice critical thinking and observation in relation to the techniques and concepts challenged by the projects, as well as in larger contexts of wearable/functional art, contemporary art, history, and culture. They should also be considered an exercise in professionalism; be on time, be engaged, be respectful, and present your work thoughtfully. Group and individual critiques rely on completed work and full student participation; unresolved work will not be critiqued. \*Critiques will be held in a socially distant and/or virtual manner to accommodate Covid-19 protocols and safety.

## attendance:

- ATTENDANCE IS REQUIRED & PROMPTNESS IS EXPECTED. I take attendance each class.
- Each student is permitted 3 absences during the semester without penalty. Students with more than 3 absences should consider dropping the course and retaking it at a time when the student can commit to the course.
- Given that this semester you will only be attending one class per week, it is very important you attend every class, arrive on time, and stay to the end of class.
- Art Department Policy: Each absence after 3 will result in the final course grade lowered by 1 full letter grade. Absences after the first 3 may be excused at the instructor's discretion, only if the first 3 absences are excused.
- Excused absences are defined as *documented serious illness, childcare emergencies, death in the immediate family, or university sanctioned events*. Scheduled appointments, transportation problems, and job demands are not excused absences.
- Students will receive one-third an absence for arriving late or leaving early (3 times late/leave early = 1 absence). Coming to class late or leaving early is not only unprofessional & disruptive to the learning environment, but announcements, pertinent information, and demos may be presented at the beginning of class so it is critical to be on time, even early!
- Come to class prepared, have your materials, and be ready to work or participate. Unpreparedness will be regarded as absent. Please arrange all appointments (doctor, work related, etc.) around this class.
- Information missed due to being late or absent is the sole responsibility of the student.
- **Attendance on critique day is mandatory.** Outside of documented illness or emergency, any student who misses a critique/due date will receive a grade of 'F' on that project.
- No extra credit is available to offset attendance problems.

## conduct:

- **Behavior:** Professional and respectful behavior is expected at all times. If there is an issue preventing you from performing to this expectation in class, online, or during studio time (pending advanced campus status) you will first be given a warning, and if it continues you will be removed from the course.
- **Sick Policy:** Under no circumstance should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling ill, you should contact me as soon as possible so we can arrange necessary and appropriate accommodations regarding your coursework.
- **Guests:** No visitors are permitted in the studio during class time, or outside of class.
- **Children:** For safety reasons, children are not permitted at any time, ever, to be in the studios.
- **Cell Phones:** Please turn off, or completely silence, your phones during class time. The use of cell phones (calling, texting, social media, etc.) is absolutely prohibited during class. If this becomes a reoccurring problem, I will ask you to leave and you'll be counted absent.
- **Laptops/Tablets/Smart devices:** Please keep these in your backpacks, on the shelf, in your locker during class. The use of them is absolutely prohibited during class time, unless there is an assignment requirement. Again, if this becomes a reoccurring problem, I will ask you to leave and you'll be counted absent.

## incompletes, withdrawals, pass/fail

**Incompletes, 'I'**, grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All 'I' grades are at discretion of the instructor & approval of the Department Chair.

**Withdrawing** from the course is the full responsibility of the student. Withdrawals must be completed on or before final date to drop with a 'W'. If deadline is missed a grade will be issued for performance in the course.

**Pass/fail**, audit, or graduate credit options not available.

## University Policy Statements

### disabilities statement

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services within the first two weeks of classes. Disabled Student Services Office, East Union Bldg., Rm 106

[www.utep.edu/dsso](http://www.utep.edu/dsso) / 915.747.5148 / [dss@utep.edu](mailto:dss@utep.edu)

### plagiarism/academic dishonesty statement

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. All art and design work, and all written work, must be the original work of the student. Any quotations, paraphrases, or direct appropriation of imagery or ideas from source material must be properly cited according to university, departmental, and/or instructor policy. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class, including previous metal courses. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintq/htm> for further information.

