

# Music Fundamentals II

SYLLABUS – MUST 1312

Monday/Wednesday/Friday 9:30 – 10:20 am

Room: M402 Fox Fine Arts Building

Instructor: Joseph Lecher (jjlecher2@utep.edu)

The University of Texas at El Paso – Spring 2024

## Course Description:

Music Fundamentals II is a course designed to advance your abilities on the topics covered in the previous semester. This course will further cover intervals, harmony, scales, and rhythm as well as introduce and teach you basic dictational skills. Part of dictation requires that you learn solfege and perform simple singing exercises in class.

## Topics Covered:

- Harmony (intervals, triads and inversions, 7<sup>th</sup> chords and inversions, diatonic functions)
- Rhythm (simple and compound meter)
- Musicianship (rhythmic dictation, rhythmic performances, aural identification of scale degrees, chord quality, and interval quality)

## Required Materials:

- Manuscript Paper (Blank Music Staff Paper)
- Pencil
- Folder

## Apps or Website Access

- Tenuto (iOS only), otherwise free access at [musictheory.net](http://musictheory.net)
- [RhythmRandomizer.com](http://RhythmRandomizer.com)
- [BlankSheetMusic.net](http://BlankSheetMusic.net)

## Office Hours

Room M441 FFA: Monday/Wednesday 8:30 – 9:20 AM

## Tutoring

Tutors are made available in the music library (4<sup>th</sup> floor adjacent to music building). Check the music office or the library for tutoring hours.

**Attendance Policy:**

1. **Attendance Policy** – Attendance will be taken at the beginning of each class and will be tracked on Blackboard. The student's grade will be lowered by one letter grade after the first 6 unexcused absences plus one additional letter grade for every 3 subsequent unexcused absences. 3 tardiness marks will equal 1 unexcused absence.

Your overall grade of the semester will be calculated as outlined below:

Homework: 10 Assignments – 20 points each (200 total)

Quizzes: 10 Quizzes – 25 points each (250 total)

Midterm: 250 points

Final Exam: 300 points

1000 total points

Grading Scale

A = 90-100% (900-1000 points)

B = 80-89.99% (800 – 899 points)

C = 70-79.99% (700 – 799 points)

D = 60-69.99% (600-699 points)

F = below 60% (0-599 points)

An overall grade of C is required to advance to Music Theory I. Homework is due at the beginning of each class. Late homework will not be accepted. Academic dishonesty will not be tolerated.

If you miss class, you are responsible for finding out what assignments you missed. You must contact your instructor to obtain assignments. Missing class does not grant extensions on assignments.

This syllabus and course objectives are subject to change.