

Music Theory II Course Syllabus

SPRING 2025

Course Information

Description: Harmonic progression including cadences, diatonic seventh chords, modulation to closely related keys, an introduction to chromaticism, as well as non-chord tones.

Location: Fox Fine Arts Center – Room M101

Meeting Times: MWF, 10:30 AM – 11:20 AM

Prerequisite: A grade of “C” or better in MUST1313 Music Theory I, and MUST 1111 Aural Skills I.

Co-requisite: MUST 1112 Aural Skills II

Instructor Information

Name: Joseph J. Lecher

Email: JJLECHER2@UTEP.EDU

Office: Fox Fine Arts (FFA) Center M441

Mobile Phone: 262-370-3372 (text preferred)

Office Hours: Wednesday, Friday 8:30 AM – 9:20 AM or by appointment

Teaching Assistant Information

Name: Jacqueline Klein

Email: sjklein@miners.utep.edu

Office: Fox Fine Arts (FFA) Center – Room TBA

Textbook/Workbook/Software

Textbook/Workbook: Textbook: L. Poundie Burstein and Joseph N. Straus: *Concise Introduction to Tonal Harmony*, 2nd Edition (Required)

Workbook: L. Poundie Burstein and Joseph N. Straus: *Concise Introduction to Tonal Harmony*, 2nd (hardcopy or digital copy required)

Textbook and Workbook Listening Examples and Workbook Exercises are available at:

<https://digital.wwnorton.com/conciseharmony2>

Software: Noteflight online music software is available at <https://www.noteflight.com>

Course Goals, Objectives, and Teaching

To provide the student with the theoretical knowledge and skills needed for success in a career in music performance, education, composition, production, and business. Upon successful completion of the course, the student will be able to:

- Understand and appreciate the existence of music as a written language;
- Further understand the rules of music notation and continue developing skills at notation music accordingly
- Understand more complex musical structures used by composers of tonal music in the creation of melody, harmony, and rhythm
- Develop proficiency in writing two-, three-, and four-part harmony from figured bass using diatonic root-position and inverted triads and seventh chords and composing contrapuntal melodies above a given bass line.

Grading

The final grade will be calculated according to the following point values:

12 Assignments	5 or 10 points each
12 Quizzes	25 points each
Midterm 1	150 points
Midterm 2	150 points
Final Exam	300 points
Total Points Possible	1000 points

A letter grade will be assigned based on the total number of points earned.

Grade Scale:

A: 900-1000 points	90.0 – 100%
B: 800-899 points	80.0 – 89.9%
C: 700-799 points	70.0 – 79.9%
D: 600-699 points	60.0 – 69.9%
F: 0-599 points	0.0 – 59.9%

W: A grade of “W” (Withdrawal) will be assigned only if a student drops the course before the Course Drop Deadline, which is the Friday of Week 10.

I: A grade of “I” (Incomplete) will be assigned only if the student provides documentation for a situation that prevents him/her/they from completing the requirements for a passing grade. These situations include, but are not limited to, hospitalization, incarceration, and military deployment.

Course Policies

1. **Attendance Policy** – Attendance will be taken at the beginning of each class and will be tracked on Blackboard. The student's grade will be lowered by one letter grade after the first 9 unexcused absences plus one additional letter grade for every 6 subsequent unexcused absences. 3 tardiness marks will equal 1 unexcused absence.

There are three types of absences:

Excused absences include, but are not limited to, university-sanctioned functions with a letter from the Dean of Students Office (such as an out-of-town ensemble performance or NCAA sports event), a positive COVID test, COVID symptoms, probable COVID exposure, medical emergencies, hospitalization, military deployment, and severe weather conditions. Students may take quizzes and exams and submit assignments.

Unexcused but reasonable absences include, but are not limited to, non-UTEP performances which may include travel, employment, and incarceration. Students may take quizzes and exams and submit assignments.

All other absences are unexcused. Students may not take quizzes and exams nor submit assignments.

2. **Assignment Policy** -No late assignments will be accepted. Students are encouraged to work together on assignments; however, each student must submit written assignments in their own handwriting, in pencil, unless otherwise instructed. Photocopied answers, including answers to assignments discussed in class, are not permitted. Assignments that include photocopied answers will be forwarded to the [Office of Student Conduct and Conflict Resolution](#) for disciplinary action.
3. **Classroom Policy** - Come to class on time and prepared. Students may not wear headphones or Bluetooth devices of any kind during class. Students will receive an unexcused absence after an initial warning.
4. **Final Exam Policy** - Students will have 2 hours and 45 minutes to complete a face-to-face Final Exam (MUST 1313 and MUST 1314). Students may not change the day or time of their Final Exam. Students should never schedule a jury or any other appointment during a final exam.

Syllabus is subject to change.