- **Music:** Listening to personal music is only permitted during in-class work time and on headphones at a reasonable volume. This is so you are able to work safely, and you're not shut off from engaging with the class. Watching movies, TV shows, etc. on phones/tablets/laptops during class hours is not allowed. I will ask you to turn it off.
- **Open Lab Hours/Access:** As we begin Spring 2021 at 'Low Density Campus', there will not be open studio lab hours. If we advance to a better status, we will revisit lab hours. If and when the lab is open: The studio will be open outside of regular class hours to all students currently enrolled in a Metals class under monitor supervision Monday-Sunday. As an advanced student, you must sign in and out of open lab hours each time you come & follow proper opening and closing procedures if you are first or last to be there. Only an advanced student or the instructor may open/close down the studio. See the studio doors for the semester lab hour schedule. Police Identification access is to be determined.
- **Studio & Personal Safety:** All safety procedures will be explained to you throughout the semester, and every consideration has been taken to create a safe environment for you to work in. Be proactive regarding your health & safety.
  - Do not use any tool or equipment that has not been demonstrated to you by the class instructor.
  - Use equipment and materials with proper instruction and supervision.
  - Please report immediately (to myself, TA, or work-study student) any tool or equipment in need of repair.
  - There are to be absolutely no food or drinks in or outside the studio. A fully closed drink container may be brought in and kept in your backpack/on studio shelf only.
  - Always wear appropriate attire and footwear while working in the studio. Safety glasses, protective clothing, dust masks, aprons, gloves, or any specifics mentioned by the instructor. Students must wear close toe shoes at all time in the studio, pull back/pin up long hair, remove loose jewelry, avoid loose clothing, and clothing that reveals too much skin. If not in compliance, you will be asked to leave to get the proper attire.
  - Students should never work alone. If you or another student has an emergency or serious accident, or you feel unsafe for any reason, you should call the UTEP police immediately (747.5611).
- **Cleanliness:** You are required to clean up your bench area and any space you've worked in every day that you work in the studio (in and out of class). The last 5-10 minutes of class time is reserved for clean up. Anytime you leave the studio you must clean up, even if you plan to return later. Please put all of your tools, materials, etc. away in your lockers, studio tools and equipment back in their proper place, and wipe down or sweep bench/table-tops, drill press area, and other communal areas once you are finished using the studios. While in class, use lockers and shelves to keep bench tops and floor surrounding benches and soldering area clear. If you have difficulty cleaning up or putting away tools you will receive a special tutorial on how to clean up after class.
- **Studio Responsibilities:** Take care of the studio. The maintenance of our space isn't the sole job of the janitors, the TAs, the work-studies, or myself, it is Everyone's. Being aware of your surroundings and treating it like it was your own (because it is) will create a positive working environment and a well-oiled machine! We need all hands on this. \*The last student to leave the studio will be responsible for closing procedures - to be reviewed when we move to 'Medium Density'.

### note/disclaimer:

If it is necessary to make any changes to the content of this syllabus during the course of the semester students will be notified. Weekly updates and important information may be provided via BB/email. Students are required to check BB/email regularly and are responsible for obtaining information given. Failure to check email is not a viable excuse for missing course information.

As an advanced student your toolbox should include ALL of the following:

- ◆ 6" Half-round #2 cut file with handle
- ◆ Jewelers saw frame, 4" or 5"
- ◆ Plier set: chain, round, flat nose
- ◆ Side cutter (sometimes included with plier sets) for cutting solder
- ◆ Set of 6 assorted needle files, cut #2
- ◆ 6" steel tweezers with sharp non-serrated tip
- ◆ 6" metal ruler
- ◆ Assorted drill bits: #60, 55, 52 are good to have
- ◆ Ring clamp
- ◆ Silver solder: Hard, Medium, and Easy (at least 1ft. each)
- ◆ Solder pick
- ◆ One jar non-fluoride paste flux for silver soldering
- ◆ One small, soft paint brush - for flux
- ◆ T-pins: Perkins sells them by the dozen
- ◆ Wet/Dry Silica Carbide abrasive paper (black color): #'s 220, 320, 400, 600
- ◆ Steel Wool: Grade #0000, fine
- ◆ Saw blades: various sizes - #2/0, #4/0 are good to have
- ◆ Beeswax, old candle, or soap - for saw blade/drill bit lubrication
- ◆ Center punch
- ◆ Scribe
- ◆ Scissors & X-acto knife with blades
- ◆ Masking tape & Rubber Cement
- ◆ Fine point & regular sharpie marker
- ◆ Sketchbook, tracing paper, pencil, eraser
- ◆ 3-ring binder
- ◆ Safety glasses
- ◆ Hand towel, rag, or old t-shirt
- ◆ Small/Medium art supply/tool box
- ◆ Metal/Wire as needed for assignments
- ◆ Expect to replace expendables: sandpapers, blades, etc.

Optional items that are handy:

- ◆ Caliper
- ◆ Square
- ◆ Miter vise
- ◆ Dividers
- ◆ Shape templates

Materials and supplies will be needed throughout the semester and you will be given advance notice to procure what is necessary for projects, samples, assignments, etc. As an advanced student is a good habit to procure a stock of a variety of metals (sheet, wire) to have on hand when needed.

### Tool Loan

If needed, the Metals Program has *some* additional tool loan kits available for checkout to use during the semester. It is the student's responsibility to maintain the good care of these tools, keep track of them, and to return them at the end of the semester in good condition. Any lost/damaged tools will need to be replaced by the last class day at the student's expense. Failure to do so will result in an 'Incomplete' for final grade submission, until returned/replaced.

- ◆ 6" Half-round #2 cut file with handle
- ◆ Jewelers saw frame, 4" or 5"

### Studio/Lab UTEP Course Fee:

General studio expendables; general studio tool wear and replacement; sparex/pickling solution - post-soldering cleaning acid; gases used for soldering; materials/tools for student use

### studio communal tools & supplies:

If ever using a communal tool or supply, please help maintain access to them by ALWAYS putting things back in the appropriate place when you are finished with them. Please do not take studio tools home with you. STUDIO KARMA!

### local suppliers:

- Perkins Jewelry Supply / 1124 E Yandell Dr. \*\*10% student discount with ID  
Currently open Monday - Thursday 10:00 am to 3 pm for curbside pickup, closed weekends. 915.533.6565
- Armor Metals / 9925 Carnegie
- Hobby Lobby, Michael's, Hal's Hobby Warehouse, Home Depot, Lowes, Ace Hardware

### online suppliers:

- [www.riogrande.com](http://www.riogrande.com) | [www.ottofrei.com](http://www.ottofrei.com) | [www.contenti.com](http://www.contenti.com) | [www.allcraftusa.com](http://www.allcraftusa.com)
- [www.amazon.com](http://www.amazon.com)

### recommended (not required) books:

- The Complete Metalsmith by Tim McCreight - ~ \$12 (used) + on amazon
- Practical Casting by Tim McCreight - ~ \$25 (Amazon, Otto Frei, Bryn Morgan) ebook available
- Online: [www.artjewelryforum.org](http://www.artjewelryforum.org) - contemporary jewelry articles, interviews, reviews

### membership:

- SNAG - \$58/year student membership (includes digital & print *Metalsmith* subscription). Stay connected, learn of opportunities, conference discount.

### MTLS II, 2313, CRN 21096

This course will continue the exploration and perfection of techniques and processes encountered in Metals 2303, while expanding to include more complex and technically demanding skills. Although technical skills will be stressed, the focus of this course will be the integration of the technical, formal, and conceptual research. *Prerequisite* MTLS 2303 and ARTF 1304.

#### *Course Goals & Objectives:*

- ◆ Development of an advanced level of visual literacy
- ◆ Development of an individual direction in studio problem solving
- ◆ Greater understanding of current trends in the field of Metalsmithing
- ◆ Continued development of work ethic and commitment needed to succeed in achieving the above stated goals

#### *Course Outcomes:*

- ◆ Experience in pursuing an individual direction in creative problem solving
- ◆ Distinguish safe and appropriate procedures and practices utilized in the studio
- ◆ Expanded technical knowledge of tools, processes, and terminology
- ◆ Awareness of historical and contemporary aspects of the field
- ◆ Thoughtful and professional evaluative skills through participation in group critique and discussion
- ◆ Experience in pursuing an individual direction in creative problem solving
- ◆ Development of time management skills necessary to plan and complete long-term projects

### MTLS III, 3303, CRN 21097

This course will expand on the technical knowledge and skills acquired in Metals 2313. More emphasis placed upon the refinement of a personal vision. *Prerequisite* MTLS 2313. Students seeking prerequisite waiver must contact the instructor.

#### *Course Goals & Objectives:*

- ◆ Continued development of an advanced level of visual literacy
- ◆ Refinement of an individual direction in studio problem solving
- ◆ Greater understanding of current trends in the field of Metalsmithing
- ◆ Continued development of work ethic and commitment needed to succeed in achieving the above stated goals
- ◆ Understanding of conceptual and formal issues of importance to the field of Metalsmithing

#### *Course Outcomes:*

- ◆ A more defined individual direction in creative problem solving and personal vision
- ◆ Sophisticated technical knowledge of tools, processes, terminology, skill, and concept
- ◆ Awareness of historical and contemporary aspects of the field
- ◆ Thoughtful and professional evaluative skills through participation in group critique and discussion
- ◆ Development of time management skills necessary to plan and complete long-term projects

### MTLS IV, 3313, CRN 21098

This course will expand on the technical knowledge and skills acquired in Metals 3303. More emphasis placed upon the refinement of a personal vision. *Prerequisite* MTLS 3303. Students seeking prerequisite waiver must contact the instructor.

#### *Course Goals & Objectives:*

- ◆ Continued development and mastery of a more difficult level of technical skill
- ◆ Developed critical thinking skills that help to evaluate personal and peer's work
- ◆ Greater understanding of current trends in the field of Metalsmithing
- ◆ Continued development of work ethic and commitment needed to succeed in achieving the above stated goals
- ◆ Understanding of conceptual and formal issues of importance to the field of Metalsmithing

#### *Course Outcomes:*

- ◆ A more defined individual direction in creative problem solving and personal vision
- ◆ Good time management and a strong work ethic
- ◆ Sophisticated technical knowledge of tools, processes, terminology, skill, and concept
- ◆ Making work that addresses current issues in the Metalsmithing field
- ◆ Understanding of historical and contemporary aspects of the field
- ◆ Thoughtful and professional evaluative skills through participation in group critique and discussion
- ◆ Development of time management skills necessary to plan and complete long-term projects

### MTLS V, 3323, CRN 21099

This course will expand on the technical knowledge and skills acquired in Metals 3313. More emphasis placed upon the refinement of a personal vision. *Prerequisite* MTLS 3313. Students seeking prerequisite waiver must contact the instructor.

#### *Course Goals & Objectives:*

- ◆ Exhibits technical ease in their work and begins to express a consistent visual statement in work
- ◆ Developed critical thinking skills that help to evaluate personal and peer's work
- ◆ Greater understanding of current trends in the field of Metalsmithing
- ◆ Continued development of work ethic and commitment needed to succeed in achieving the above stated goals
- ◆ Understanding of conceptual and formal issues of importance to the field of Metalsmithing

#### *Course Outcomes:*

- ◆ A defined individual direction in creative problem solving and personal vision
- ◆ Good time management and a strong work ethic
- ◆ Sophisticated technical knowledge of tools, processes, terminology, skill, and concept
- ◆ Making work that addresses current issues in the Metalsmithing field
- ◆ Understanding of historical and contemporary aspects of the field
- ◆ Thoughtful and professional evaluative skills through participation in group critique and discussion
- ◆ Development of time management skills necessary to plan and complete long-term projects

### MTLS VI, 4303, CRN 21474

This course will expand on the technical knowledge and skills acquired in Metals 3323. More emphasis placed upon the refinement of a personal vision. *Prerequisite* MTLS 3323. Students seeking prerequisite waiver must contact the instructor.

#### *Course Goals & Objectives:*

- ◆ Exhibits technical ease in their work and shows consistency and growth in personal visual statement
- ◆ Strong critical thinking skills that help to evaluate personal and peer's work
- ◆ Greater understanding of current trends in the field of Metalsmithing
- ◆ Continued development of work ethic and commitment needed to succeed in achieving the above stated goals
- ◆ Understanding of conceptual and formal issues of importance to the field of Metalsmithing

#### *Course Outcomes:*

- ◆ A defined individual direction in creative problem solving and personal vision
- ◆ Good time management and a strong work ethic
- ◆ Sophisticated technical knowledge of tools, processes, terminology, skill, and concept
- ◆ Making work that addresses current issues in the Metalsmithing field
- ◆ Understanding of historical and contemporary aspects of the field
- ◆ Thoughtful and professional evaluative skills through participation in group critique and discussion
- ◆ Development of time management skills necessary to plan and complete long-term projects

### MTLS VII, 4313, CRN 21475

This course will expand on the technical knowledge and skills acquired in Metals 4303. More emphasis placed upon the refinement of a personal vision. *Prerequisite* MTLS 4303. Students seeking prerequisite waiver must contact the instructor.

#### *Course Goals & Objectives:*

- ◆ Through development of a personal vision it is expected that students will become independent and self-directed in their art-making.
- ◆ Continued development and understanding of the goals & objectives stated in MTL 4303.

#### *Course Outcomes:*

- ◆ In addition to the outcomes stated in MTL 4303, students are expected to prepare for the production of a consistent and tightly focused group of work that shows technical & concept driven competency. Strong technical skills and material understanding must be apparent in the completed works.

## COVID-19 HEALTH INFORMATION

### When Faculty, Staff and Students are Required to Stay Home

All faculty, staff and students are required to STAY HOME if they:

1. test positive COVID-19,
2. are experiencing symptoms related to COVID-19, or
3. were exposed to any individual who tested positive for COVID-19 within the last two weeks.

The CDC defines an "exposed person" as anyone who has had close contact (less than 6 feet for 15 minutes or more) with someone who has tested positive for COVID-19. The close contact with a COVID-19 positive individual must also have occurred within a specific window: 2 days before the COVID-19 positive individual's first positive test and until that same individual meets the criteria for discontinuing home isolation.

### When Faculty, Staff and Students Must Self-Report

All faculty, staff and students are required to REPORT if they:

1. test positive COVID-19,
2. are experiencing symptoms related to COVID-19, or
3. were exposed to any individual who tested positive for COVID-19 within the last two weeks.

The CDC defines an "exposed person" as anyone who has had close contact (less than 6 feet for 15 minutes or more) with someone who has tested positive for COVID-19. The close contact with a COVID-19 positive individual must also have occurred within a specific window: 2 days before the COVID-19 positive individual's first positive test and until that same individual meets the criteria for discontinuing home isolation.

### How to Self-Report

To make sure reports are tracked accurately, self-reports must be made to [screening.utep.edu](https://screening.utep.edu). Self-reporting will allow the University to provide guidance on how to prevent exposure to others, and provide the criteria and procedures required for returning to campus when appropriate. Information will be safeguarded and used only for supporting you and determining exposure of other faculty, staff and students.

### What Faculty, Staff and Students Must Do Before Coming to Campus

The web link, [screening.utep.edu](https://screening.utep.edu), which can be saved to a home screen on Apple or Android devices, includes daily screening questions.

All faculty, staff and students will use this link each day before coming to the UTEP campus. Upon completion of the daily screening questions, the page will tell them whether they are clear to proceed to campus or not. If you are a UTEP employee, using this tool will automatically send an email to your supervisor letting them know that you are or are not coming to work. If you report COVID-19 symptoms, the system also automatically reports to UTEP Environment, Health & Safety who will reach out to you directly with further instructions.

Faculty, staff and students should comply with these instructions and any subsequent guidance that may be provided by Environmental Health & Safety (EH&S), Human Resources, the Dean of Students, or other university officials.

### What to do when on Campus

It is everyone's responsibility to help keep our campus safe by following best practices when on campus, especially faculty, staff, and student leaders who are important role models. All faculty, staff, and students are required to:

Wear face coverings when in common areas of campus or when others are present,

Maintain a minimum separation of six (6) feet between yourself and others, when possible, and arrange spaces to make this possible in almost all circumstances,

Adhere to room/space limitations on number of occupants, and

Wash hands frequently.

## Syllabus Statement Regarding COVID-19 Accommodations:

Students who use the screening application to report a positive COVID test, exposure or symptoms will not be allowed on campus and may need accommodations. If this occurs, you should contact your instructor as soon as possible so necessary accommodations can be made. If necessary, please contact the Dean of Students' Office and the Center for Accommodation and Support Services (CASS), to help provide reasonable accommodations.

## Compliance

Wear face coverings at all times when on campus. Designated on campus food areas are the only exception. You must wear a face covering over your nose and mouth at all times in this class. If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will be asked to put it on or leave the classroom. Because everyone's cooperation is needed to help prevent the spread of disease, repeated refusal to comply with this policy will be referred to the appropriate University official (Provost for faculty, Human Resources for staff, and Dean of Students for students) and may result in disciplinary action.

## Student Responsibilities

- Wear a mask at all times.
- Maintain 6 feet of separation at all times, including when conferencing with other students.
- Follow signage indicating specific entry and exit doors and pathways.
- Do not cluster in groups and keep hallways open.
- Wash hands and/or apply hand sanitizer prior to or upon entering classroom and as/after leaving a classroom. Do not touch your face until you can wash hands.
- Use an alcohol wipe, provided inside of classrooms, to sanitize the area where you will be sitting.
- Follow safety protocols for leaving and re-entering the metals room during class time.

Please check UTEP's COVID-19 information website regularly for full updates on safety measures: <https://www.utep.edu/ehs/COVID-19/index.html>

## Safety Protocols for Room A154 FFA

Safety protocols being taken in our classroom are posted in the Metals studio and on Blackboard. They include but are not limited to the following:

- Enter Fox Fine Arts at an entry that will give the most direct route to FFA A154.
- Do not wander through the building or congregate in the hallways or outside of the classroom.
- Class attendance will be split with half of the students attending Tuesdays, and the other half attending Thursdays.
- Students and Instructors are the only individuals permitted in the classroom.
- **Absolutely no visitors.**
- Open studio lab hours will be curtailed until the campus has achieved Medium Density.

### Prior to class start:

- Instructor will wear mask at all times.
- Instructor will sign-in with Studio Sign-In-Out Sheet.
- Instructor will wash hands.
- Instructor will wipe down all surfaces (door handles, tables, stools, sink, soap dispenser, paper towel dispenser, and any shared class supplies/equipment) with CDC approved bleach solution.
- Instructor will unlock and open double doors.
- Students upon campus arrival, will wear masks.
- Students upon studio entry will wash/disinfect hands.
- One by one retrieve in-progress work, personal tools and supplies and proceed to individually social-distanced workspace & sanitize.

### **Class Operation:**

- Maintain 6+ foot social distancing throughout the class period both while at benches and when moving around the studio.
- Sink access will be monitored for single use only and cleaned with CDC approved bleach solution at the beginning and end of each class.
- Demonstrations will be provided with small groups and social distancing maintained and/or digital projections in class and/or on Blackboard. No close quarter demonstrations will be used.
- Social distancing will be maintained during class critiques.
- Any shared tools, equipment, and materials will be cleaned with CDC approved bleach solution.
- Unforeseen contact points will be monitored and added to protocol list as needed for cleaning.

### **After Class:**

- Instructor will wipe down all surfaces (door handles, tables, stools, sink and any shared class supplies) with CDC approved bleach solution.
  - Instructor will wash hands.
  - Instructor will sign-out on Studio Sign-In-Out Sheet.
  - Instructor will lock studio doors.
- 
- Our metals class is currently classified as face to face. Students who are considered high risk according to CDC guidelines and/or those who live with individuals who are considered high risk may contact [Center for Accommodations and Support Services \(CASS\)](#) to discuss temporary accommodations for on-campus courses and activities.

### **TECHNOLOGY REQUIREMENTS**

Much of the course content is delivered via the Internet through the Blackboard learning management system. Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Google Chrome and Mozilla Firefox are the best browsers for Blackboard; other browsers may cause complications. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

You will need to have access to a computer/laptop, a webcam, and a microphone. When we meet online, I want to be able to see your face for better communication. Check that your computer hardware and software are up-to-date and able to access all parts of the course – documents and video.

If you do not have a word-processing software, you can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP's Microsoft Office Portal. Click the following link for more information about [Microsoft Office 365](#) and follow the instructions.

**IMPORTANT:** If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP [Help Desk](#) as they are trained specifically in assisting with technological needs of students. Please do not contact me for this type of assistance. The Help Desk is much better equipped than I am to assist you! They may also help with WiFi hotspots and possibly laptop checkouts.

### **NETIQUETTE**

As we know, sometimes communication online can be challenging. It's possible to miscommunicate what we mean or to misunderstand what our classmates mean given the lack of body language and immediate feedback. Therefore, please keep these netiquette (network etiquette) guidelines in mind when/if we move to more online learning. Failure to observe them may result in disciplinary action.

- Always consider audience. This is a college-level course; therefore, all communication should reflect polite consideration of other's ideas.
- Respect and courtesy must be provided to classmates and to the instructor at all times. No harassment or inappropriate postings will be tolerated.
- When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a face-to-face situation.
- Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted on in these online spaces is intended for classmates and professor only. Please do not copy documents and paste them to a publicly accessible website, blog, or other space.
- Do not share course information, web and video links, or passwords with anyone outside of the class.